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The Carmel Pine Cone

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SEPTEMBER 19, 1996

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

The chain that rattles Carmel

WHEN Il Fornaio restaurant chain was allowed to open a restaurant in the Pine Inn last year, the City of Carmel established some ground rules the chain hadn't had to deal with anywhere else.

But it agreed to them.

HOWEVER, whether through forgetfulness or intentional disregard, the chain has repeatedly been found by the city to be in violation of its agreement since then — nettling not only the city but a number of Carmel restaurateurs as well.

Joe Fitzpatrick

Some of the latter are still miffed that a chain operation was ever allowed in there in the first place.

WE'LL list some of the aforementioned ground rules in a minute, but first the newest development:

Last Friday, Carmel senior planner Rick Tooker sent a polite, but firm, letter to Larry Mindel of San Francisco, the chain's top banana, ticking off the violations again and suggesting that the restaurant start living up to its agreement.

AMONG ground rules Tooker's letter said are being violated:

■ That the restaurant may display breads and cookies in glass cases in the rotunda area of the restaurant but NOT deli items like sandwiches and salads. (They do display deli items from time to time.)

■ **THAT** this restaurant must have a different menu from the chain's other outlets, and cannot participate in rotating menus to feature different regions of Italian cookery in concert with the other outlets. (Its menu reportedly IS the same, and it DOES participate.)

(If you're getting the impression Carmel abhors cookie-cutter chain restaurants that are virtually identical from one town to another, give yourself a gold star!)

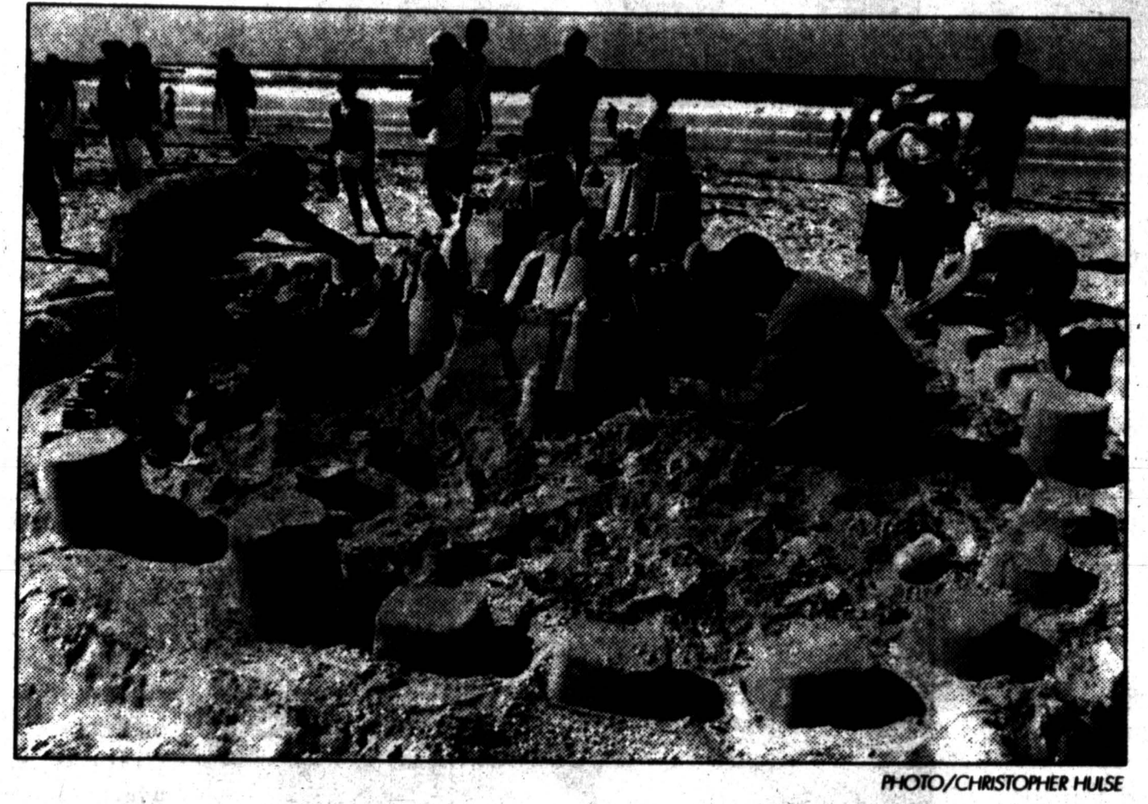
■ **THAT** the restaurant must provide a hostess (or host) at its courtyard entrance, and another at its Monte Verde entrance, during all business hours. (They don't.)

Violations of all three of these requirements have not only been observed repeatedly by city staff members over the past number of weeks, Tooker's letter said, but by complaining citizens as well.

As mentioned above, a number of Carmel restaurateurs are steamed that Il Fornaio seems to "get away with" infractions with impunity while other restaurants are made to toe the line to a T.

MORAL — In Carmel, nothing is easy. (But if it were, the village

See FITZPATRICK page 3



PHOTO/CHRISTOPHER HULSE

OF SAND & SEA

The theme of Carmel's 35th Annual Great Sand Castle contest, which will be held Sunday at Carmel Beach, is "Wonderland by the Sea." Registration for the contest takes place at 7 a.m with judging beginning around 1 p.m. The contest is cosponsored by the American Institute of Architects, Monterey Bay Chapter and the City of Carmel-by-the-Sea Recreation Commission. Above, some sand builders from San Francisco apply their magic during last year's contest.

Mayor: City shouldn't pay for controversial 'Art of Living Award'

By KRISTI BELCAMINO

RESPONDING TO public pressure and revelations that cast increasing doubt on the value of the international honor, Carmel Mayor Ken White has decided that Carmel won't pay a dime to receive the "Art of Living Award."

This week, Carmel City Administrator Jere Kersnar said he has been directed by White to draft a letter to the Paris-based Academy for the Defense and Illustrations of the Art of Living (ACEDIA) saying Carmel will accept the award, but will not agree to the monetary obligations the academy has sought.

"We'll send the letter and see their response," said Kersnar.

Ken White

White could not be reached because he was recovering from back surgery this week.

The mayor has been the most reluctant among city officials to give up the enthusiastic spirit with which the award was received in July. Fellow council members have expressed concerns about ACEDIA's lack of a reputation.

Correspondence obtained by The Pine Cone reveals how White has grown suspicious of the award, leading him to consider "declining" it after telling his council colleagues to adopt a "wait-and-see" approach.

This change of heart appears especially dramatic in light of the fact that White initially sought recognition from President Clinton and Congress for the award, as the letters reveal.

ACEDIA gave White a laundry list of requests as early as June: If Carmel won the award, it would be asked to fund an all-expense paid trip to Carmel for at least a dozen ACEDIA members; fund the production of a magazine about ACEDIA and Carmel; and fund a Carmel City Council visit to Paris to receive the award.

After Carmel was notified it had won, ACEDIA asked for a signed agreement that Carmel would incur the costs mentioned

See AWARD page 11

"People have said a number of times, 'This project is dead.' But it never is."

– Gregg Albright, Caltrans engineer

Freeway not 'dead' so long as Caltrans believes in it

By PAUL WOLF

THE PROJECT has been likened to a cat with nine lives, or the phoenix that can be expected to rise from the ashes.

PINE CONE ANALYSIS

Now, after last week's federal court ruling that calls for more extensive environmental review, the four-decade-old Hatton Canyon Freeway proposal seems again, in Dickensian terms, dead as a doorknob. Consider:

■ Last week's U.S. Circuit Court of Appeals ruling strikes a blow to the California Department of Transportation's premise that the 2.8-mile freeway immediately east of Highway 1 is the only solution to the Peninsula's traffic problems.

■ Caltrans' options for appeal of that decision appear unpromising. After all, the U.S. Supreme Court hears fewer cases than it dismisses, and a larger Circuit Court review body may not produce a different decision than the one handed down by the three-judge panel on Sept. 13.

But Caltrans' proven tenacity and its conviction that the freeway is the only project worth pursuing are virtually certain to keep the project alive, whether or not the agency challenges the ruling.

"People have said a number of times,

See FREEWAY page 15

Portable toilet at beach in spotlight at Tuesday forest & beach meeting

By KENDALL KLYM

A PROPOSAL to erect a portable restroom at the corner of Scenic and Eighth will be addressed at 1:30 p.m. Tuesday at the Forest and Beach Commission meeting at Carmel City Hall.

Members of the public are invited to share their opinions on the subject, which has divided beach-side homeowners concerned about the character and cleanliness of their street and beach goers concerned about relieving themselves.

"I don't think the community at large has actually been notified (about the proposal to build a port-a-potty), nor have opinions been sought," said Karen Ferlito, chairwoman of the Forest and Beach Commission. "The two meetings we've had were only for the Scenic Avenue property owners."

Ferlito, who has vowed to remain objective about the issue until the public has spoken, said members of the community should be aware of health hazards on the beach before they make a decision about the proposed restroom.

"There is a lot of fecal material on the beach under the trees," Ferlito said, noting that the city's forestry crew recently discovered human feces under the towering cypresses at Carmel Beach during a survey unrelated to the restroom issue.

If the commission approves the proposed restroom, the issue will go to the Carmel Planning Commission, which will perform design and location reviews. Then it will go before the Carmel City Council and eventually, the California Coastal Commission.

"It will be interesting to see how the meeting goes," Ferlito said. "The issue may not be completely resolved. It's a complex process."

PHOTOS/KENDALL KLYM

CHS reunion organizer Clayton Neill (seated) chats with Martin Irwin (center) and Clive Rayne (to Neill's right). June Gargiolo is at far left. *Above:* Willette Torras and Penny Kerr-Young.

Carmel High's Class of '46 renews, maintains friendships

By KENDALL KLYM

FIFTY YEARS after Carmel High School's Class of '46 graduated, Clayton Neill has followed in his father's footsteps as Carmel's city engineer; Penny Kerr-Young has fulfilled her dreams to go to New York, study at Julliard and become a historian; and Doris May still has the hots for her high school sweetheart, Budd Walls.

"In high school, we were just like Romeo and Juliet," said May, a Hawaii resident who attended the Class of '46's 50th reunion Sunday at the Robles del Rio Lodge in Carmel Valley. "Now it's just a matter of time before we get married."

Walls said he keeps in contact with May but declined to elaborate on the nature of the relationship.

"We occasionally correspond," Walls said.

Then May planted a long-winded kiss on Walls' cheek. Walls winced, and onlookers laughed.

Still friends

Known for their close-knit camaraderie, members of the Class of '46 have kept in touch with their former classmates, whether they live down the road or in far-off lands. Most who attended the reunion attributed their closeness to the quality time spent with friends at CHS.

Doris May (right) said she and Budd Walls, who are not married, 'were just like Romeo and Juliet' during their CHS days.

In the 1946 Padre, the CHS yearbook, the graduating seniors vowed to maintain the strong ties they had formed in elementary and high school.

"Although we shall stretch our tentacles to far corners of the Earth, we shall always remember our CHS days," they wrote.

Willette Torras, who traveled all the way from Juneau, Alaska, to be at the reunion, said, "I think it's important to maintain friendships with people you're proud of."

Torras was a member of the girls' basketball team, which captured the 1946 championship title.

Barbara May Johnson, another team member who attended the reunion, said she'll never forget playing basketball at CHS.

"What I remember most of all is when the Harlem Globetrotters came to play," she said. "The girls' basketball team got a minute with them."

*See **REUNION** page 6*

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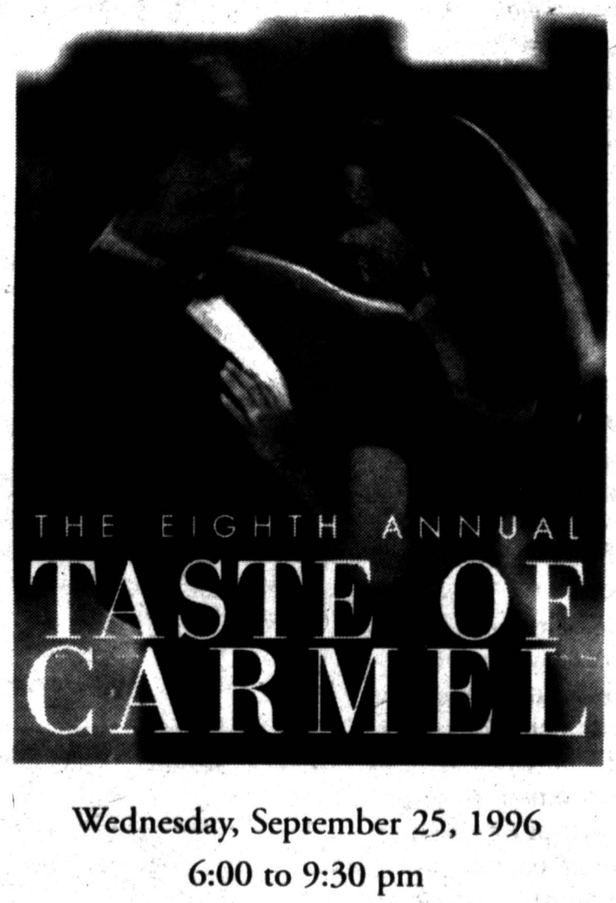

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Joe Fitzpatrick

Is that Tittle as in Y.A.?

From page 1

would be called Barstow. Or maybe Sand City.)

❑❑❑

SPINOFF . . . Do you know what the "T" stands for in the expression "to a T"? Well, I didn't either until Seaside's **Victoria Garcia** told us it stands for "tittle."

This was so absurd that I looked it up in the dictionary and found — she was right.

IN answer to your next question, a tittle is not necessarily a Hall of Fame quarterback, but also can be "a very small part," or a mark used in printing.

But enough of this — it's a word I don't want to dwell on, so can we go on, please?

❑❑❑

SPEAKING of Garcias, that strikingly impressive news anchor at San Jose's KNTV (cable 7 here), **Judie Garcia,** packed it in last week for a very good reason:

She is weighing hefty offers from stations in New York City, Los Angeles, Chicago and San Francisco, and decided to take a vacation before plunging into the big time! (Good thinking.)

THE BELLA Latina has everything the major markets are looking for — intelligence, experience, personality, looks, ethnicity and pizzazz!

The petite dazzler is a good bet to go very far in the tenuous, fickle TV news anchor profession.

❑❑❑

AS LONG AS we're channel surfing, we should tell you that **Dina Ruiz** (Eastwood) says her baby is due during the first week of January; that she doesn't know its sex yet but has a hunch it's a boy; and that she definitely plans to resume her KSBW news anchor job after the baby is born.

She also plans to remain on the job as long as she can BEFORE the baby is born.

(**GOOD GRIEF**, am I treading on **Dodie Barkley's** territory by reporting this kind of stuff? If so, Dodie should feel free to tread on MY territory, if she can figure out what it is. I'd like to know, too.)

One additional TV social note — KSBW weekend anchor **Sharon Chin** and weatherman **Lawrence Karnow** tied the knot a few days ago and should be congratulated.

ROMANCES, marriages and babies around the old TV station? I still think it's those hot lights.

❑❑❑

TODAY'S QUOTE . . . **Dr. John Nelson**, of the American Medical Association which funded a poll on parents' feelings about violence on TV and in movies:

"Not only is the overdose of media violence contributing to a generation of aggressive and insolent youths, but they are youths suffering the effects of couch potato syndrome and brain drain."

SURE, but on the other hand, John, where can you find a cheaper babysitter?

❑❑❑

THESE FOOLISH THINGS . . . You only need to hear the scores the last two weeks (Cal 45, San Jose State 25; Stanford 25, SJS 2) to know that **Peter Ciccarelli** failed to locate **Josephine Canicatti.**

Josephine is the Sicilian-born former Monterey resident who is frantically being sought by public-relations whiz Ciccarelli who wants to use her unusual powers to help SJS's football team.

HER powers are that of a malocchio, or "evil eye," and Peter had hoped to have her cast a wicked glance or two at Cal and Stanford the last two weeks in order to give SJS's woeful footballers a chance to turn their season around.

Fat chance now.

UNLESS Josephine can be found, or new laws of mercy are passed, SJS's football season looks bleaker than a Monterey County Bland staff pep rally!

❑❑❑

TALES OF THE PENINSULA . . . This item has it all — suspense, pathos, happy ending, good posture, etc.

To fully understand it, you first have to know that the late **Dick Collins** of Pebble Beach was a close friend of Carmel's near-legendary free spirit, **Bud**

See JOE FITZPATRICK page 8

Davi, Potter to duel at forum in Carmel

PINE CONE STAFF REPORT

THE TWO candidates vying to replace Sam Karas as 5th District Monterey County supervisor will square off in a candidates' forum next week in Carmel.

Dave Potter and Jeff Davi, the top two vote getters in the June primary, will engage in a 90-minute exchange beginning at 7 p.m. Thursday, Sept. 26 at Carpenter Hall, Sunset Center.

The winner of the Nov. 5 election will replace Karas, who is retiring effective Dec. 31.

The forum will be moderated by Kip Hudson, who will be representing the Monterey County League of Women Voters.

Members of the audience will be allowed to ask questions of the candidates both in written form and at the microphone.

The forum is co-sponsored by the Carmel Residents Association, the Carmel Business Association and The Carmel Pine Cone.

Supervisor candidates Dave Potter (left) and Jeff Davi will be spotlighted in a debate next Thursday in Carmel.

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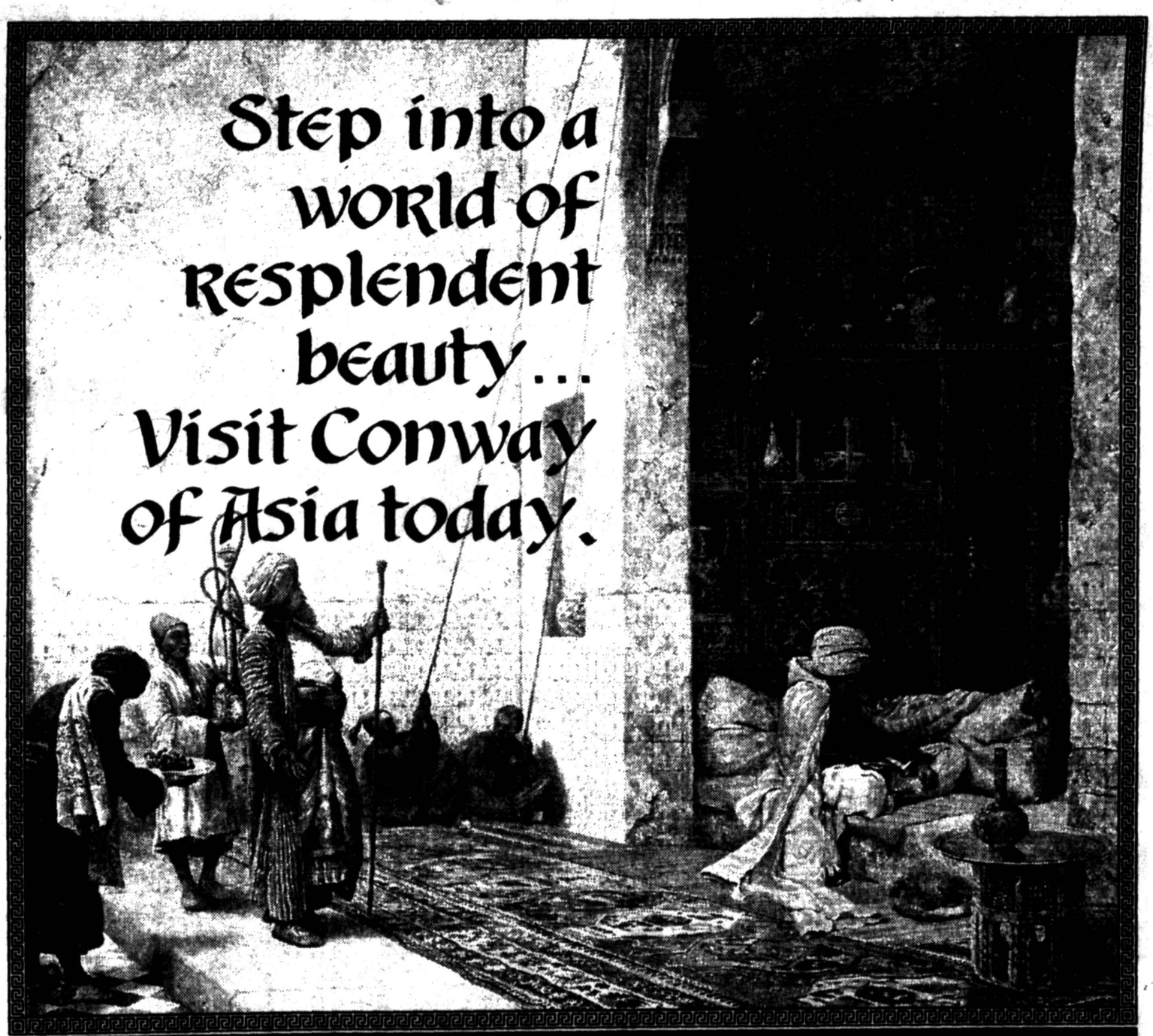

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Sheriff's Log

HERE'S A look at the more significant items of activity logged by the Monterey County Sheriff's Department from Tuesday, Sept. 10 through Monday, Sept.16.

"Carmel" entries do not include calls from within the city limits of Carmel-by-the-Sea, which is under the jurisdiction of the Carmel Police Department.

TUESDAY, SEPT. 10

Carmel Valley: A man stopped for a traffic violation was found to have outstanding traffic warrants and a suspended license. He was arrested and taken to jail after marijuana was found in his vehicle.

Carmel: A woman reported that two of her vehicle's tires had been slashed overnight.

Carmel Valley: A woman reported damage to her door locks after someone unlawfully entered her residence. Nothing was reported taken.

Carmel: Nothing of consequence was found after a woman reported seeing a dim light at the north end of her residence.

Carmel Valley: A man reported being involved in a heated domestic dispute that turned physical when his adversary bit him on the left forearm.

WEDNESDAY, SEPT. 11

Pebble Beach: A woman reported that her ex-husband was in violation of a restraining order because he called her at work.

Carmel: A woman reported that a man who stated he was from the Department of Forestry entered her enclosed courtyard and asked to survey her property. When she went to her screen door to talk to him he was gone. A search of the property revealed no suspects.

THURSDAY, SEPT. 12

Carmel Valley: Nothing suspicious was found after a man reported hearing what he thought might be someone pushing on his door.

Big Sur: A woman who ditched a $16 lunch tab at a restaurant was pursued by deputies northbound on Highway 1. She was apprehended after leaving her vehicle in a cul-de-sac in Hatton Fields and running down an embankment. She was found to have a $25,000 outstanding warrant.

Carmel: A man was given a citation after being apprehended for shoplifting.

Carmel Valley: A man reported that he was hit in the forehead by a metal flashlight brandished by a man in his 20s who fled in a newer-model blue vehicle. The victim was transported to Community Hospital of the Monterey Peninsula (CHOMP).

FRIDAY, SEPT. 13

Carmel: A woman reported that someone threw a paint can at her house, breaking a window.

Carmel: Deputies responding to a report of an out-of-control party found the guests dispersing; they were further informed that the hostess was at CHOMP in the company of a guest who had too much to drink. Deputies stated that the parents of the hostess would be notified when they return home from their trip.

Big Sur: A group of people who reported they had permission to set up camp on a piece of property said that the owner of the adjacent property began shooting at them while yelling that they were trespassing. The suspect admitted to the shooting, but stated he was not aiming at the frightened campers.

Big Sur: A man was arrested for driving under the influence of alcohol after his vehicle was found teetering on the edge of a hillside.

SATURDAY, SEPT. 14

Carmel: A man reported that another man

See ***SHERIFF'S LOG*** *page 18*

18 sweaters stolen from M'Lady Bruhn

Rock breaks Sadie's window

PINE CONE STAFF REPORT

THE FOLLOWING is a chronological list of some of the criminal activity that has been investigated by the Carmel Police Department between Wednesday, Sept. 4 and Sunday Sept. 14:

■ Eighteen cashmere sweaters, together worth $4,140, were stolen from the M'Lady Bruhn clothing store, located at Ocean and San Carlos, some time between 6 p.m. Wednesday, Sept. 4 and 6 p.m. Friday, Sept. 6. There are no suspects.

■ A total of $500 worth of damage was caused when a rock was thrown through the front window of Sadie's Bar, located on Lincoln near Ocean, at 11:55 p.m. Thursday, Sept. 5. A potential suspect has been identified, but no arrests have been made.

■ Twelve silk jackets valued at $3,144 were reported stolen from the Mark Fenwick clothing store in the Carmel Plaza. Police were notified 30 minutes after the theft was discovered at 2:30 p.m. Wednesday, Sept. 11. Potential suspects are an Asian male and a Filipino female who were spotted in back of the store at roughly the time of the theft.

■ A man reported that his $220

See ***CARMEL POLICE*** *page 18*

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Measure E sheds light on differences between Davi, Potter

By KENDALL KLYM

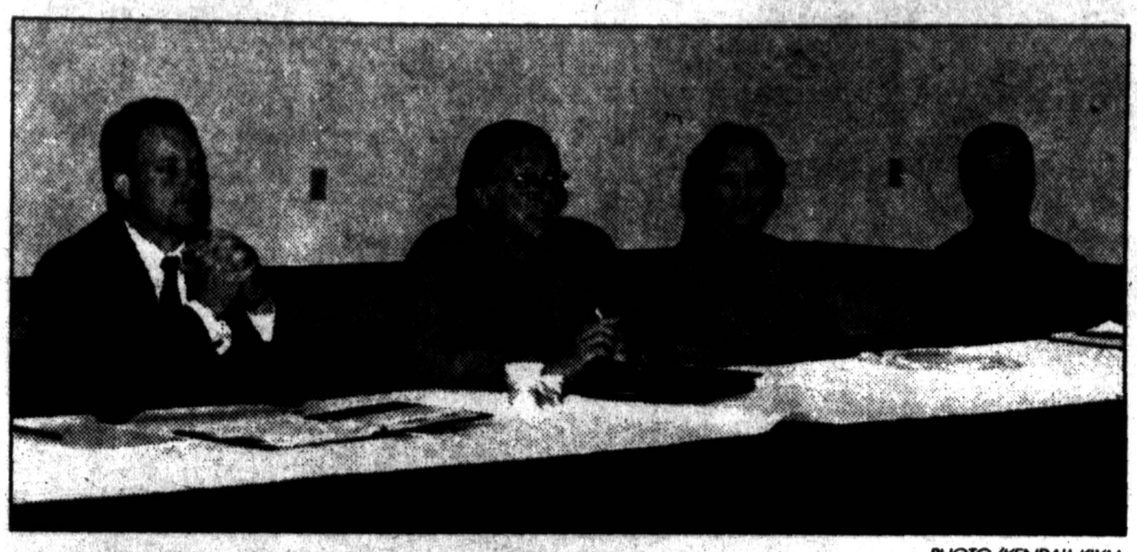
MONTEREY COUNTY supervisorial candidates Jeff Davi and Dave Potter have taken opposite sides on controversial Measure E, an initiative that would enable voters to decide the fate of farm and conservation land throughout the county.

★ ELECTION '96 ★

At an open forum last Wednesday at Congregation Beth Israel in Carmel Valley, Davi criticized the measure for eliminating local control of land, and Potter lauded it as a method of curtailing urban sprawl.

An effort generated by Peninsulans who are tired of housing developments, strip malls and other sprawling buildings, Measure E, if passed, would require a county-wide vote before land zoned for agriculture and conservation can be rezoned for other purposes.

Much of the discussion between the two candidates involved a volatile exchange in which Davi and Potter pummeled each other's reputations with accusations ranging from lack of interest in the redevelopment of Fort Ord to too much interest in campaigning.



PHOTO/KENDALL KLYM

Jeff Davi (left) was the only Measure E foe who gave a presentation at a public forum held last week. Davi, candidate for county supervisor, debated his opponent, Dave Potter (right), who supports the measure. Also pictured are proponents John Dalessio and Marit Evans.

After listening to at least five minutes of banter, citizens finally demanded to know the candidates' views on the measure.

"I want to know how the candidates feel about issues," said a man sitting in the front row of a packed room. "I want to know how you're going to vote on it."

Opposed to a county-wide vote on specific parcels of land, Davi refused to support the measure as it stands.

"I like local control," he said, noting that he would support a measure where only people in a specific region or neighborhood voted on land located within that jurisdiction. "If the land is in Carmel Valley, Carmel Valley residents should make the decision."

Davi cited a hypothetical situation in which Moss Landing residents would be voting on whether a Carmel Valley farmer would be allowed to sell her land for residential properties.

"I will not support an initiative that allows the Salinas Valley to control what the 5th District does with its land," he said emphatically.

Potter, on the other hand, praised the measure as a county-wide effort to fight development of a county that has seen an influx of developers "abuse" the infrastructure.

"We can't be parochial about concerns about growth only in Carmel valley or only in the Salinas Valley," he said. "I'm concerned about the larger area, what we need throughout the county."

Potter acknowledged the inevitability of growth in Monterey County; however, he said, development can be "better located and closer to the urban forest."

Citing an example of Monterey's decision a few year's ago to stop building hotels, Potter said that Measure E could also have the effects of limiting development.

"With the initiative, we're also saying, 'Enough is enough,'" Potter said.

MPWMD takes baby steps toward making up water gap

By PAUL WOLF

WATER OFFICIALS have left no doubt they are moving in the direction of bridging the Peninsula's immense water gap, but the only description for its progress would be baby steps.

In the face of an annual deficit of some 10,730 acre-feet, the water board Monday evening approved a toilet retrofit program that is expected to save 30 to 50 acre-feet.

While that savings is not a lot of water, the program is in line with the notion that it would take a collection of supply and conservation projects to make up for the California-Amercian Water Co.'s overdrafting of the Carmel River.

Under the new program, the Monterey Peninsula Water Management District will give rebates of $100 to each residential property owner who installs a low-flow (1.6 gallon) toilet.

The board authorized the MPWMD staff to give rebates for 1,000 toilet replacements. The full cost to the district —rebates, promotion and the part-time help of a contractor — will be $190,000.

Also Monday, water directors approved the continued study of the expansion of the Pebble Beach Reclamation Project, which recycles sewage at the Carmel Area Wastewater District at the mouth of Carmel Valley.

Expanding that project could yield the MPWMD more savings — of as much as 100 acre-feet, said MPWMD General Manager Darby Fuerst.

See WATER page 15

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SPECIAL GUEST
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SCHEDULE OF EVENTS

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Noon	Barbeque lunch
1:00-3:00 pm	Music by the Heartstrings Hands of Hope — Special group art project Ventriloquist show, Relaxing hand massages, Karaoke

This event is sponsored by Community Hospital of the Monterey Peninsula, the American Cancer Society (Monterey Unit), and Hospice of the Central Coast
A special thanks to Care Providers Victorian Home Care, Inc. for their support of this event.

There is no cost for this event. Please call 625-4753 to RSVP.

REUNION

From page 2

Dreams come true

Not only a place to enjoy friends and sports, CHS also served as a starting point to develop dreams into reality.

Kerr-Young credits her current success as a historian actively involved in the New York arts scene to the encouraging voices and attitudes of her high school teachers and counselors.

"If you said you had an idea, then you acted on it," said Kerr-Young, who traveled all the way from Tenafly, N.J., to attend the reunion. "I didn't do what most people said (a woman should do for a living). I went to the theater and loved it."

Kerr-Young said since the CHS staff supported her endeavors when she worked at the Golden Bough Playhouse in Carmel, she was able to go on to the Julliard School in New York where she studied music and dance.

"In Carmel, they listened to students," she said. "They really treated us in a way that enabled us to grow up."

Mickey Appleton, a student who eventually grew up after pursuing his high school dream of turning Highway 1 into a racing strip, said he and his friends used to block off Highway 1 at Ocean Avenue just so they could have drag races.

"We only had about five cars," Appleton said. "We'd go racing down that strip of Highway 1."

Although life has changed since 1946, and Appleton's memories of burning rubber have been replaced with those of sitting in traffic at the same intersection, he, along with at least 28 other members of the Class of '46, were able to reminisce about old times at the reunion.

"I'm just going around and saying, 'Hey, what have you been doing all this time,'" said Appleton, now a real estate appraiser who lives in Carmel Valley.

Tom Hefling, the man in charge of collecting money at the door, said he was able to visit a little with everyone.

The only former classmate he had not seen since high school was Kerr-Young, he said.

PHOTO/KENDALL KLYM

Last Sunday's Carmel High School Class of 1946's 50th reunion brought together Pamela Smith (center with hat) talking with Carroll Briggs, while Joan Heyler and Dick Larkey renew acquaintances in the foreground. The reunion was held at Robles del Rio Lodge in Carmel Valley.

Who was there

The 29 attendees from the CHS Class of '46 were as follows:

- Mickey Appleton
- Jerry Arnellan
- Daniel Bell
- Carroll Briggs
- Mimi Cox Draper
- Bill Gargiulo
- Joan Dekker Heyler
- Pamela Dormody Smith
- Bruce Hanger
- Tom Hefling
- Scott Hendricks
- Ann Hodgson Clarke
- Ty Hook
- Martin Irwin
- Penny Kerr-Young
- Dick Larkey
- Barbara May Johnson
- Doris May
- George McElroy
- Clayton Neill
- Clive Rayne
- Betty Ryland Turnquist
- Adele Thompson Hillyer
- Sylvia Thorne Fraley
- Barbara Timmons Livingston
- Willette Torras
- Carol Walker Thompson
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- Ralph Westover

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Sarah Casey
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Brian Wilsey
Craig Roberts
Chris Aramkul
Chris Cummings
Grant Schleicher
Lindsay Fox
Stephanie Hare
Ashlyee Williams
Daniele Keisling
Ashlee Black
Broeck Jones
Jackson Sheridan
Sara Winkleblack

Hayley Winkleblack
Stuart Dong
Trudy McCrone
Christopher Seid
Corey Luongo
Thomas Duckett
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Mark Santon
Landon Lee
Katherine Herrera
Mickael Kendall
Julie Osio
Ryan Vucina
Alice Wik-Crosby
Sara Hunt
Ryan Mitchelle
Elizabeth Hamilton
Alfred Gardner
Joshua Carlan
Veronica Carlan
Alyssa Waldman
Tanisha Haggard
Dalton Bray

Bobby Draughon
Chelse Bunting
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Bryan Schneiders
Brock Carroll
Marco Billante
Vincent Giammanco
Logan Jones
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Tim Cushing
Ryan Williams
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Christophe Cappelli
Torin Jones
Timothy Neece
Sharmie Mangubat
Gabrielle Winters
Alexandra Patterson
Burke Boynton
Keith Lefrebvre

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Suzanne Hyun
Colin Pitta
Carrie Stevens
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Measure M to place Rancho San Carlos land use project in county voters' hands

By PAUL WOLF

THE SUBJECT of Measure M begins with a huge expanse of land — a privately owned area ("region" might be a better term) south of Carmel Valley that encompasses 32 square miles, or 20,000 acres.

That's 32 times the acreage of Carmel-by-the-Sea's one square mile.

★ ELECTION '96 ★

On this tract, known as Rancho San Carlos, a fairly large amount of development — 350 homes, a golf course and 150 hotel rooms — is proposed. But the scale of development, arguably modest for the size of land, is not a central issue.

Instead, concerns have surrounded the layout of the planned development sites and the likely impact of more growth on Carmel Valley.

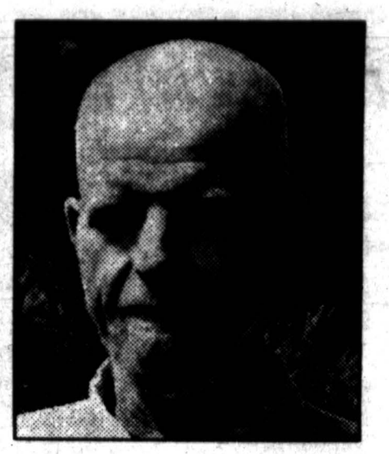
Don't expect the ballot language to pose all of the questions worth pondering. Rancho San Carlos is as much about habitat preservation, property rights and infrastructure (particularly water and roads) as it is about land use.

A large contingent of Peninsula residents was not content to let county staff, professional consultants and the Monterey County Board of Supervisors make the call on the proposed project, forcing the supervisors' Feb. 6 vote onto the ballot through a petition drive.

Just as Measure C (the New Los Padres Dam) last November became a referendum on growth, Measure M may turn into a crucial test on how well a private entity (the Rancho San Carlos Partnership) can balance private and public needs.

The unwritten question for the county electorate will be: Has the partnership done a good enough job in setting aside a substantial preserve for future generations while meeting its project objectives?

RSC's Jeffrey Froke



Sierra Club's Don Gruber

The pro side

According to the measure's proponents, the Rancho San

See MEASURE M page 14

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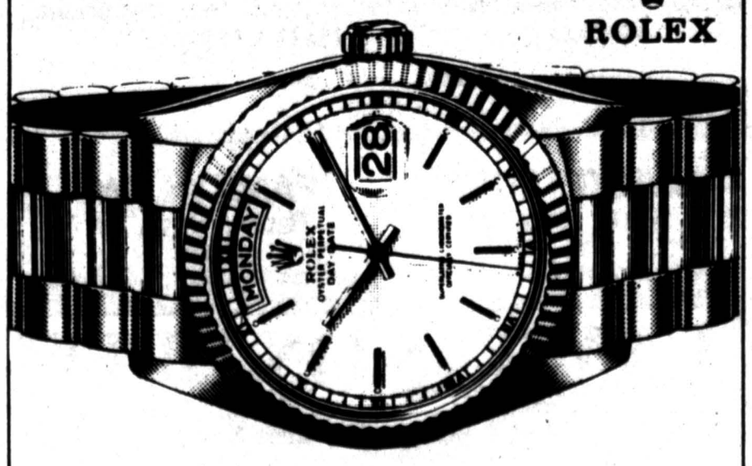

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Hour 24 Challenge
Saturday, September 21

8-11:30 Pancake Breakfast at Carmel High School
9-10:00 Parade Down Ocean Ave.
10:00 Opening Ceremonies
Relay Begins

ENTERTAINMENT
12:00 Woodshop Blues Band
1:15 3:16 Red (rock)
2:00 Vera (alternative rock)
3:00 Foamscape (rock)
4:00 Blue Nova (rock)
5:00 Stub (rock)

Sunday, September 22
8:00 AM Macarena Finale
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Students, staff, parents gear up for relay

CASA, CUSD join forces to sponsor 24-hour event this weekend at CHS

PINE CONE STAFF REPORT

CARMEL TEENS will demonstrate their commitment to drug-free lifestyles this weekend by spending 24 hours taking turns lapping the Carmel High School track field in the Third Annual 24-hour Relay Challenge.

The challenge, sponsored by Community Against Substance Abuse and the Carmel Unified School District, is still seeking volunteers and donations from the community.

"All donations go to youth programs," said co-director Charlotte Noyes. "So it's not a situation where it is ever too late to donate."

Past relays have raised more than $22,000 for youth programs, such as Sober Grad Night and Youth to Youth.

According to Noyes, volunteers are still needed. People can find out about volunteering by calling Noyes (see number below) or showing up at the track Saturday morning, where they can check in with her or at the volunteer table.

Community involvement shows teens that the community cares about its schools and students, said Noyes.

Here's a look at the 24-Hour Relay Challenge schedule of events:

■ Saturday

8 a.m. **— Community pancake breakfast hosted by the Carmel-by-the-Sea Kiwanis at Carmel High School. Adults $4 and children $2.**

9 a.m. **— Parade down Ocean Avenue to Monte Verde and back up to Carmel High School.**

10 a.m. **— Opening Ceremonies and beginning of relay.**

Noon to 5:15 p.m. **— Live music from Vera, Foamscape, Woodshop, 3:16 Red and Fires of Change.**

Sunset **— Campus closed to nonparticipants.**

■ Sunday

9 a.m. **— Final lap and awards ceremony.**

More information: Charlotte Noyes, 624-8628 or Janet Myer, 626-8681.

JOE FITZPATRICK

From page 3

(The Unusual) Allen!

(In recent years, Bud The Unusual has moved to the coast of Florida, but he still comes back often enough that you almost forget he ever left.)

ANYWAY, Collins ran the equestrian center at Pebble Beach and occasionally organized fox hunts for the horsey set out there.

Dick made such a production out of it that he even acquired the correct garb to wear — the jodhpurs, the proper black boots, the colorful coat, the weird hat, etc., while tally-ho-ing through the woods.

AND to preserve this vision for posterity, respected Carmel artist (and friend) Deborah diGrazia painted a portrait of old Dick in full fox hunt regalia!

He loved it!

WELL, Dick died seven years ago, but recently that portrait turned up at a Pacific Grove auction house where his widow had taken it with some other things to be sold.

Deborah diGrazia got wind of this and went to the auction and bought the painting herself.

WORD of these developments filtered back to Bud The Unusual in Florida, and he immediately sprang into action.

He contacted Deborah and arranged to buy the portrait from her for $1,000 (which was about what she had paid for it at the auction), and then he had it crated up and carefully shipped to his Florida home.

EXPLAINED Bud The Unusual:

"I think it's only right that Dick Collins should be able to retire in Florida!"

The end.

❑❑❑

I TELL you, there are 10,000 fascinating items on the Peninsula — none of which have I been able to find. Maybe next week.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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See Section II for
Rare Finds on the Peninsula

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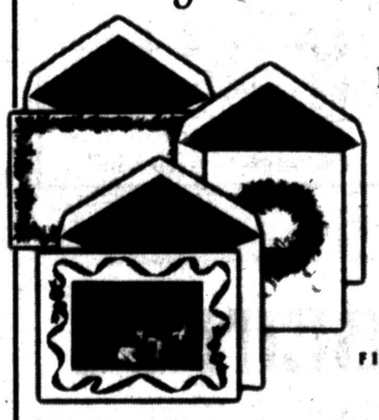
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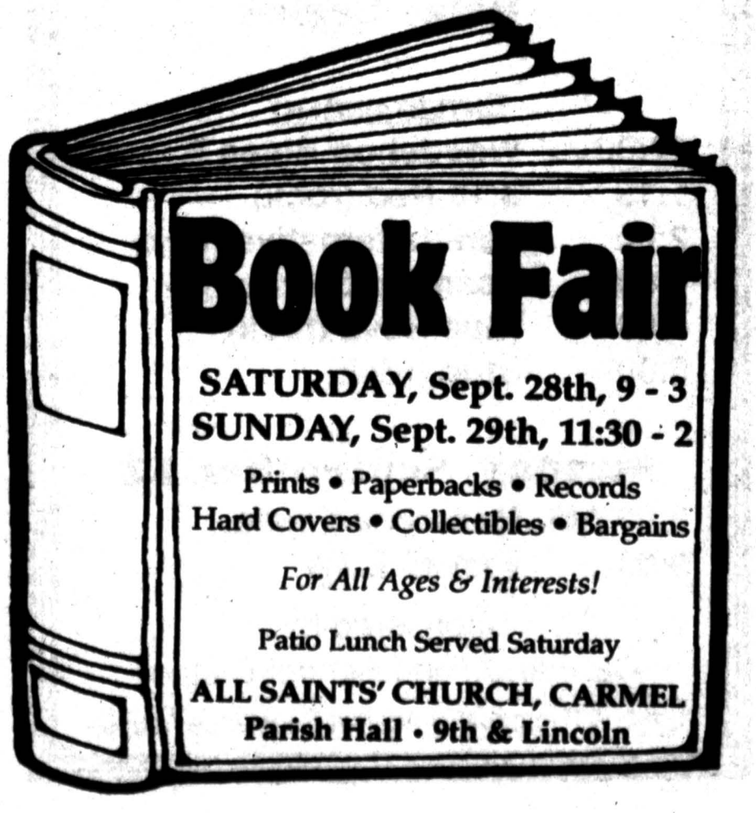
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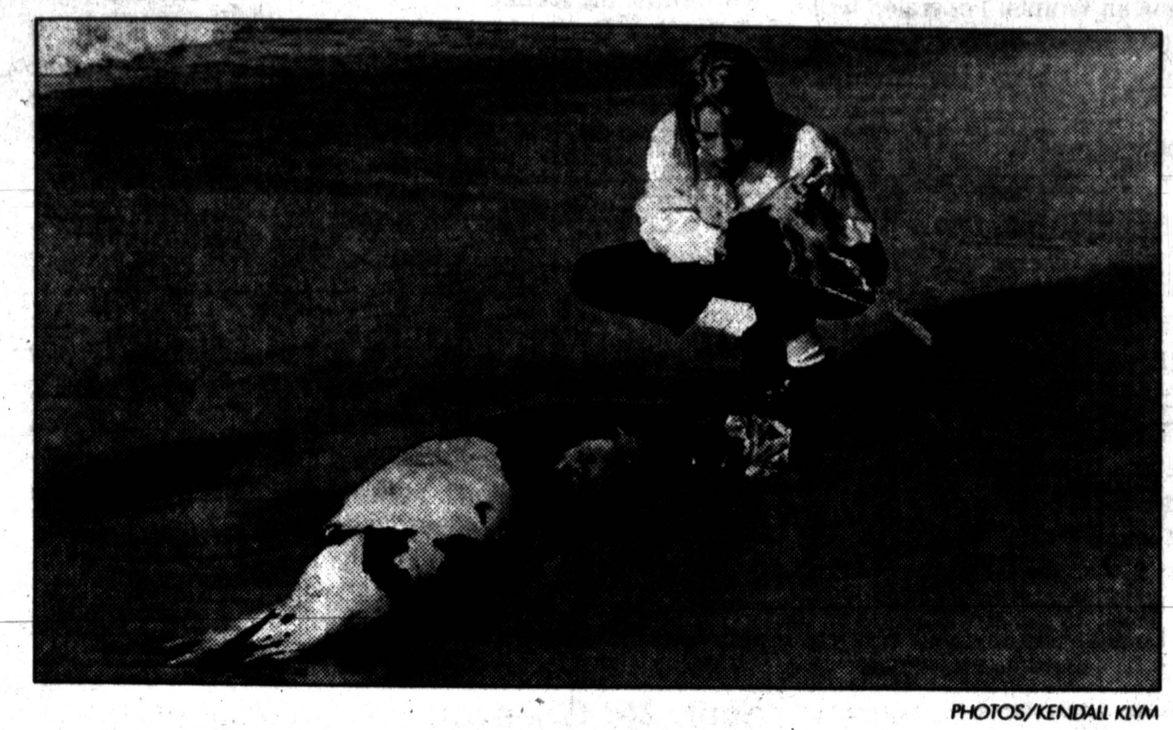
COASTAL CLEANUP DAY



PHOTOS/KENDALL KLYM

Amy Wiens, program coordinator for the state's Adopt-a-Beach program, considers clear plastic paper, which she retrieved from Del Monte Beach recently, to be a serious health threat to coastal wildlife, such as the dead sea lion in the photo.

Saturday event to promote clean beaches

By KENDALL KLYM

Birds and other wildlife can't tell the difference between natural food and human debris and consume plastic cups such as this one at Del Monte Beach in Monterey. The plastic becomes lodged in their stomachs, and they eventually die.

EVERY YEAR, during the California Coastal Commission's Coastal Cleanup Day, volunteers from around the state gather to pick up debris that might otherwise end up in the stomachs or around the necks of shore birds and other coastal wildlife.

From 9 a.m. to noon on Saturday, local land volunteers will collect cigarette butts, aluminum cans, plastic candy wrappers, Styrofoam fragments and other discarded items.

Divers will sink into the debris left from fishing vessels, pleasure boats and other sea polluters at the bottom of the Monterey Bay.

All items will be counted and recorded for the Center for Marine Conservation's annual report.

"Coastal Cleanup Day is the only time when so many people are looking at trash and when they get a snapshot of the state of the ocean," said Amy Wiens, program coordinator for the state's Adopt-a-Beach program.

On the beach

While touring area beaches several weeks ago, Wiens happened upon a piece of clear plastic wrap in close proximity to a dead jellyfish on Del Monte Beach. Holding up the two objects, which resembled each other in color and texture, she noted that seagulls and other birds can't tell the difference between them and end up with plastic in their stomachs.

At Garrapata State Beach, south of Carmel, plastic gave way to cigarette butts, which dotted the sand like thumbtacks on a bulletin board.

"People don't know it, but the insides of cigarettes are made of plastic," she said, noting that cigarettes

See CLEANUP page 14

WHAT'S NEW with Meg

Explore the peninsula with me and discover as I have, old and new treasures!

Have you heard about **STRICTLY OLIVE OIL?** How one of the country's foremost experts, Betty Pustarfi, invites you to her olive oil bar – right here in Carmel – to sample as many as 24 different premium oils from the Mediterranean area and California? It's unique (delicious and fun, too!) because it's *comparative* tasting, dipping small bits of bread into the many varietals – from the most herbaceous peppery oils to the more buttery, nutty flavors. You'll come away knowledgeable, fascinated and determined to treat your palate from now on to quality olive oil only. All this at the **BOUNTIFUL BASKET** seven days a week; with Betty there on Fridays & Saturdays, 11 to 5. 153 Crossroads Blvd., 625-4457.

Fall is more than just in the air – it's in full grandeur at the **HARRIET DUNCAN** shop! Smart outfits for this season and next are arriving daily – in particular, an exciting group by Gispa – jackets, skirts and pants in royal, red, or camel with black; facile jackets by Ancora in color block prints of blueberry, teal and fuchsia; pants in solid blueberry, and silk jackets in the blueberry group. Also by Ancora, earth-tone colors of brown and beige in handsome jackets and tops. A beautiful selection of petites by Phillipe in winter white, jade or blue; and wait 'til you see the new DaRue! Hurry in! On 6th, between. Dolores & Lincoln, Carmel. 624-4912.

Garland 's
Window Concepts & Interiors

We can consider it now officially fall – and mentally, aren't we a bit more focused inside the house? Are we seeing furniture in need? Possibly window treatments not quite meeting standards? Not altogether the crisp clean look we're used to? Does **GARLAND'S WINDOW CONCEPTS** spring to mind? If so, you're lucky 'cause Lee Garland and his daughter April can do it all – new pillows, slipcovers, advice on furniture, accessories and window treatments of any kind! They'll be happy to bring their books of samples and all their ideas to your home, so just call 375-5436. They'll take care of you!

Better pick them up soon at **PRIMROSE OF CARMEL!** Speaking of the attractive and very popular 12-page calendar prints, each to be slipped into lucite frame, by California artist, Diana Bradley. (If you already have the frame, all you need are the 1997 refills.) Additional watercolor prints are available as note cards. And do come see the beautiful scented candles in distinctive "old world" style; also available as empty containers in several sizes. Ask to see the unusual vases and fruit bowls finished in painted brass, as well. All this and more at the corner of Ocean and Mission, Carmel. 624-4525.

Haruko's

If you haven't been by **HARUKO'S FASHIONS** lately, suggest you do. Not only is her 30% off rack especially appealing with both summer and winter items, but you'll be interested, I'm sure, in the lightweight pants, jackets and tops by Graff; an entire rack of pants; fun tunics in attractive designs; blouses galore, and as always, Designer Original sweaters – cardigans and pullovers in just about any color you'd want. Ask to see her heavy-weight cotton T's with a simple embroidered "Carmel" in washed sage, slate or stone – a nice little gift for your friends who visit here. Good prices and much variety, as always. Next to Caffe & Co. at the Crossroads, Carmel. 625-1060.

For those of you who want to know the dates that Heather and Francesca of **LLOYD WINDSOR FOR HAIR** are in Carmel each month, and for those of you who don't know about this mother-daughter team, read on. Heather and Francesca leave their Los Angeles hair styling activities – film, commercials, videos and print, the real thing, you might say – one weekend each month. It's not only that they need a less hectic pace, but they love it here. And aren't we lucky! Between the two of them, all your hair needs are taken care of in very special ways. An opportunity not to miss! Their dates this month – Sept. 26, 27 and 28, at BEAUTY PLUS, 7th & Dolores, but call them *now* at 624-4555.

GLAZES
A CERAMICS WORKSHOP

Interested in something so new it's hot? – it's **GLAZES, A CERAMICS WORKSHOP!** And it'll turn your time into treasures! The workshop has everything you'll need, and this is what you do: select a piece of unglazed ceramic (all kinds from plates to pitchers to piggy banks); choose from over 60 different glaze colors; paint freehand or with stencil; apply glaze; owners fire it, and you've become an artist! Wonderful gifts and home accessories – created by YOU! Great fun for young and old. Mon.-Thur. 10 to 6; Fri. & Sat. 10 to 8; Sun. 12 to 5. Private parties by reservation. 235 Crossroads Blvd., Carmel. 624-0204. (Minimal charges).

You'll be excited about the makings of this felt hat! The pattern(s) and yarn are from **MONARCH KNITTING & QUILTS** and the owner, Joan Williams, is here to guide you, and at a slight extra charge, "felt" it for you. She suggest using her New Zealand multi-colored wool yarn (only $29). Knitted in the round, it's a great beginner's project. (I hope to make 4 for Christmas.). Ask to see her new "twist" yarns – wool/cotton blend in chocolate/white; blueberry/white, peach/white, etc. Using #11 needles, you could make a vest or a sweater in days! No end to exciting projects! Beautiful quilts here, also, made by Joan's mother. 529 Central, PG. 647-9276.

Just in case you haven't dropped by **PRIM & PROPER** now under new ownership (by the way, it's the same great collection of classic separates and dresses) suggest you do so soon – and if possible attend the Open House on September 19 from 5 to 7 pm. You'll have complimentary hors d'oeuvres and refreshments, and you'll be able to congratulate Dea on her good taste in keeping lines such as J'envie (stunning blazers!), Gotcha Covered, Eagles Eye, Sigred Olsen, as well as some new looks she's added. Make a point of checking out the 25% off rack – and have a good time! 553 Lighthouse, PG. 372-5563.

GALLERY 1000

GALLERY 1000 is a very special kind of gallery. It's for people who like to start collecting fine art and are slightly afraid of the process. The gallery is inviting, warm, and informal with a lovely, knowledgeable manager named Bridget, available if and when you need information or guidance. A professional artist herself and a student of art and art history, you'll feel extremely confident in Bridget's guidance. The artists represented are nationally and internationally known and include several California artists. Prices are reasonable, too. Drop by, take a look, and say hello to Mishka, the gallery mascot. Su Vecino Ct., on Dolores between 5th & 6th, Carmel. 624-9094.

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Whenever you feel like doing it yourself, wrapping and mailing packages, that is, remember you can do a professional job with supplies from **PENINSULA CRATING AND SHIPPING.** This largest, oldest shipping company on the central coast has everything you need – boxes, bubble wrap, styrofoam, wrapping paper (sold by the yard), newsprint (great for dishes), tape, tape guns, etc. and sells to you at warehouse prices! Don't worry, if you have any questions, Fred Heryer is generous with advice. And for those times when you don't feel like doing it yourself, call Fred at 899-7120. You can't go wrong either way! 412 Shasta, Sand City.

catherine's

There couldn't be an easier way to get many looks from just 2 or 3 pieces. And at **CATHERINE'S** you'll see how and why! Think what you can do with her group of black merino wool – the dress (longer look) with luxurious silk charmeuse buttons, short sleeve top with charmeuse trim, good fitting pants and a beautiful jacket with charmeuse trim and buttons. In a silk/wool blend, navy double breasted jacket with matching pleated pants – pants are perfect with a stunning winter white jacket, and Catherine will find other perfect pants for the jacket. She has a real knack! Just think of the looks you'll get and the places you'll go! 405 Calle Principal, Monterey. 646-1565.

If you like the cozy ambience of a crackling fireplace or a charming garden patio for breakfast, lunch or dinner, then obviously you'd like **LE BISTRO!** This popular Carmel restaurant – it opened in 1969 – serves a delicious breakfast, and is especially well known for "scratch-waffles"; great lunches of soups and sandwiches and the famous Bistro Burger; and dinner, as always, healthy and hearty with lean char-broiled meats, fresh seafood, pasta, homemade soups (fabulous French Onion, made daily) and nightly specials. Breakfast from 7 am; lunch from noon to 4; dinner from 5 pm. And it's so Carmel – right in the heart on San Carlos near Ocean. 624-6545.

Items of interest: lots of collectibles and costume jewelry this month at MPVS thrift shop; and Zelma's back at STITCH IT! I'm off on a trip planned ages ago, so this is my only column this month.

To contact MEG (Louise Nachman), please call 646-9616.

Back October 10th and 11th.. Meantime, be sure to say...

"Meg"

PAID ADVERTISEMENTS

Briefly Speaking

Tonight: Fishing for squid focus of talk

THE MARITIME Museum of Monterey will present a program entitled "Fishing for Squid on Monterey Bay" beginning at 7 tonight in the Stanton Center, located at 5 Custom House Plaza in Monterey.

With a cultural historian and California Department of Fish and Game marine biologist, participants will learn about the history of squid fishing in Monterey Bay via historic photographs and graphics.

At 9 p.m., the group will walk to the wharf, board a fishing boat and learn more intimately about the local squid fishing industry.

The cost is $15.

Reservations/more information: 899-5645.

Friday: CYC opens doors for youngsters

"PARENTS NIGHT Out" for fourth- and fifth-grade students will be held from 7 to 9 p.m. Friday at the Carmel Youth Center, located at Junipero and Fourth.

Admission is $5, with proceeds benefiting Carmel High School's prom and the Youth Center.

The event will feature entertainment by Pete Dragula of KCBA Kids Club.

More information: 624-3285.

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Friday: Former POW to address group

MONTEREY BAY Republican Women Federated will hold a dinner and silent auction at 6 p.m. Friday at the Monterey Elks Lodge, located at 150 Mar Vista Drive in Monterey.

David Ririe, a former prisoner of war during World War II, will speak and local Republican candidates will be present at the event.

Tickets are $25 per person.

Reservations: 372-9231.

Sunday: Festival to invade CV Village

THE SECOND annual Our Lady of Mount Carmel Harvest Fall Festival will be held from noon to 5 p.m. Sunday at 9 El Caminito, Carmel Valley Village.

The festival will showcase wines from Chateau Julien; coffees from the Carmel Valley Coffee Roasting Co.; fruit, ketchups and mustards from Carmel Spice; vinegars and olive oils from the Bountiful Basket; and breads from the Palermo Bakery.

The festival also will feature live music, barbecue, silent auction, benefit drawings and games.

Tickets are $8.

More information: 659-2224.

Sunday: Sons of Italy to hold pasta fest

THE ORDER of Sons of Italy in America will hold a "Pasta for People" dinner from 1 to 6 p.m. Sunday in Crespi Hall, located in the Carmel Mission.

Tickets are $5 prepaid and $6 at the door. Proceeds will go to the Developmental Disabilities Foundation of California.

Dinner will consist of pasta, meatballs, salad and bread.

Tickets/more information: 626-0424.

Sunday: PG Museum series continues

"THE CHINESE at Stillwater Cove" is the topic of a free lecture to be given at 2 p.m. Sunday at the Pacific Grove Museum of Natural History, located at the corner of Forest and Central Avenues in Pacific Grove. A reception will follow the lecture.

Speaker Sandy Lyon is a historian and the author of *Chinese Gold and the Chinese in the Monterey Bay Region.* His talk will chronicle the history of the late 19th century Chinese presence at Stillwater Cove, and his research leading up to the writing of his book.

More information: 648-3116.

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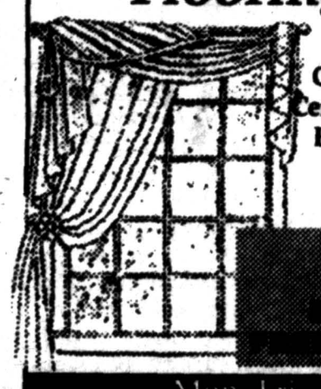

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Tuesday: Third World lecture slated

"WARRIORS OF the Sahara: Western Romanticism and the Third World Reaction" is the title of a World Affairs Council of the Monterey Bay Area free lecture to be given at 4 p.m. Tuesday at the Irvine Auditorium of the Monterey Institute of International Studies, located at Pierce and Jefferson streets in Monterey.

Speaker William Langewiesche is a foreign correspondent for the Atlantic Monthly.

More information: 626-1813.

Sept. 26: Goodwill treasure sale on tap

THE GOODWILL Auxiliary will hold a one day treasure sale from 10 a.m. to 3 p.m. Thursday, Sept. 26 at the Monterey Goodwill store, 571 Lighthouse Ave.

The sale items include antiques, collectibles, jewelry, china and dolls donated to Goodwill Industries.

The auxiliary is a volunteer organization of 80 women and men who raised more than $100,000 in 1995 to provide vocational rehabilitation services to people with "barriers to employment."

Among those who completed formal vocational classwork at Goodwill Industries in 1995, 88 percent achieved successful job placement.

More information: 423-8611.

Political events: Countdown to Nov. 5

AS THE Nov. 5 general election draws closer, candidates are scheduling various events. Here's a closer look:

■ A reception for Dave Potter, candidate for the Monterey County Supervisor, 5th District, will be held from 5 to 7 p.m. Tuesday at the Village Gallery, located at 12 Del Fino Place in Carmel Valley.

More information: 659-5587/659-5535.

Library fine amnesty period underway

MONTEREY COUNTY Free Libraries, which include the Carmel Valley and Seaside branches, will not charge fines for overdue books, regardless of how long they've been overdue or how much is owed in fines, through the remainder of September.

According to County Librarian Dallas Shaffer, "This year the library's book budget is 40 percent less than last year. We cannot afford to purchase replacements for items not returned to the library."

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The Carmel Pine Cone
Monterey Times

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AWARD

From page 1

above, plus turn over an additional $30,000 to finance a public-relations campaign surrounding the award.

Kersnar said the letter to ACEDIA will state that White will pay for his own airfare to Paris to receive the award if ACEDIA pays for his accommodations and meals. In addition, if ACEDIA members pay their own airfare to Carmel, accommodations and meals will be provided for them.

According to Kersnar, no other funding, such as for a publication or a public relations campaign, will be provided.

Before Carmel was notified it was the 1996 recipient of the award, White turned to the business community for support, and asked Diana Tiernan, manager of Carmel Plaza, to be chairperson of "the activities surrounding the Art of Living Award."

In a June 14 letter to Tiernan, White wrote: "Should we win, it means that Carmel-by-the-Sea will be required to raise at least $20,000 for anticipated expenses."

Confident the award would benefit the business community, White appealed to Tiernan "and other business people to take on the responsibility of raising the lion's share" of the costs of the award.

White and Tiernan viewed the award as a potential public relations tool.

"It was a chance to really put Carmel across as a high-end, sophisticated tourist destination," said Tiernan this week. "(It was) a chance to market Carmel from a cultural standpoint because that is what the award recognizes. The public relations is fabulous. That's what we were so excited about. And may still be. Paying for advertising is costly; if we can get PR, we always go that way."

White also touted the award as recognition that city ordinances and policies were succcessful.

"In addition to the international visitors who come for the beauty of our home town, we would surely be sought after as a resource for other cities who wish to study (our) ordinances and policies ... as a guide to developing their own," he wrote to Tiernan.

Banking on it

At first, enthusiasm for the benefits of the award led White to commit his own time to the project, along with city resources and personnel, including asking City Administrator Jere Kersnar to serve on a steering committee for the award.

"At this point, the city itself can commit the full use of our facilities, including public safety, etc., and staff (including overtime) as required," White wrote to Tiernan.

White also was banking on some financial support from the city.

"Should we win, we can then go to the city council for a level of monetary support," he wrote.

In addition, White agreed to sell advertising for the required magazine.

"You and I have both agreed to sell a total of 10 pages of advertising — $3,000 a page," wrote Tiernan in a July 15 letter to White. "And the City of Carmel will provide a float through 1996 if necessary for people who wish to advertise but cannot commit their 1996 budget."

Wait-and-see

White's enthusiasm waned when concerns about an award with financial strings surfaced at an Aug. 6 Carmel City Council meeting.

City council members objected to an item on the consent agenda calling for the establishment of an account to deposit donations toward the award.

Several council members called the resolution "premature" because information about the award and ACEDIA was lacking.

During the discussion, White supported the resolution, saying the city needed a place to put the financial donations that had already been committed. He said if something changed, such as the status of the award, refunds could be given.

In the face of stiff council opposition, White agreed to take a "wait-and-see" attitude toward the award before making a decision.

Now, it appears, he is weary of waiting.

"It is my observation that we may be moving towards declining the award," White wrote in an Aug. 20 memo to the city council and Kersnar.

He concluded the memo by writing:

"I, for one, would like to conclude this chapter in the City of Carmel-by-the-Sea's history as soon as possible."

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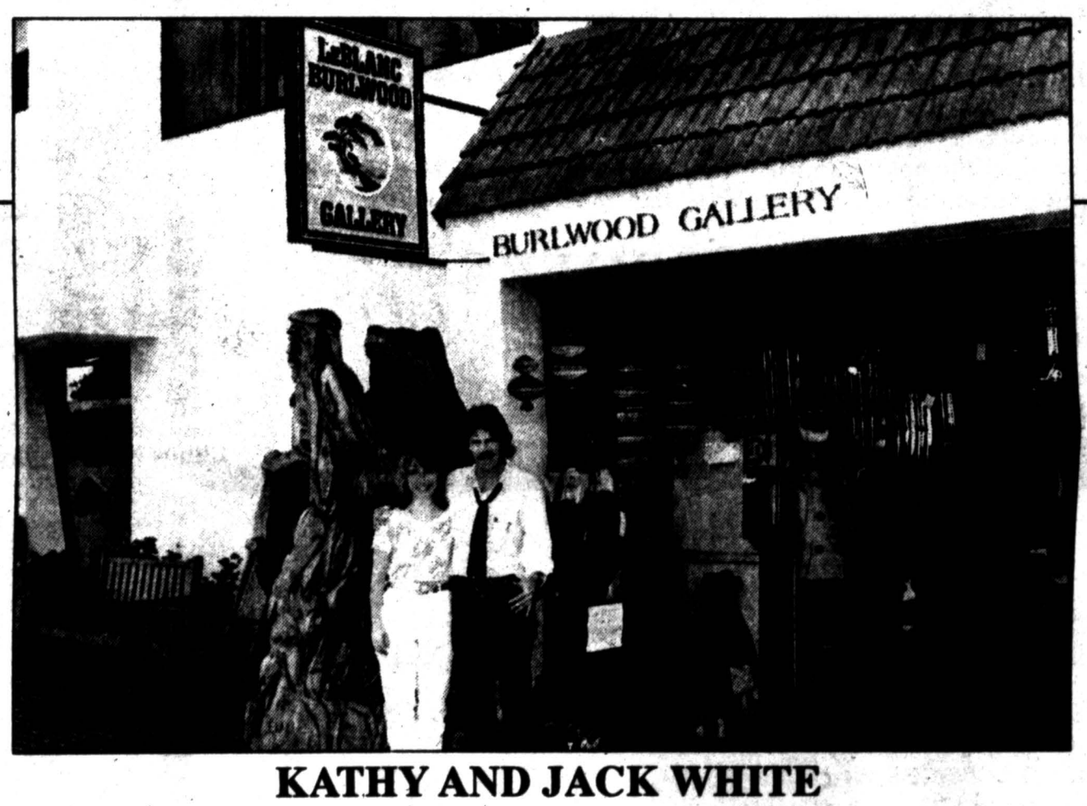

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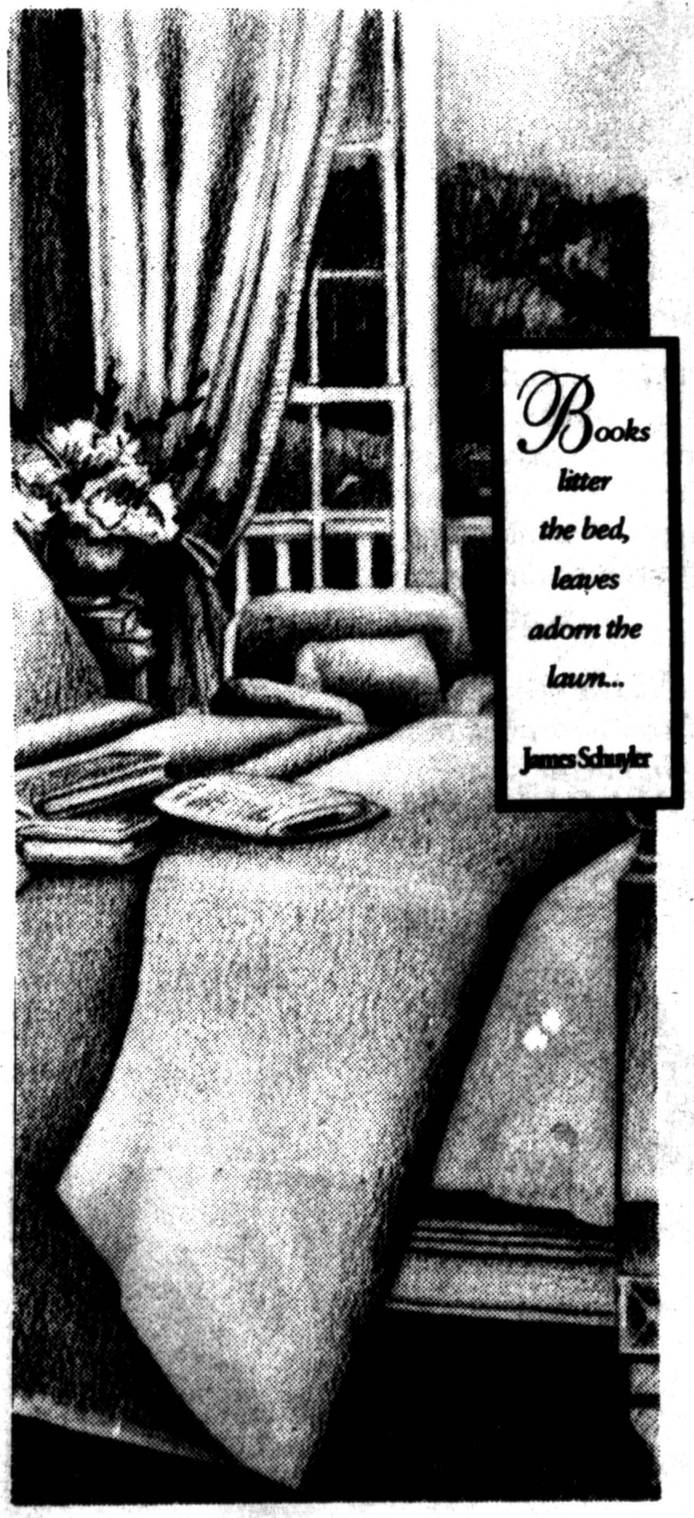

Books litter the bed, leaves adorn the lawn...

James Schuyler

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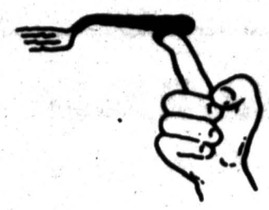

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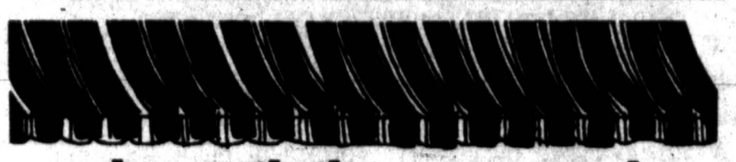

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MEASURE M

From page 7

Carlos plan is the best the community can hope for.

With 90 percent of the land (18,000 acres) slated for preservation, the project team makes enormous concessions, supporters say.

As Jeffrey Froke, the preserve's president, put it: If Carmel-by-the-Sea had such a low density within its own city limits, it would have only 12 houses.

"This is a model for the 21st Century — preserving habitat land when (government money isn't available)," Froke said.

The team is banking on the public-relations advantage of having some notable environmentalists on its side. Co-chairing the "yes on M" effort are Fred Farr, a former state senator who literally helped write vanguard environmental legislation during the 1950s and 1960s, and Margaret Owings, a respected name on behalf of see otter and mountain lion protection.

"What many in the public have lost sight of is how much (open) space we are actually talking about — a 18,000-acre preserve," Owings said. "If this preserve isn't approved, we are going to see more development on this land, not less."

Opposing view

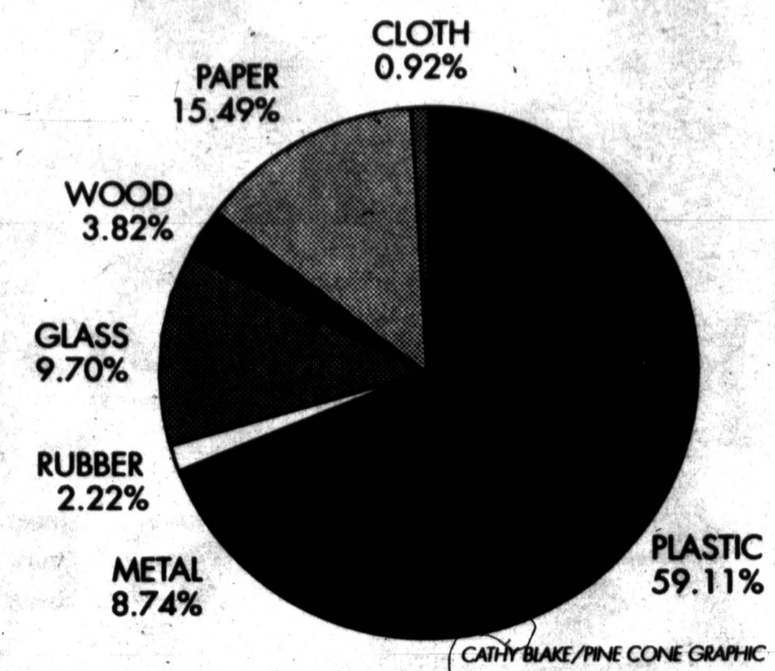
The central argument of opponents, who include some environmentalists as well as local quality of life activists, is that the preserve isn't quite what it seems. By scattering developments across the ranch, the preserve more closely resembles a "subdivision," foes say.

"This is not really a preserve at all, said Holly Kiefer, a Pacific Grove resident who is taking a lead role in the grassroots fight against the development, which includes many of the same people who wielded petitions to force the measure to a vote.

"The county has not gotten itself a good deal," said Don Gruber, vice-chair of the Ventana Chapter of the Sierra Club, which Gruber said is likely to come out against Measure M in the coming days. "The county could have held out for better concentrations of developments on this land."

Opponents have other concerns, such as the placement of home sites on ridge tops, inadequate mitigations for new traffic, shortage of underground water and the disruption of dozens of archeological sites.

Pat Dormody, coordinator for the newly formed Citizens against Santa Lucia Subdivision, said the group is "amassing an army of volunteers to defeat Measure M."



CATHY BLAKE/PINE CONE GRAPHIC

Percent Composition of Monterey County's Beach Debris

CLEANUP

From page 9

take approximately 25 years to decompose.

Wiens also said she believed the public was unaware of the connection between watershed and beach environments.

"When people dump garbage in the street, and it rains, the trash ends up on the beach or in the ocean," she said.

Lynne Kemmer, the Monterey County coordinator of the cleanup, said she first became aware of the trash problems on the beach two years ago when she attended the Fourth of July fireworks display in Monterey.

"There were thousands of people," she said. "People watched the fireworks, and then they were throwing trash where they sat."

Kemmer said she wants the public to be aware that the efforts of local citizens will have a national impact when data pertaining to the debris gathered at the cleanup is sent to the Center For Marine Conservation in Washington D.C.

"This effort enables the center to support legislation that will protect our beaches," she said.

The details

In Carmel, the cleanup will occur at the following beaches:

■ **Carmel Beach.**

This month's beach cleanup by the Carmel Residents Association coincides with the Coastal Cleanup Day. Volunteers are asked to work from 9 a.m. to noon, and meet at the foot of Ocean Avenue.

Contact: Clayton Anderson, 624-3208.

■ **Carmel River State Beach.**

Contact: Mark Kintz, 899-3133.

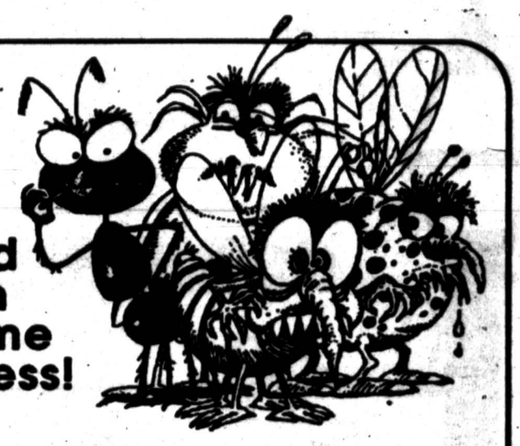
■ **Monastery Beach.**

Contact: Kevin Nitz, 373-7422.

■ **Garrapata State Beach.**

Contact: Kyle and Cherie Hotchkiss, 625-8680.

■ **General information** about the cleanup: 647-4259.



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FREEWAY

From page 1

'This project is dead.' But it never is," said Gregg Albright, a Caltrans engineer who has been involved with the design of the freeway since 1982.

The true question now is not whether the project remains alive, but how much of a setback Caltrans has suffered. At present, it is "too early to say" whether the ruling will put the agency back months or years, according to Tony Anziano, Caltrans deputy attorney.

New review needed

The ruling said federal and state agencies, including Caltrans, failed to conduct proper environmental review, particularly in its analysis of wetlands impacts and alternative projects.

If it does not appeal the ruling, Caltrans still may decide it is worthwhile to revise its environmental impact statement (EIS), which the court deemed inadequate.

Sources on both sides of the freeway debate disagree on whether the ruling had the effect of derailing the freeway as a viable option within the context of environmental law.

Caltrans officials believe it did not. "Even if we have to redo some of this environmental study, we would not be able to arrive at any other conclusion — that it is our position that the Hatton Canyon freeway is the only option."

Opponents of the freeway argue that the inflexibility of Caltrans officials has finally brought them to a dead end.

"The court didn't point out only technical defects; it cut into the heart of the freeway project," said Michael Stamp, an attorney who serves as the coordinator for the Hatton Canyon Consortium, which represents an array of freeway opponents, including the City of Carmel. "I think this ruling kills the project."

Caution sounded

Dave Potter, who represents Monterey on the 17-member Transportation Agency for Monterey County (TAMC), cautioned against bold pronouncements, saying, "This freeway has been dead and revived more times than Dracula. It is hard to imagine it is now going to wither and die."

Although Potter, a Monterey councilman, has personal objections, the majority of the 17-member county transportation agency supports the freeway.

Meanwhile, at the state level, the California Transportation Commission recognizes the freeway as "funded" in its 1998 projects program. But state transportation deficits make delivery of the project anytime soon seem unlikely, Potter said.

Caltrans' new legal difficulties add to the freeway's longstanding financial uncertainties. "Caltrans doesn't get defeated very often," said Skip Lloyd, president of the anti-freeway Hatton Canyon Coalition. "They've now got some difficult hurdles to overcome. It is premature to say how many years this will set Caltrans back."

Potter said he would like to see the freeway funds be directed toward safety projects in the county and other congestion-relief alternatives, such as widening Highway 1 between Ocean Avenue and Rio Road. "Rather than continuing to waste our time, we should put these dollars on safety projects in the hazardous spots of the county," Potter said.

The freeway may not be dead, he said, but that doesn't mean Peninsula residents should sit around idle waiting years or decades for the project to be delivered.

WATER

From page 5

In an afternoon session Monday, directors met with city mayors and two Monterey County supervisors to enlist their cooperation in gauging areas of public support.

Representatives of the cities and the water board have vowed to meet regularly with a representative of Cal-Am.

The district's consultation with the cities meets a request State Sen. Henry Mello, D-Watsonville, who has blamed the MPWMD for its failure at the polls with two big ballot proposals — for a desalination plant in '93 and the New Los Padres Dam in '95.

The district and local officials are reconsidering desalination, Fuerst said. A large desal project conceivably could provide enough water to make up the entire deficit, according to Fuerst.

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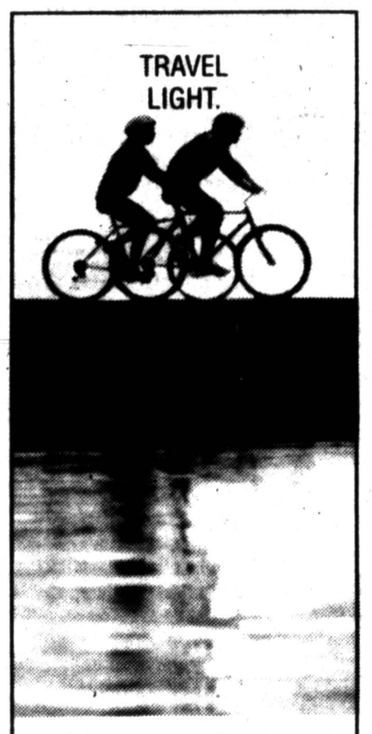
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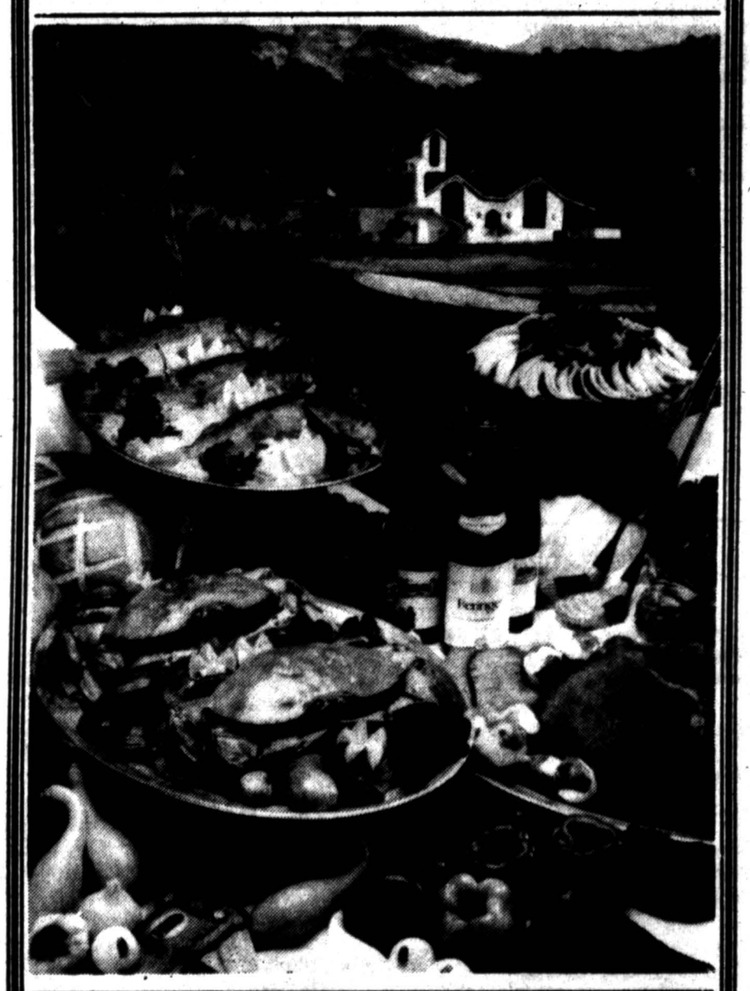

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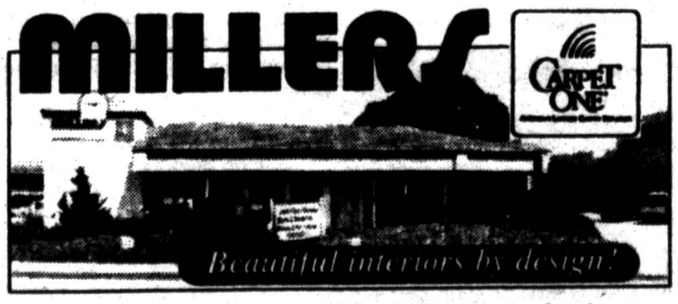

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961559

The following persons are doing business as **AC ENTERPRISES, 154 Country Club Dr., Carmel Valley, CA 93924.**

JOE DURAN 154 Country Club Dr., Carmel Valley, CA 93924.

ROSALIE C.VILLUCCI, 154 Country Club Dr., Carmel Valley, CA 93924.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/20/96.

(s) Joe A. Duran
(s) Rosalie C. Villucci

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1996.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1996.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961412

The following persons are doing business as **COUNTRY HEARTH FIREWOOD, 16938 Forrest Lane Watsonville, CA 95076.**

Emmett J. Smith, 16938 Forrest Lane, Watsonville, CA 95076.

Aaaron K. Blodgett, 16938 Forrest Lane, Watsonville, CA 95076.

This business is conducted by co-partners.

(s) Emmett J. Smith

This statement was filed with the County Clerk of Monterey County on July 29, 1996.

Publication dates: Aug. 29, Sept.5, 12, 19, 1996.

(PC820)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961521

The following persons are doing business as **LA BOHEME RESTAURANT, Dolores & 7th Streets, Carmel, Ca, 93921.**

LA BOHEME, INC., California, Dolores & 7th Streets, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 7-16-79.

(s) Mary K. Lewis,
Vice President

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1996.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1996.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961451

The following persons are doing business as **THE FURNITURE CONNECTION, HOME DESIGN CENTER,1021 Broadway, Seaside, CA 93940.**

Richard Lawrence Thomson, 103 Laguna, Salinas, CA 93940.

Walter Clarke Bowers, 1008 Sonoma, Seaside, CA 93940.

This business is conducted by a limited partnership.

(s) Richard L. Thomson

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 1, 1996.

Publication dates: Aug. 29, Sept.5, 12, 19, 1996.

(PC821)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961627

The following persons are doing business as **FLOWER FROM THE GARDEN, 27240 Los Arboles, Carmel, Ca. 93923.**

Annette and Karl Kunz, 27240 Los Arboles, Carmel,Ca. 93923.

This business is conducted by husband and wife.

(s) Annette Kunz

Registrant commenced to transact business under the fictitious business name or names listed above on August 30, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1996.

Publication dates: Sept.5, 12, 19, 26, 1996.

(PC903)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961469

The following persons are doing business as **MOMENTUM FITNESS, 505 Aguajito Road, Carmel, Ca. 93923.**

Susan A. Dixon, 505 Aguajito Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Susan Dixon

This statement was filed with the County Clerk of Monterey County on Aug. 5, 1996.

Publication dates: Sept.5, 12, 19, 26, 1996.

(PC901)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961619

The following persons are doing business as **HOME BUSINESS SERVICES INTERNATIONAL, TravelNet 2000, 225 Crossroads Blvd. Suite 127, Carmel, Ca. 93923.**

Info-Marketing Network, Inc., a Nevada corporation, 3300-D-California St., Napa, Ca. 94559. This business is conducted by a corporation.

(s) John Deldotto, Pres.

Registrant commenced to transact business under the fictitious business name or names listed above on August 21, 1996.

This statement was filed with the County Clerk of Monterey County on Aug. 29, 1996.

Publication dates: Sept.5, 12, 19, 26, 1996.

(PC904)

NOTICE OF PETITION TO ADMINISTER ESTATE OF BARBARA HAWLEY TOUSEY
MP-13510

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate or both, of **BARBARA HAWLEY TOUSEY.**

A PETITION has been filed by THOMAS G. TOUSEY, JR. in the Superior Court of California, County of Monterey.

THE PETITION requests that THOMAS G. TOUSEY, JR. be appointed as personal representative to administer the estate of the decendent.

THE PETITION requests that the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to be proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on 9/20/96, at 9:30 a.m. in Probate, located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT, to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expires before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner THOMAS HART HAWLEY, POST OFFICE BOX 805, CARMEL, CALIFORNIA 93921.

(S) Thomas Hart Hawley

Publication dates: Sept. 5, 12, 19, 1996

(PC902)

NOTICE OF MEETING TO FIX FINAL BUDGET OF CYPRESS FIRE PROTECTION DISTRICT

NOTICE IS HEREBY GIVEN that on Thursday, the 26th day of September, 1996 at 2:30 p.m., at the District firehouse located at 3775 Rio Road, Carmel, the Board of Directors of the Cypress Fire Protection District will meet for the purpose of fixing the final budget of said district.

NOTICE IS FURTHER GIVEN that the preliminary budget of said district has been ado-ted and is available between the hours of 8:00 a.m. and 5:00 p.m. at the District firehouse for inspection by interested taxpayers.

NOTICE IS FURTHER GIVEN that the time and place above designated for the meeting to fix the final budget, any taxpayer may appear and be heard regarding the increase, decrease, or omission of any item of the budget or for the inclusion of any additional items.

DATED: September 4, 1996

Date of Publication: September 12, 19, 1996

/s/ Gayle Sheppard
Secretary of the Board

(PC905)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961675

The following person is doing business as **WINTER HAWK GALLERY, WINTER HAWK ENTERPRISES, 210 San Remo, Carmel, Calif. 93923.**

Maureen Signorella, Calif.,93923, 210 San Remo, Carmel, Calif., 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 9, 1996.

(s) Maureen Signorella

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1996.

Publication dates: Sept.19, 26, Oct. 3, 10, 1996.

(PC916)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961010

The following person is doing business as **THE LAST CHANCE, 6 East Carmel Valley Road, Carmel Valley, California, 93924.**

Roger L. Pellett, 54 Holman Road, Carmel Valley, California, 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 24, 1996.

(s) Roger L. Pellett

This statement was filed with the County Clerk of Monterey County on May 31, 1996.

Publication dates: Sept.19, 26, Oct. 3, 10, 1996.

(PC909)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961624

The following persons are doing business as **AMERICAN WELDING SUPPLY, AMERICAN SPECIALTY GAS TECHNOLOGY, 441 Hobson Street, San Jose, Ca. 95115.**

Bay AirGass, Inc. (Delaware) 1588 Doolittle Drive, San Leandro,CA 94577.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1996.

(s) Dwight Moreland, Treasurer

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1996.

Publication dates: Sept.19, 26, Oct. 3, 10, 1996.

(PC907)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name **THE LAST CHANCE** at 6 East Carmel Valley Road, Carmel Valley, California, 93950.

The fictitious business name referred to above was filed in Monterey County on May 5, 1994.

JANE WRIGHT, 1315 Miles Avenue, Pacific Grove, Ca. 93950.

TRACEY HORAN, 7 Esquiline Road, Carmel Valley, Ca. 93924.

This business was conducted by a partnership.

(s) Jane Wright

This statement was filed with the County Clerk of Monterey County on May 21, 1996.

Publication dates: Sept. 19, 26, Oct. 3, 10, 1996.

(PC910)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

Subject: Consideration of an appeal of a decision of the Planning Commission for an application for a change to a storefront design for the business known as Jewels by Jefrey located in the Carmel Plaza (Block 78, all lots). The appellant is represented by Morry Raiser of Gerson Bakar & Associates.

Purpose: To determine if the decision of the Planning Commission should be upheld.

Zoning District: n/a
Compliance With CEQA: n/a
Day: Tuesday
Date: October 1, 1996
Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

All interested Parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City of the City of Carmel-by-the-Sea.

Jeanne Brehmer, City Clerk
Dated: September 12, 1996
Publication dates: September 19, 1996.

The City of Carmel-by-the-City does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-292

(PC914)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961707

The following person is doing business as **ADVANCED HEALTH CARE, 2801 Salinas Hwy., Monterey, California, 93940.**

DEAN Distributors, Inc. California, 1350 Bayshore Hwy, Burlingame, California, 94010.

This business is conducted by a corporation.

(s) R.E. Schulz, President

This statement was filed with the County Clerk of Monterey County on Sept. 13, 1996.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 94 & Nov. 94.Publication dates: Sept.19, 26, Oct. 3, 10, 1996.

(PC915)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

Subject: Consideration of an appeal of the conditions of approval of a decision of the Planning Commission on a design study for a substantial alteration to an existing dwelling located on the west side of Dolores Street between 13th Avenue and Santa Lucia (Block 144, Lot 3). The owner of the property is Mike McCormick and the appellant is Paul V. Johnson.

Purpose: To determine if the decision of the Planning Commission should be upheld.

Zoning District: n/a
Compliance With CEQA: n/a
Day: Tuesday
Date: October 1, 1996
Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

All interested Parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City of the City of Carmel-by-the-Sea.

Jeanne Brehmer, City Clerk
Dated: September 12, 1996
Publication dates: September 19, 1996.

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(PC912)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 96-09
AN URGENCY ORDINANCE PROHIBITING THE INSTALLATION OF WIRELESS TELECOMMUNICATION FACILITIES IN THE CITY OF CARMEL-BY-THE-SEA PENDING ESTABLISHMENT OF POLICIES TO PROTECT COMMUNITY CHARACTER.

WHEREAS: the City of Carmel-by-the-Sea General Plan contains many policies encouraging the preservation of the village character;

WHEREAS, several companies are proposing to construct wireless telecommunication networks throughout the United States;

WHEREAS, these wireless telecommunication facilities can significantly detract from Carmel's village character due to their prominence (height, size, location, number);

NOW THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. **Scope.**

No application for new wireless telecommunication facilities shall be accepted, processed or approved.

Section Two. Findings and Purposes.

This Ordinance is declared to be an urgency Ordinance as defined under California Government Code Section 65858. This Ordinance is deemed necessary for the following reasons:

1. The purpose of this Ordinance is to protect the public safety, health and welfare pursuant to Government Code Section 65858 (a).

2. The City of Carmel-by-the-Sea General Plan contains many policies protecting the village character and ambiance, such as:

01-15: Preserve the scale and character of the commercial districts through the administration of land use and design standards.

P1-51: Maintain pedestrian-oriented and attractive commercial and multifamily districts that are well integrated into the residential character of the community.

3. The City has received one application and can expect to receive several additional applicants for wireless telecommunication facilities. These facilities will create a new telecommunication infrastructure system connecting Carmel-by-the-Sea to the world.

4. These wireless telecommunication facilities could significantly detract from Carmel's village character due to their prominence (height, size, location, number).

5. The City must ensure that new wireless telecommunication facilities maintain the village character as encouraged by the City's General Plan.

6. By temporarily limited the development of wireless telecommunication facilities, the City will be able to create policies to manage the design impacts of these facilities.

Section Three. **Applicability.**

This Ordinance shall apply to all applications for new wireless telecommunications facilities which have not received approval. Any projects already submitted for review and which have not received final action shall be denied without prejudice or returned to the applicant.

Section Four. **Severability.**

1. If any provision of the Ordinance or the applications thereof to any person or circumstance it held invalid, that remainder of the Ordinance, including the application of such part or provision to other persons or circumstances shall not be affected thereby and shall continued in full force and effect. To this end, provisions of this Ordinance are severable.

2. The City Council hereby declares that it would have passed each section, subsection, subdivision, paragraph, sentence, clause, or phrase hereof irrespective of the fact that any on or more sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases be held unconstitutional, invalid, or unenforceable.

Section Five. **Effective Date.** This Ordinance shall become effective immediately upon passage and adoption if passed and adopted by at least a four-fifths vote of City Council.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 10th day of September, 1996, by the following roll call vote:

AYES: COUNCIL MEMBERS: Hazdovac, Hydorn, Livingston, Fisher

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: White

(s) Bob Fisher,
Mayor Pro Tempore
City of Carmel-by-the-Sea
Attest:
Jeanne Brehmer, City Clerk.

Publication date: September 19, 1996

(PC908)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, california, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 96-10 extending and amending Ordinance No. 96-09 prohibiting the installation of wireless communication facilities in the City of Carmel-by-the-Sea pending establishment of policies to protect the community character

PURPOSE: To determine if Ordinance No. 96-09 placing a moratorium on wireless communication facilities in the City of Carmel-by-the-Sea should be extended and amended for the balance of one year.

ZONING DISTRICT: All
COMPLIANCE WITH CEQA: n/a
DAY: Tuesday
DATE: October 1, 1996
TIME:3:30 p.m. or shortly thereafter

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES art invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

/s/ Jeanne Brehmer, City Clerk
Dated: September 17, 1996
Date of Publication:
September 19, 1996

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

(PC920)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961720

The following person is doing business as **KATHMANDU KIDS, 5 Via Doca, Carmel Valley, Ca. 93924.**

Marilyn Lee Asher, 5 Via Doca, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 16, 1996.

(s) Marilyn Lee Asher

This statement was filed with the County Clerk of Monterey County on Sept. 16, 1996.

Publication dates: Sept.19, 26, Oct. 3, 10, 1996.

(PC919)

OBSERVE THE WARNING SIGNS.

If you have chest pain lasting two minutes or more, see a doctor.

American Heart Association

1992 American Heart Association

Workshop puts focus on caring for Alzheimer's patients

Ninth annual event set for Friday in valley

By KRISTI BELCAMINO

WHEN A LOVED one has Alzheimer's disease, one of the biggest challenges for caregivers is learning to cope with change. Changes in a person's abilities and behavior lead to role reversals, shifted responsibilities and the discovery of new needs.

"Responsible Caregiving" is one of the agenda topics at the workshop, "Alzheimer's Disease: Caring, Coping and Change," from 9 a.m. to 3 p.m., Friday at Community Church of the Monterey Peninsula on Carmel Valley Road in Carmel Valley.

The ninth annual workshop for professionals and family caregivers is sponsored by the Monterey County Chapter of the Alzheimer's Association.

"The goal of the workshop is to assist caregivers in taking on the challenge of the changes in, not only the Alzheimer's patient, but those that occur in the caregiver as well," said Sherry Williams, executive director of the association. "It will define aspects of responsible caregiving and ways to put it into practice."

Here's a summary of what will be discussed:

How to attend workshop

FOR INFORMATION on attending the workshop "Alzheimer's Disease: Caring, Coping and Change," call the Monterey office of the Alzheimer's Association at 647-9890 or 757-0531.

Nurses and administrators can also receive continuing education units by attending the workshop.

■ Responsible caregiving

Wayne Lavengood, coordinator of Geriatric Mental Health Services at Community Hospital of the Monterey Peninsula, will speak on the responsibilities and changing roles of a caregiver.

His speech will discuss the "process families go through in learning how to deal with a relative who essentially becomes a different person."

Lavengood will give insight on how a person can develop their role as a caregiver so they think in a different way.

"There is a whole new framework of thinking to be a caregiver," he said. "How you see that job, think about your role and how you perceive the changes will affect how you implement that caregiving job."

His speech will also define what a responsible caregiver is.

"One of the jobs of a responsible caregiver is to get a lot of information about the disease, what it means, how it affects someone and what to expect," he said.

In addition, Lavengood will go into detail about making decisions in caregiving that "look at the whole picture, including your own needs."

■ Research, treatment, testing

Dr. Ron Tintner, a neurologist practicing in Pacific Grove, will talk primarily about research advances in diagnosing and treating Alzheimer's disease.

"Right now there are no tests that say 'Yes, you do have Alzheimer's," said Tintner. "The only way you can say for sure is to take brain tissue from a biopsy or autopsy."

But, according to Tintner, researchers are developing a spinal fluid test to use in diagnosing the disease.

He said that although there is a spinal fluid test currently available, the new test will be more accurate.

Tintner will also focus on medicines available for Alzheimer's patients, review the biological and clinical features of the disease, as well as answer questions.

■ Panel discussion

After lunch, a panel will speak on the following topics:

— "Life Planning and Financial Decisions," by Shary Farr, a private fiduciary;

— "Legal Decisions," by Frank Hespe, executive director of Legal Services for Seniors; and

— "Sharing the Caring," by Neva Hans, a teacher and former caregiver.

Public notices

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05/23/88. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST Loan No. 98-09-3921/Giellerup T.S. No. CCM013363 A.P. No. 197-174-02 Notice is hereby given that **Standard Trust Deed Service Company** as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by **Alan Giellerup and Betts N. Giellerup, husband and wife.** Recorded on May 25, 1988 as Instrument # 26222 in book 2232 on page 741 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder Recorded on May 31, 1996 as Instrument # 32358 in book 3378 on page 171 of said Official Records, will **Sell on 10/09/96 at 2:00 P.M. At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA** at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lot 63, of Tract 655, Los Tulares Unit No. 2, in the County of Monterey, State of California, according to Map filed March 8, 1972, in Volume 11, Page 32, of Maps of Cities and Towns, in the Office of the County Recorder of said County. The street address and other common designation, if any, of the real property described above is purported to be: **15596 Via La Gitana, Carmel Valley, CA 93924** The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: **$285,128.89** In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, without covenant or warranty, express or implied regarding title, possession or encumbrances or physical condition, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said Deed of Trust with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust. We are attempting to collect a debt and any information we obtain will be used for that purpose. **Standard Trust Deed Service Company, as Trustee 2600 Stanwell Drive, Suite 200, Concord, CA 94520. (510) 603-7340. By: Veronica Henson Assistant Secretary Dated: 09/12/96 RSVP 14434 09/19/96, 09/26/96, 10/03/96**

Publication dates: Sept., 26, Oct. 3, 1996.
(PC918)

NOTICE OF TRUSTEE'S SALE TS No.: 96-0684-0064 Loan No.: 257831 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 12/10/93 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 10/10/96 at 10:00 AM, LONESTAR MORTGAGEE SERVICES, L.L.C., as duly appointed Trustee under and pursuant to Deed of Trust recorded 12/21/93, as Instrument No.90642, in book 3041, page 418, of Official Records in the office of the County Recorder of MONTEREY County, State of California. Executed by KATHERINE A. PENEBRE, AN UNMARRIED WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH ST.), 240 CHURCH STREET, SALINAS, CALIFORNIA (NOTE: CASHIER'S CHECK(S) MUST BE MADE PAYABLE TO LONESTAR MORTGAGEE SERVICES, L.L.C. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN #009-145-006 The street address and other common designation, if any, of the real property described above is purported to be: CARPENTER ST. 3 NORTHWEST OF FIRST AVE. CARMEL, CALIFORNIA 93923 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $198,373.69. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Date: September 12, 1996 LONESTAR MORTGAGEE SERVICES, L.L.C., as Trustee Christy McClung, Authorized Signature Address: P.O. Box 515388, Dallas, Texas 75251-5388 FOR TRUSTEE'S SALE INFORMATION PLEASE CALL (916)387-7728 LONESTAR MORTGAGEE SERVICES, L.L.C. IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. ASAP223617 8/19, 9/26, 10/3

Publication dates: Aug. 29, Sept.5, 12, 19, 1996.
(PC917)

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Above the Bottom Line

By JAMES P. CALANDRA, CPA

Some financial mistakes are worse than others

WE ALL make mistakes in managing our finances, but some mistakes are worse than others. Here are four of the biggest mistakes to avoid:

■ **Buying investments over the phone.** Make it a rule to never buy an investment over the phone. Thousands of people have lost money in investment scams promoted by fast-talking telephone salesmen.

And even if the product is legitimate, remember that the person who called is only interested in making a sale, not in finding the right solution for your investment needs.

If you're too polite to hang up, ask for a prospectus that you can study at your leisure. That at least will sort out the crooks from the legitimate salespeople.

■ **Putting tax-exempt investments inside your 401(k) or IRA.** The big advantage of these retirement vehicles is that the earnings grow tax-deferred. So it's a waste to invest the funds in tax-exempt instruments such as municipal bonds.

If you do, you're giving up a higher return for a tax advantage you can't use. Instead, invest in higher-yielding taxable investments, since the earnings inside your plan are tax-deferred anyway.

■ **Chasing tax shelters.** An obsession with minimizing taxes can often lead to poor investment decisions. Tax-exempt investments may have a place in your portfolio, but often it makes financial sense to choose a taxable investment and pay tax on the earnings. Never buy an investment just because it's tax-exempt.

■ **Taking premature distributions from your IRA.** Taking money from your IRA before age 59 1/2 should be the last thing you do. If you do, you'll generally pay a 10 percent penalty tax plus the normal tax on the amount you withdraw. Make sure you've exhausted every other possibility before you tap into your IRA savings.

❑❑❑

Sometimes the worst mistakes are not the things we do, but things we don't do. Here are four examples:

■ **Not starting to save early enough.** It's never too soon to start saving for your retirement. As soon as you begin to earn a regular paycheck, set aside some percentage, however small, as savings. Even if it's only a small amount, the power of compounding will have longer to work and you'll be surprised how it grows. The later you start, the tougher it becomes.

■ **Not taking advantage of a 401(k) plan or an IRA.** One of your best investment options is your 401(k) plan at work, especially if your company matches your contributions. Invest the maximum you can afford to set aside, and enjoy tax-deferred savings for your retirement.

If you reach the maximum in your 401(k) and can still afford to save more, contribute to an IRA too. Even though the contribution may not be tax-deductible, the earnings will grow sheltered from tax. And if you're not eligible for a 401(k) plan, put all you can into an IRA.

■ **Not understanding what "guaranteed" means.** If you buy a guaranteed investment, know what kind of guarantee you are buying. For example, bonds may be insured against default. But that doesn't mean their value won't fall below your purchase price during the life of the bonds. If you sell before maturity, you could sell at a loss.

■ **Not preparing or updating a will.** All your careful planning can be wiped out if you don't have a will or fail to keep it updated. Estate planning doesn't just minimize estate taxes — it makes sure that your assets are left to the people you choose. This mistake can have a huge dollar impact, yet it's relatively easy and inexpensive to avoid.

James P. Calandra has been a Certified Public Accountant for 32 years and has practiced in Monterey County for the past 11 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, phone him at 372-3877, or e-mail him at jim@montereybay.com.

SHERIFF'S LOG

From page 4

pushed and hit him. The victim and the assailant's wife, who are co-workers, had reportedly been engaged in a dispute.

Carmel Valley: After a woman reported that her ex-mother-in-law violated a restraining order by contacting her son without permission, deputies were not able to locate the restraining order on file.

Carmel: A man who said he was irritated by a car alarm reportedly deflated the tires of the offending vehicle. No charges are pending.

SUNDAY, SEPT. 15

Carmel: After finding her front gate open, her dog left outside and the odor of cigarette smoke in her hallway, a woman reported that she believed someone may have been in her house while she was away.

Big Sur: A restaurant manager reported that he evicted an intoxicated patron who was irritating other customers. The suspect reportedly pushed the manager on his way out.

Carmel Valley: A man reported that someone had cut off the lock to his gate.

Carmel Valley: Deputies responding to a report that a man's 15-year-old daughter had run away from home located the juvenile at a Monterey hotel, where she was staying with two other runaway female juveniles.

Carmel: A woman reported being yelled at by a man who thought she was mistreating her dog.

Carmel: A close patrol was requested after unknown person(s) were heard wandering about the front, back and side yards of a residence.

Pebble Beach: A large sum of cash was reported stolen from a suitcase belonging to a guest at a hotel.

MONDAY, SEPT. 16

Carmel Valley: A man was transported to CHOMP after a neighbor found him attempting suicide via medication and car exhaust.

Carmel Valley: A man reported that a group of people might be living out of a motor home parked in a residential driveway.

Carmel Valley: A woman reported receiving a threatening phone call from her ex-husband. The woman is scheduled to be a witness in an upcoming civil matter against her ex-husband.

Carmel Valley: A 44-year-old woman reported being engaged in a domestic dispute with her 14-year-old daughter.

Carmel Valley: A 24-year-old man was arrested after punching his girlfriend. The blow caused redness around her eye and a scratch on her forehead.

The Monterey County 'Sheriff's Log' appears weekly in The Pine Cone.

CARMEL POLICE

From page 4

cellular phone had been stolen after he had inadvertently left it on the bumper of his vehicle parked at Larson Field, east of the Carmel Mission. The theft occurred at noon last Friday.

■ Three terra cotta planters containing plants were stolen from the front of Conway of Asia, located on Dolores near Ocean, between 5:30 p.m. last Friday and 9:30 a.m. last Saturday. The total value of the planters was estimated at $360. There are no suspects.

■ A couple is suspected of robbing a clerk at the Bay View Inn, located on Junipero and Sixth, of the $171 she had been counting at a desk. The theft occurred at 6 p.m. last Sunday. Suspects are a white female and a white male, both in their early 20s.

The Golden Years

By Myles Williams

Slow-pitch softball is the nation's fastest-growing sport, attracting players of all ages. In 1988, Senior Softball USA began to organize games for about 2,000 players over 50. The number has grown to 50,000, in six age categories from over 50 to 75-plus. typical of the teams and their names are the Grumpy Old Men and the Oldies but Goodies, all more than 60, who live in Philadelphia suburbs. More than 200 teams signed up for the 1995 Senior World Championship games in Overland Park, Kansas.

* * *

Rima Starr was a singer in musical shows and also did concerts. She became a certified musical therapist, helping performers and others. Now she sings for one person at a time—terminally ill patients served in their New York homes by a hospice program. For three years she has taken her electronic keyboard to visit patients regularly- -300 so far. She invites requests, stimulates memories and often gets a patient to sing along. "I have never felt so useful," she says.

* * *

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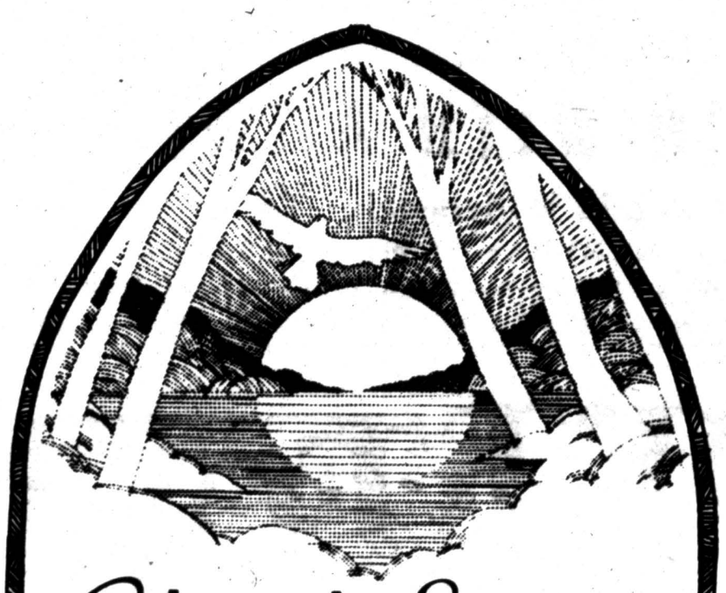

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11am Sundays.
Wednesday Meditation 7:30 pm
World Peace Meditation 4th Friday, 7:30 pm
Dolores St. & 8th Ave. American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
Junipero near Ocean
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Carmel Christian Fellowship
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Sunday Services: 10:30 am
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Torres & 4th Streets Carmel Youth Center
624-9302

First Baptist Church of Carmel Valley
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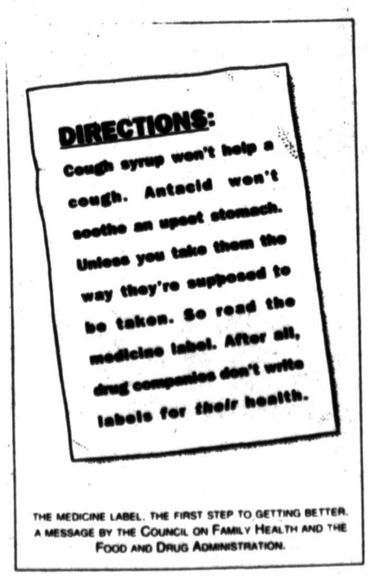
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A MESSAGE BY THE COUNCIL ON FAMILY HEALTH AND THE FOOD AND DRUG ADMINISTRATION.

Carmel Police Department's second 'Citizen's Police Academy' scheduled

THE CARMEL-by-the-Sea Police Department will be offering its second free Citizen's Police Academy every Wednesday night between 6 and 9 p.m. for eleven weeks, starting Oct. 2 and lasting through Dec. 18. (with no class scheduled for Wednesday, Nov. 27).

Classes will be held at the Carmel Police Department and the Carmel Youth Center.

During the academy, topics involving police ethics, drug and traffic enforcement, crime scene and accident scene investigations, drunk driving, criminal law and court procedures will be discussed.

Participants will also receive training and certification in the use of aerosol chemical agents (pepper spray).

Instructors will include: various members of the Carmel-by-the-Sea Police Department, the Monterey County District Attorney's Office and a presiding judge from the Superior Court.

Applications may be picked up at the police department. The class is limited to 20 participants, and participants must be a resident of or employed within the city limits, minimum age of 21 years, no misdemeanor arrests within the last 12 months or any prior felony convictions.

More information: 624-6403.

'Taste of Carmel' on tap Wednesday

THE EIGHTH annual "Taste of Carmel," sponsored by the Carmel Business Association, will be held from 6 to 9:30 p.m. Wednesday in the Carmel Plaza, located on Ocean and Mission.

The event is the major fund raiser for the CBA with partial proceeds benefiting Carmel Youth Baseball. This year's event marks the first time it has been held in the village of Carmel since its inception in 1978.

Celebrating Carmel's 80th anniversary, more than 20 of Carmel's restaurants and wineries will come together to create a dining experience featuring "tastes" of their signature menu items and premium wine. Participating restaurants include Il Fornaio, Anton & Michel, The Grill on Ocean Avenue and Lugano Swiss Bistro.

The "Taste of Carmel" also will include live and silent auctions offering items from Carmel's jewelry stores, antique shops, boutiques and galleries as well as gift certificates for overnight accommodations in many of Carmel's inns and trips to San Francisco, San Diego and Hawaii.

Trip to London

The evening will be highlighted by a raffle drawing for a trip to London.

Carmel artist Will Bullas will be on hand signing copies of his Taste of Carmel poster "Frolic-by-the-Sea." The original will be auctioned off during the live auction.

Admission to the event is $60 per person and includes an $80 gift certificate from the Carmel Innkeeper's Association that is good for a one-night stay at a participating inn.

More information/tickets: 624-2522.

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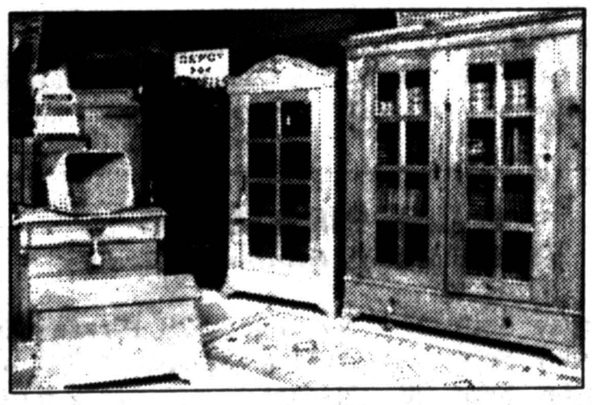
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Hogan's Alley

By BILL HOGAN

Keeping up with the Joneses

ROBERT TRENT Jones Sr. is the most prolific golf course architect in history with more than 400 courses to his credit. His designs and alterations can be found on some of the greatest courses in the world, including Baltusrol, Olympic Club, Oakland Hills and Spyglass Hill.

Now approaching 90 years of age, he even has a course named after him, Robert Trent Jones GC in Lake Manassas, Va., site of last week's Presidents Cup.

His oldest son, Robert Trent Jones Jr. of Palo Alto, has designed more than 150 golf courses, including Poppy Hills (Northern California Golf Association members' course) and The Links at Spanish Bay here on the Monterey Peninsula.

The youngest son, Rees Jones, celebrated his 55th birthday on Monday by attending the grand opening tournament of his new NCGA members course in Livermore named Poppy Ridge GC.

It is only natural that Rees would be commissioned to design Poppy Ridge. After all, his father designed Spyglass Hill for the NCGA in 1966 and brother Robert completed Poppy Hills for the NCGA in 1986.

"We don't work at deception, we now work at definition," says Rees, whose 27 holes at Poppy Ridge combine generous fairways with very subtle greens. Huge links-style mounds deflect errant shots back toward the center of the fairway and the bunkers are shallow-faced and relatively easy to escape.

The result is a beautiful, well-manicured course that can stretch more than 7,100 challenging yards, yet plays fairly from any of the four sets of tees.

Keep in mind that the wind can really howl in the afternoon (the Altamont windmills are located nearby), so try to book an early tee time (call 510/447–6779). The green fee of only $35 for NCGA members is probably the best golf value in the state, and any pro shop merchandise is discounted 20 percent for NCGA members.

Since it is a two-hour drive from the Monterey Peninsula to Livermore, make your day complete by enjoying a meal in the clubhouse (scheduled for completion in January), which is perched on a ridge overlooking the finishing holes of each nine. From this vantage point, one can really see the quality work of Rees Jones.

After all, it runs in the family.

■ **From the Clubhouse:** Poppy Ridge's superintendent is **Todd Cook**, who has done a marvelous job getting the course ready in time for the opening. The rye fairways, fescue rough and dominant bent grass greens are in superb condition. Soft spikes are encouraged, but not mandatory, and green fees for non–NCGA members are higher by $20 to $30 . . . The York School Golf Benefit will be held at Laguna Seca on Columbus Day, Monday, Oct. 14. Entrance fee is $150 and information is available by calling 373–4438 . . . Pebble Beach Co. both won and lost in its lawsuit against the Tour 18 GC in Texas which, in effect, copied the design of the par five 14th hole at Pebble Beach Golf Links. Whereas Tour 18 is prohibited from using the famous Pebble Beach trademark or name in promotion, except to identify the source from which the hole is copied (along with disclaimers), Tour 18 was not forced to change the design of the copy–cat hole because the 14th is not "inherently distinctive." But what if they had copied the 7th, 8th or 18th? Interesting.

Bill Hogan is president of Carmel-based Wide World of Golf, which has offered luxury golf vacations and consulting services since 1957. If you have information for Bill, give him a call at 624-6667. 'Hogan's Alley' appears every other week in The Pine Cone.

Padres, 0-2, fall to Harbor; travel Friday to Santa Cruz

By PATRICK FOUDY
Pine Cone Correspondent

"WE NEED to play good physical football next week and get back on the right track."

These are Carmel High School head varsity football coach Mike Kelly's sentiments after last Saturday's 37-14 loss to visiting Harbor.

It was a game the Padres, now 0-2 in non-league play, quickly would like to forget, but probably won't be able to because of injuries. Three more players were added to the "disabled list," the most serious loss coming early in the first half when running back Ben Armbrust twisted his knee while being hit out of bounds.

Armbrust will get an MRI this week and is out indefinitely. Center Frankie Ringer left with an elbow injury and Brandon Ingram suffered back spasms. Both are expected to be out this week when the team travels to Santa Cruz High to play the Cardinals of the Santa Cruz Coast Athletic League.

'Didn't respond well'

"When Ben left, it sucked a lot of life out of us and we didn't respond well," said Kelly. Armbrust left with 26 rushing yards on six carries and 44 receiving yards on two catches.

Harbor got on the board first on a one-yard pass, but Carmel soon countered on quarterback Golden Anderson's seven-yard pass to all-league wide receiver Robbie Shepner. The 7-6 lead held up for all of a matter of seconds. The Pirates ran back the ensuing kickoff for a touchdown and executed a two-point conversion to take a 14-7 lead at intermission.

Things wouldn't get much better for the Padres in the second half, however. The offense wasn't able to keep possession of the ball long enough, thereby allowing Harbor runners to begin knifing through a weary CHS defense.

Three shotgun snaps went over Anderson's head, leading to a safety and a touchdown for Harbor, which all but sealed the result.

Carmel did have one major highlight on a 70-yard touchdown pass to Shepner on a third and 27 play. It was Shepner's third touchdown of the young season.

Kelly singled out senior Tyson Liss and sophomore Chris Paquin as defensive standouts. Linebacker Josh Bailey kept pressure on the Harbor passing game throughout with three sacks and many hurries.

Friday night's matchup

A much-needed dose of good news on the injury front will come Friday night if starting third-year running back Nachi Cardenas is able to return to the starting lineup after suffering a pinched nerve in the Red-Gray scrimmage Aug. 30.

R.J. Whitfill and Ben Rianda will likely platoon at running back while Armbrust is out.

Carmel's next opponent, Santa Cruz, is coming off an impressive 29-20 victory last Saturday in Pebble Beach against Robert Louis Stevenson. In last season's matchup, Carmel defeated the visiting Cardinals on the final play of the game. The Padres tied up the game on a fourth down, 45-yard "Hail Mary" pass from John Martine to Shepner with just three seconds left. Despite a 15-yard penalty for celebration, Whitfill hit the extra point to give Carmel a 17-16 win.

Santa Cruz, which was 0-10 a year ago but returns 14 starters this season, is expected to go right at Carmel High's chief weakness — its run defense. In last week's win over RLS, the Cardinals threw the ball only eight times as they established a strong ground game.

The varsity kickoff is set for 7 p.m.

CHS running back off team

PINE CONE STAFF REPORT

JOJO GREWELL, Carmel High School starting running back, is no longer a member of the Padre football team following an incident that occurred in the second half of last Saturday's home game against Harbor.

Grewell and CHS quarterback Golden Anderson exchanged words leaving the field after a change of possession, and a scuffle between the two ensued.

After players and coaches separated the two, Grewell left the field, escorted by two CHS coaches, and went back into the team's locker room. Anderson stayed on the field and in the game. He later threw a touchdown pass.

According to CHS head coach Mike Kelly, Grewell, who started as a running back for the frosh-soph team a year ago, "is no longer a member of the team."

Kelly declined to elaborate.

Eric Paulson, CHS principal, said Wednesday afternoon that Grewell was due to return to classes yesterday after missing school Monday and Tuesday. He refused further comment saying it was "a personal matter and nobody's business."

The Grewell-Anderson scuffle was played out in front of the CHS rooting section at approximately midfield.

Former RLS star Sanyika shines in Cal's win over San Diego State

By SCOTT A. BROWN

FORMER ROBERT Louis Stevenson prep star Sekou Sanyika showed little of the sluggishness one would expect of a player who had not competed in a meaningful game in two years during the University of California's 42-37 victory over San Diego State last Saturday in Berkeley.

Sanyika, a redshirt freshman linebacker at Cal, had three of the Bear's 11 sacks. Despite not having started the game, he also contributed a team-leading five tackles for losses.

The 6-3, 230-pound Sanyika, who graduated from Stevenson in 1995, played on the Bears' scout team last year. He sat out Cal's season opener against San Jose State because of a suspension for an off-season arrest that involved the physical assault of another Berkeley student.

"It was difficult for me to watch from the side last week," said Sanyika in a press conference after the game. "I haven't played in a game since '94. I was just happy to be out there."

With the game still on the line, Sanyika harassed Aztec quarterback Billy Blanton on the final three plays of the game, making a sack and forcing a pair of incompletions.

FOOTBALL GRIDS

CARMEL HIGH PADRES (0-2)
1996 Varsity Football Schedule

Friday, Sept. 6	Monterey 39, **Padres 24**	
Saturday, Sept. 14	Harbor 37, **Padres 14**	
Friday, Sept. 20	at Santa Cruz	7 p.m.
Sept. 27-28	BYE	
Saturday, Oct. 5	Alisal *	2 p.m.
Saturday, Oct. 12	at Stevenson *	2 p.m.
Friday, Oct. 18	at Gonzales *	7 p.m.
Saturday, Oct. 26	Alvarez*	2 p.m.
Friday, Nov. 1	at Palma *	7:30 p.m.
Saturday, Nov. 9	King City *	2 p.m.
Saturday, Nov. 16	Pacific Grove *	2 p.m.

** = denotes league game.*

M.P.C. LOBOS (0-1)

Sept. 14	Marin 20, **Lobos 19**	
Sept. 21	at Kings River	7 p.m.
Sept. 28	San Francisco City	1 p.m.
Oct. 5	at Shasta	1 p.m.
Oct. 12	Foothill	1 p.m.
Oct. 19	at Chabot	1 p.m.
Oct. 26	at Gavilan	7 p.m.
Nov. 2	Cabrillo	1 p.m.
Nov. 9	at West Valley	1:30 p.m.
Nov. 16	BYE	
Nov. 23	Hartnell	1 p.m.

R.L.S. PIRATES (0-1)
1996 Varsity Football Schedule

Saturday, Sept. 14	Santa Cruz 29, **Pirates 20**	
Saturday, Sept. 21	at M.V. Christian	2 p.m.
Saturday, Sept. 28	Harbor	2 p.m.
Friday, Oct. 4	at King City *	8 p.m.
Saturday, Oct. 12	Carmel *	2 p.m.
Friday, Oct. 18	at Pacific Grove *	6 p.m.
Saturday, Oct. 26	Gonzales *	2 p.m.
Saturday, Nov. 2	at Alvarez *	2 p.m.
Saturday, Nov. 9	Palma *	2 p.m.
Friday, Nov. 15	at Alisal *	8 p.m.

** = denotes league game.*

The Almost Tolerable Fitness Column

By BILL BURLEIGH

Use 5K as launching pad

IF YOU HAVE been with me from the start, you got off your couch in late July and began walking for about a mile, four or five times a week. Then, in the middle of August, you began a difficult regimen of walking and running for 20 minutes, three times a week.

The good news is that you will probably be able to run the entire Carmel Fine Arts 5K, which starts at 9 a.m. on Sunday, Oct. 6 at Scenic and Eighth. It will be difficult, and you may go slower than you'd like, but you will probably remain vertical and in the running mode for 3.1 miles.

The bad news is that it is unlikely you will be able to get a high score on the fitness test I gave you in the Aug. 15 column. You will certainly do better than you would have without the training, but one doesn't go from being unfit to being fit in a couple months. That's normally. You might be the exception.

I'm hoping that you will use the Carmel Fine Arts 5K as a launching pad to fitness, a catalyst. I think it's safe to say that everyone wants to be fit. If all you had to do was take a pill, everyone would do it. Because, however, it takes unpleasant work to become fit, lots of folks opt out.

But after you have suffered through the 5K, you will have proved to yourself that you can, in fact, do it. With that new-found confidence in your body, perhaps you will continue down the road to good feelings and longevity.

ILLUSTRATION/SHELL FISHER

You might be interested in preparing a record of your current fitness: pulse rate, blood pressure, cholesterol (good and bad), lipids, weight and body measurements. It's a real ego boost to watch all the numbers improve.

So, you ask, why is the event named the "Fine Arts" 5K?

There are literally hundreds of footraces every weekend. Runners (and walkers) can choose several within driving distance.

Quite often, having chosen a race, the participant will invest considerable time and effort to train for the event. Because of that, he or she chooses carefully.

In order to compete successfully for the athletes' dollars, I want to offer not only a highly professional event, but a unique experience. I feel that, in order to set our race apart from others, we need a personality. Something different from all the others.

Carmel is well known, justifiably, for its art, sculpture, music and dance. We have the finest galleries, per capita, of any city in the world. And our artists are renowned throughout the world. So why not a "Fine Arts" 5K?

That, then, became our theme. Our logo is an artist's palette. Our banners have Bach in the background. Our awards for individual division winners are small palettes. The Carmel Gallery Alliance loans us its great original art banners for display at the finish area, where the brunch will be served.

This year's T-shirt bears a four-color reproduction of a beautiful painting by Joe Nordmann, a local artist who has a national reputation.

I think it's safe to say that no other foot race in the country offers as much to the competitor. And the proceeds go back into the community — to benefit the Carmel Open Space Task Force.

You say you can't find an entry form? No problem. Look no further than below. One is sitting right there for your convenience!

Until next week, Happy Feet. And after you've signed up for the Carmel Fine Arts 5K, go ahead and pencil in the Big Sur River Run 10K on Saturday, Oct. 26.

Bill Burleigh, founder of the Big Sur Marathon and the Carmel Fine Arts 5K, is author of the book, 'Fitness Lite,' available in local bookstores. His column appears weekly in The Pine Cone.

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The Second Annual

Carmel-by-the-Sea Fine 5K Arts Run and Walk

A 3.1 mile run and walk to benefit the Open Space Task Force.

Registered participants will receive a long-sleeved t-shirt, featuring a commissioned oil painting by nationally prominent local artist Joe Nordmann.

Complimentary white tablecloth champagne brunch after the run, catered by Michael Jones' A Moveable Feast.

Sponsored by:

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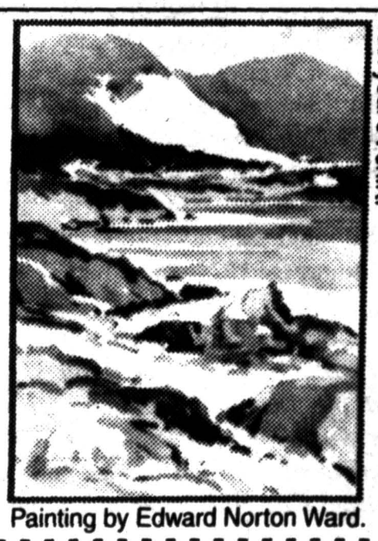
The Carmel Pine Cone · CONTEMPO REALTY · Monterey Times

Sunday, October 6, 1996 at 9:00 A.M.

Race starts on Scenic Road at 8th Avenue, proceeding south along Scenic, around Carmel Point, past Carmel River Beach, then does a loop returning to Scenic Road at Valley View, then goes north, finishing on Scenic Road between 8th and Ocean Avenue.

ENTRY FEE
$22 through 10/3
$27 10/4 through race morning
$14 Child (under 18)
$12 Brunch Guests thru 9/23
($15 after 9/23 if not sold out)

WE SOLD OUT LAST YEAR!



Last year's t-shirt.
Painting by Edward Norton Ward.

OFFICIAL ENTRY FORM

CHECK THIS BOX IF WILL STAY FOR THE 10:00 A.M. BRUNCH. ☐ NUMBER OF GUESTS ____

SEX F M | AGE | BIRTH DATE | RUNNER ☐ | WALKER ☐
LAST NAME | FIRST NAME
STREET
CITY | STATE | ZIP
DAYTIME PHONE | T-SHIRT SIZE S M L XL
USATF CARD # (OPTIONAL EXCEPT FOR PRIZE MONEY)

I realize that the event is physically strenuous, that there may be adverse weather, and there may be vehicles on the course. I nevertheless wish to compete and assume the risk of any injury at the crowded start, or on the course. I give up any claims for injuries that I sustain, including death, and agree to hold harmless the Fine Arts 5K, its directors and officers, employees and volunteers, suppliers, contractors, sponsors, the City of Carmel, the County of Monterey, the State of California, and anyone connected with the race. I agree that the race may use any photographs taken of me without compensation. I have read and understand all of this. I am making this agreement and paying my entry fee in exchange for the privilege of participating in the Event and using the facilities provided by the Event.

Participant's Signature | Date | Parent's Signature (If age 6 to 18)

Make checks payable to FINE ARTS 5K
Mail to: P. O. BOX 222620, Carmel CA 93922

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

With the plaintiff

Dear Editor:

In Janice Harrel's letter (Pine Cone, Aug. 29), she mentions attending Carmel Presbyterian Church "for several years" and that "less than 1 percent of the congregation was unhappy."

There are more than 100 of us who moved to the Church in the Forest, Mayflower Presbyterian, the First Presbyterian Church of Monterey and other local Protestant churches.

I do not know Mr. Wally Getz, the plaintiff in the lawsuit against Carmel Presbyterian Church, but I am with him all the way.

Pierre Delfausse, *Carmel*

Public restrooms a big plus

Dear Editor:

I am a resident of Carmel and visit Carmel Beach almost daily. I am thankful that the Carmel City Council installed the restrooms at Scenic and Santa Lucia and encourage it to install more restrooms near the handicapped ramp on Scenic.

The Carmel Beach is a public beach used by visitors and residents — many who don't live within a block or two of the beach. Many people choose to visit the nice coves near 13th and Santa Lucia for a picnic. Because it's a long walk over sand to get to the toilets at Ocean, I know many people who did not make the trek and use the beach as a public restroom, thereby creating a health hazard.

Now, thanks to the city council, there are restrooms at Santa Lucia and Scenic.

I urge the council to install more restrooms, as discreetly as the ones at Santa Lucia and Scenic, near the handicapped ramp. Our beach needs to be accessible to all people and to require handicapped visitors to make the long trek up to restrooms at Ocean Avenue is very inconsiderate.

To those people who say that we do not need toilets near Eighth because there are facilities "near enough" at Ocean Avenue: Please consider others who are not as mobile and the trek along the sand and up the hill at Ocean Avenue that is very daunting.

Marsha Zelus, *Carmel*

(Editor's Note: The letter writer notes that the item is scheduled for review at Tuesday's Carmel Forest & Beach Commission, which begins at 1:30 p.m. at Carmel City Hall, council chambers.)

Nip it in the bud

Dear Editor:

I'm deeply concerned about possible changes to the City of Carmel's Food Use Ordinance.

Eleven and a half years ago, our family bought the 31-seat restaurant Carmel Café. We were a breakfast/lunch operation. The Café was clean, the prices were right in line with neighboring food service operations, our employees were bright and attentive and the food was quality all the way. (Genuine Vermont maple syrup, Corralitos bacon, fresh Carmel Valley eggs.)

After a year or two of learning the ropes — we were not professional restaurateurs — we decided to broaden our scope of operation by setting up a couple of charcoal grills in our rear courtyard on three special days each year: Memorial Day, Fourth of July and Labor Day.

Our thought was to thoughtfully accommodate hungry people who were missing out on the typical holiday fare (charcoal grilled hamburgers, homemade potato salad and fresh baked beans.)

After a couple of years of our special holiday fare, we were told that we were in violation of a city ordinance. Needless to say, that was the end of our thoughtful endeavor. But, by that time, a nearby full service grocery store was grilling hamburgers and is now doing tri-tips and chicken.

It is very hard to control these ideas unless they are nipped in the bud and then monitored. When even one restaurant gets by with, innocently or otherwise, violating our village codes, others will soon follow.

We must stand firm — our village is unique and that's why you and I are here.

Marjorie "Midge" Frick, *Carmel*

Character is at stake

Dear Editor:

We are looking less and less like our charming Carmel, and more and more like anywhere USA Summer beach town!

Even Joe Fitzpatrick's column (Pine Cone, Sept. 5) came with this headline: "Carmel without the difference is just another beach town." Is this what we really want? Will it drive away those people who dearly love this village for its uniqueness and European atmosphere?

Our present food-use ordinance provides clear definitions of food establishments and their allowed activities. These proposed changes will blur those definitions and cause our city to have even more serious problems with litter and filth. Already we are seeing the degradation of Ocean Avenue!

I beg all Carmelites to ponder these questions: Do these conditions help our restaurants which offer pleasant dining? We sincerely hope that our full-line restaurants will not be forced by competition to turn their establishments into expanded "take-out" and non-food sales places.

Do our specialty food stores become restaurants if we allow seating? What do our restaurants become with a display of non-food and food-store items for sale? Where would it all end?

The Carmel Residents Association urges the Carmel Planning Commissioners and Carmel City Council members to please

See ***LETTERS*** *page 23*

Joe Fitzpatrick's got 'em talking

■ *You'd think Cal graduate would do research.*

Dear Editor:

I was surprised recently to learn that Pine Cone columnist Joe Fitzpatrick attended the University of California, Berkeley.

He should have learned research skills that would have led him to call the postmaster to investigate about the way special cancellations to promote events are obtained.

Instead he chose to emote (as usual) about the evil, conspiring and uncouth City of Salinas.

What would Mr. Fitzpatrick, a classic Carmel snob, have to write about if Salinas didn't exist? (And where would the leisure town of Carmel be without the working city of Salinas?)

I called the postmaster, Vince Sias, and obtained information about the system for getting a special cancellation to "propagandize" for an event. In brief, it's available for non-profit purposes for an observance of general public interest. The process is to apply at least four months in advance and pay for the "die hub" (about $500) used for the cancellation.

You can apply at any post office. It just takes a little planning, work and money (which should not be a problem for most Peninsula events).

I hope Mr. Fitzpatrick heard about his "corrals and chorales" column being read by the conductor at the Bach Festival's Salinas performance. He then looked at the full house and ripped up the column that said Salinans "wouldn't be caught dead at the Bach Festival."

The conductor also noted that the two best auditoriums in the county are in Salinas.

Here's hoping for more enlightening and rational columns in the future — and less yellow journalism.

Marlys Maher, *Salinas*

■ *He was right on to rip 'American Tradition.'*

Dear Editor:

My thanks to The Pine Cone — it is a wonderful paper!

My daughter and I lived in Carmel Woods for many years and I am still homesick. Therefore I pick up The Pine Cone whenever I can, or dear friends give it to us.

I also have to thank Joe Fitzpatrick for his great columns, especially for his thoughts about the California Rodeo (Aug. 22). Bravo!

And then there was Sam Eastman's letter (Aug. 29), titled "Midsummer Christmas," which rebuked Mr. Fitzpatrick's column. Christmas is a fest of love and there is certainly no love in Mr. Eastman's letter.

All he talks about is money and of course, that is a big factor. As long as there is plenty of money, never mind the pain and fear the animals suffer. Mr. Eastman points out, "it (the rodeo) improves the quality of life and results in a stronger, richer community"?!

You mean to tell me you enrich a community by torturing animals? And torture it is, no matter how you want to turn and twist it! Of course, Mr. Eastman never ever mentions the animals.

No doubt, the rodeo, the "American Tradition," will continue due to the enormous amounts of money to be made and the animals which will also continue to be used and misused by the noble human being!

Thank you again Joe Fitzpatrick!

Eva E. South, *Seaside*

■ *I didn't like him then; I don't like him now.*

Dear Editor:

Through the years that I subscribed to The Herald, I was not impressed with its columnist Joe Fitzpatrick.

Now he's with The Pine Cone and his column several weeks ago on the California Rodeo doesn't deserve very much comment.

I would hope that his affiliation with your paper is short-lived.

The comment about him that comes to mind is a ditty I learned as a child in the Midwest: "Fools' names and fools' faces frequently appear in public places."

Mr. Fitzpatrick should remain in retirement.

Dr. E. Joe Hancock, *Salinas*

■ *Keep it up! Do it for the helpless animals.*

Dear Editor:

Joe Fitzpatrick's column — we always turn to his column first — is witty, amusing and thoughtful.

We hope he keeps up his effort to improve conditions for the animals at the California Rodeo in Salinas. We're sure the city can still attract crowds without victimizing helpless animals.

Doris and Bill Thompson, *Carmel*

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LETTERS

From page 22

not lead the way to confusion over food-use categories and activities in our city!

Mary P. Condry, *President*
Carmel Residents Association

Magnitude of Survey

Dear Editor:

In order to assess the magnitude of the effort put into the Carmel Historic Survey, the following information seems important.

- There were 262 volunteers who gave unstintingly of their time, memories and expertise to the Survey.
- More than 2,000 buildings were researched at Carmel City Hall and/or surveyed in the field.
- From this information, four districts were delineated, representing those areas with the largest number of buildings, 50 years old or older, and that best exemplified the architectural and historic development of Carmel.
- In these districts, 133 buildings were found to be architecturally notable.
- Throughout the city, 178 buildings were found to be both historically and architecturally significant.
- In all, after eight years of effort, more than 30,000 hours of volunteer time was given to this comprehensive citizen's survey.
- The final product, the Contract Statement, is an assessment and an evaluation of the survey by a professional architectural historian who has written an architectural and cultural history of the development of Carmel-by-the-Sea for use as a planning tool.

Enid T. Sales, *Project Director*
Carmel Historic Survey

A challenge to you

Dear Editor:

During the summer I don't want to be challenged. The biggest challenge I want to face is getting up before noon. When school opens, everything feels like a challenge until I get back into the rhythm of homework, studying, exams, homework and the like.

For the last two years, my school and community have created an experience that is both challenging and memorable. We put on an outrageous event called the 24-Hour Relay Challenge which creates an unbelievable weekend. Teams of 10 circle the Carmel High School track, one person at a time, one mile at a time for 24 hours!

I remember the exhaustion. I remember lying in the tent wrapped up in the warmest clothes I could find, trying to keep the night air away from my skin while trying to keep the sandman from my mind.

I remember the cold, the wet, the frustration inherent in trying to keep 10 team members around the tent, running in the same order, and keeping them from quitting altogether.

I remember all this and more, but I also remember the good points of the 24-hour "party," which is what it turned out to be. There was the bonfire, glimmering and flickering high in the night sky, bringing warmth to the group of sleeping bagged-runners.

I remember the excitement and eagerness gathered together in the form of the beginning runners at the starting line. Between running, I sat around with friends both old and new, listening to music both old and rare, playing Frisbee over and through the throng, force-feeding ourselves sugar and all the other carbohydrates we could find. People talked, discussed, sang, read, wrote, listened and nearly anything else you can think of.

Carmel's third annual 24-Hour Relay Challenge is this weekend (Saturday and Sunday), and it's not too late to put together an adult team of 10, sponsor an individual ($40) or an entire team ($400), donate your time as a volunteer during the event, or donate services or food (we'll be feeding approximately 600 people for 24 hours).

Whatever, please give of yourself. We teens need to "see" that you care. For information, call co-directors Charlotte Noyes 624-8628 or Janet Myer 626-8681.

Brian Stromberg, *Junior*
Carmel High School

Carmel's traffic woes

Dear Editor:

David Maradei's commentary in the Sept. 12 Pine Cone laments the deterioration "and the uncontrolled and unregulated land use planning" at the mouth of the valley. One particular concern of his was the proliferation of stop signs at the street intersections in Carmel-by-the-Sea.

It is my understanding that these signs were necessary to slow down the commuters who go through Carmel to avoid the

See MORE LETTERS back page

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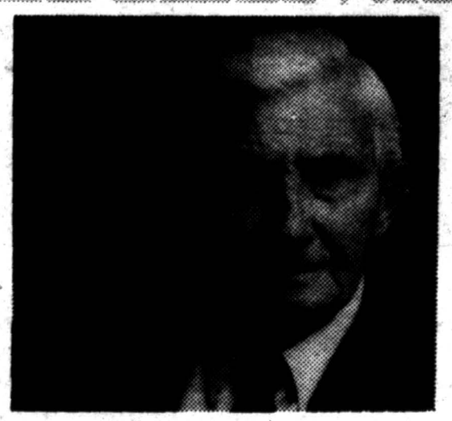

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The Carmel Pine Cone
Monterey Times

MORE LETTERS

From page 23

gridlock on Highway 1. The town of Carmel years ago asked the state to acquire the right-of-way through Hatton Canyon so that the through traffic could bypass Carmel and not clutter up the streets of the town.

The result is that the streets of Carmel are now a main thoroughfare for commuters and even ambulances.

Jeff Davi, candidate for 5th District supervisor, supports the Hatton Parkway Bypass which will relieve the congestion and allow the streets of Carmel to return to their previous village-like character. Vote for traffic relief on Nov. 5. Vote for Jeff Davi.

Howard Waner, *Carmel*

Protect what we have — yes on Measure E

Dear Editor:

Having grown up on the Central Coast, when I look around I see change. But when I drive to other parts of the state, they are unrecognizable.

The other day my husband and I drove east on Carmel Valley Road to Arroyo Seco and back through the fields along River Road. I could have been back in the '50s on a Saturday morning with my dad as he checked on the progress of a crop of carrots or young lettuce.

I think it's time to protect what we have here. I urge everyone to vote "Yes" on Measure E, the Agricultural Land and Resource Conservation Initiative, on Nov. 5.

Carol Whetstone Spencer, *Carmel Valley*

Stirring Carmel memories in Reno

Dear Editor:

Memories are dear to all of us as we grow and age. Such are the memories of the time when I lived in Carmel: I lived in the village for six and one-half years and enjoyed every minute of it. Sadly though, I needed to move to a drier climate for health purposes, but I never forgot Carmel.

I now live in Reno, Nevada . . . a far cry from seagulls and Monterey Pines. But I have learned to adjust. The first weekend each August in Reno, there is a gathering of individuals that celebrates vintage cars — Hot August Nights.

I went down to the main street of Reno to view some of these cars. As I looked at the hundreds of cars lining the street, one particular car caught my eye.

It was a green and white patrol car. As I looked closer, I saw that the star on the door read "City of Carmel-By-The-Sea." It was sitting in all its splendor in the middle of an intersection with throngs of people around it.

Some were taking pictures, while others were just . . . just smiling. It was something you just don't see every day. But Carmel is like that — unique.

I saw a man wearing a Carmel Police hat (I forgot his name) and began to ask questions about the car and the city. He seemed to know a great deal about both. Then I read the biography about the car that was inside and I noticed how many individuals contributed to the restoration effort.

The car was absolutely beautiful. I tried to talk to the officer again, but he was too busy answering questions from other people. He was even taking pictures of people with their cameras near the car. But the best was yet to come.

I stayed around looking at cars until 8 p.m. when the "cruising" started. As the cars came by, their beauty was showcased. But off in the distance, I could hear the rumble of a siren.

As it came closer, I saw the red lights on the roof and knew it was the Carmel patrol car. Each time that siren went off, the crowd cheered and applauded. That car really brought the crowd around and got them into the spirit of the evening.

It's funny how a single piece of machinery can be an ambassador of an era gone by. The City of Carmel should be commended. I'm sure that the mayor, council and police chief are proud of their patrol car, as well they should be. It was the hit of the show.

Again, this will be a memory, but I didn't have to go to Carmel to see it. Carmel came to me.

Andreas Weimer, *Reno, Nev.*

Les was always up for adventure

Dear Editor:

Les "The Barber" Fulgham and I began our Monterey Peninsula careers simultaneously — on April Fool's Day, 1972. I first sought his services by referral and we enjoyed a long and mutually pleasurable friendship.

My favorite memory of Les resulted from my desperate need for a haircut on a Sunday, his day off. With characteristic good cheer, he proposed I come to his house, a caretaker's cottage apartment to an unoccupied and rundown Mediterranean villa on Del Ciervo Road in Pebble Beach.

From Les' house, we carried to the villa the tools of his trade: a chair, a bottle of Chardonnay and two crystal wine stems, one of which was missing its base. On the veranda, with its commanding views of Carmel Bay and Point Lobos, and under the finest possible weather, Les performed his trademark magic, stopping now and then for a sip of the vintage.

Having two free hands, I held the glass with no bottom, soaking up more than my fair share of this fabulous moment. In return, I improvised a surreal tale about the absentee owner of the great house, and fancied, to Les' diplomatic amazement, a sci-fi ending in which the house retaliates against its negligent lord by first seducing him with rainbows from a crystal chandelier and then killing him in a shattering embrace as the chandelier falls.

Les was always up for adventure, whether for himself or someone else. He certainly gave me inspiration on that day so long ago. While I miss him, he's not gone. He lives among my fondest memories.

Scott MacClelland, *Monterey*

And finally . . .

Dear Editor:

With all the letters you are going to receive this week, I thought this might give someone a lift.

Walking Home from La Playa

The quiet softness of a foggy day,
The inner joy of freedom
Love without control
Happiness from within
The rhythm of the walk
The pleasure of the place
How can I say "Thank you"
For such a precious place?
I love you Carmel.

Mary Ellen Hicks, *Carmel*

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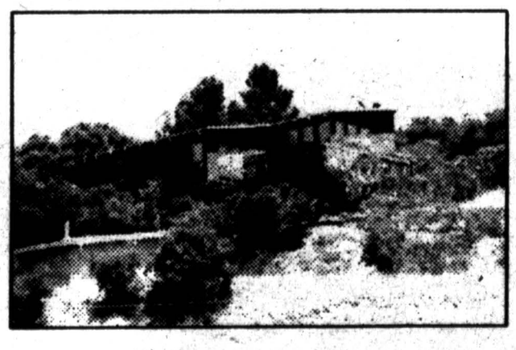
"RIVER ROCK" COTTAGE! Just 3 blocks to Carmel Beach, a gorgeous 3-bedroom, 3-bath home with a great open floor plan with high opens beams and river-rock fireplace. Only 5-1/2-years old, and built by Doug Britton with quality materials & workmanship, it is located on a quiet street. Quiet enough to hear sounds of the surf crashing against the shoreline. $749,000.

HATTON FIELDS APPEAL! On a beautifully landscaped lot is this private and well-cared for 3-bedroom, 2-bath home. Special features you'll enjoy are the spacious rooms, the high ceilings, and overall good condition. Two-car attached garage. Reduced — an excellent value! $399,000.

TREE TOPS! On a quiet street close to town, this light, open & large home offers a refreshing combines a pleasing contemporary design with dramatic windows, high-vaulted wood ceilings and light hardwood floors. Remodeled about 6 years ago, this 3-bedroom, 2-bath home is up-to-date and is immaculately maintained. $539,000.

CARMEL VALLEY



SWEEPING VIEWS + GUEST HOUSE! On a 1.28-acre site with magnificent views of the Valley reposes a 3-bedroom, 2-bath contemporary home. Private wooded gates & fencing open to wraparound decks, hot tub & gardens. Plus 3-room guest house. $455,000.

LEAVE THE CITY BEHIND! This marvelous 3-bedroom, 2-bath home offers an open floor plan, soaring ceilings, lots of glass and wraparound decking. Perfect for living and entertaining with lovely views and a modern kitchen. $299,200.

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A HOME + FOUR OFFICES! This classic Victorian combines residential & commercial lease space. Entry level has 4 offices plus bath &waiting room. Upstairs is a 2-bedroom, 1-bath home. Or reconvert to family residence! $424,000.

PEBBLE BEACH

FIVE BEDROOM HOME! A dramatic two-story living room is the focal point of this contemporary home. Features include a large country kitchen & family dining area, a skylit dining alcove and a super sun deck built over the garage. Light and airy 4+bedroom, 2-bath home with small office/5th bedroom. Easy walk to coastline. $475,000.

LOCATION, LOCATION, LOCATION! Golf course frontage and fabulous ocean views surround this spacious home on the 5th fairway of the Pebble Beach MPCC Shore Course. There are 3 bedrooms, 3 baths, plus a formal dining room and spacious artist's studio over the garage. Great livability plus tons of potential. House surrounds a private brick patio with fireplace. $1,095,000.

STEPS TC LODGE! And Pebble Golf Links from this delightful townhome. It offers filtered Carmel Bay views, hardwood floors & excellent floor plan. Main level with living room, dining area, kitchen, wet bar & master suite. Lower level has den, second fireplace, guest suite & caretaker's quarters. $995,000.

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Inside:
Real Estate

Peninsula

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The Monterey Jazz Festival takes off this weekend, September 20–22.
–page 2B

Arts & Entertainment section of the Carmel Pine Cone/Monterey Times ■ Real Estate ■ Calendar

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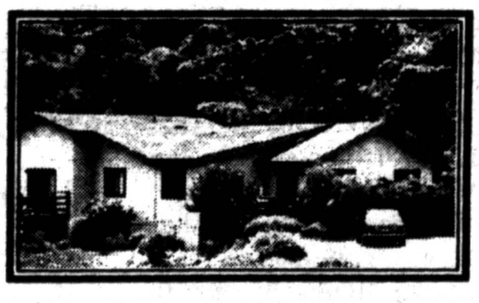

Carmel Secret
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Do you entertain?
Have guests or kids?
Need a home office?**
Call on this remodeled, 3 bedroom, 2 bath Carmel charmer. **$559,000.**

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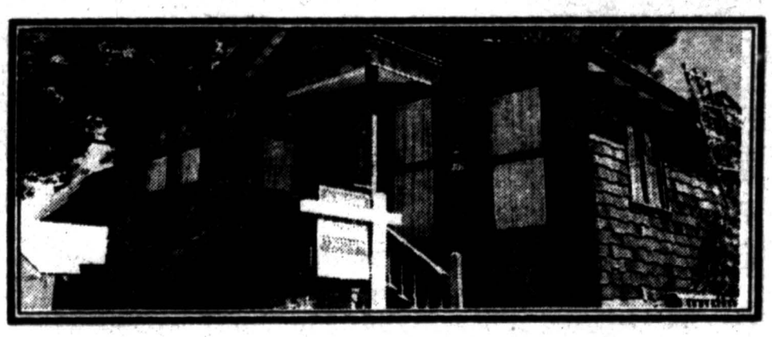
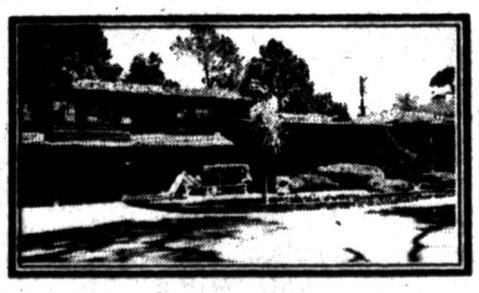
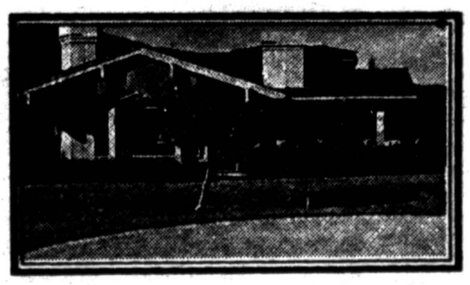


NEW LISTING! A charming 2 bedroom, 1.5 bath Cape Cod home. This historical marker home is near City Hall, downtown Pacific Grove and the beach. **$239,000.**

**Walk To Beaches And Golf Course,
Filtered Ocean Views**
Wonderful 3 bedroom, 3 bath Pebble Beach home. Approx. 2400 sq. ft., separate master suite with spa tub on 2nd level, large bonus/rumpus room and wine cellar. Easy care landscaping, circular drive, large patio, over 1/4 acre lot. **$695,000.**





**Fantastic Carmel Valley
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Enjoy gorgeous views from this 3,153 sq. ft.,4 bedroom, 3 bath home which is situated off the 3rd green. Bright and airy with dramatic 16 ft. ceilings, gourmet kitchen with granite countertops, lots of closets, a spa on the deck, large master suite and attic storage. **$710,000.**

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Festival of Firsts stages original play about autistic youth

By KENDALL KLYM

FROM TEACHING school to mentally and emotionally challenged students to writing a prize-winning play about a person with autism, Larry Hayes has bridged the gap between people with mental disabilities and the rest of the world.

The winner of Carmel's 18th annual Festival of Firsts Play Writing Contest with a play about an autistic adolescent, Hayes said he was inspired to write *In Place of Love* after working with an autistic student who did not speak.

Larry Hayes

"One kid used to grab my arm, squeeze it and stare at me," said Hayes, a New York City resident who is in Carmel to see the opening of his play at 8 tonight at the Sunset Center Theater. "I learned to say, 'Yes,' and he'd let go and go back to work."

Hayes said the play was a language metaphor for everyone — mentally disabled or not — who is having difficulty communicating.

The story focuses on a young man with autism who learns to communicate on a computer-like device. As he learns to convey his thoughts and feelings with the mechanical instrument, the young man is faced with a brother who tries to squelch his progress, for he is afraid his once silent sibling will reveal a dark family secret.

"This production is a turning point in my life," said Hayes, who has decided to terminate his teaching career to become a full-time playwright. "When Brian Donoghue (director of the Sunset Center) called me when I was going through deep personal issues, and said, 'We're doing your script,' it was a real miracle."

Hayes is involved in litigation with another teacher, whom he claims has abused some of the disabled students at his school.

Although he will not reveal the nature of abuse in the play, Hayes said there is a direct relation between the story behind the litigation and the script.

And out of nearly 200 plays, his was chosen for its "realistic" and "straightforward" portrayal of a heartfelt story through the eyes of an autistic adolescent, Donoghue said.

"After the readers read it, they all agreed that there's a lot to invest here," Donoghue said.

Director Robin McKee said much of the playwright's artistry revolves around his ability to express the "emotions of someone who is not emotionally expressive."

"It's unique in its form," McKee said.

After sitting through a rehearsal Tuesday evening, Hayes said the play "really hit home."

Hayes has written plays, screenplays and poetry and has worked in film, theater, video and interactive video. His work in the field of special education includes developing videos for teachers and students.

Monterey Jazz Festival Schedule

	Jimmy Lyons Stage	Garden Stage	Night Club	Dizzy's Den
FRIDAY EVENING	**8:30 p.m.** Howard Johnson & Gravity! **9:30 p.m.** Joshua Redman Band **10:45 p.m.** Carnegie Hall Jazz Band directed by Jon Faddis featuring Lalo Schifrin	**6 p.m.** John Cortes & Monterey **7:30 p.m.** Faye Carol with Kito Gamble Trio **9 p.m.** Billy Mitchell Group **10:30 p.m.** Mark Levine Quintet	**8 p.m.** Claudia Gomez Band **9:30 p.m.** Helcio Milito Quartet **11 p.m.** Claudia Villela Group	**8:30 p.m.** Dave Douglas String Group **10 p.m.** Ethnic Heritage **11:30 p.m.** Howard Johnson & Gravity!
SATURDAY AFTERNOON	**1 p.m.** Johnny Nocturne Band **2 p.m.** Taj Mahal & the Phantom Blues Band **3 p.m.** Irma Thomas **4 p.m.** Otis Clay	**12:30 p.m.** Andy Santana & The Soul Drivers **2 p.m.** Smokey Wilson **3:30 p.m.** Johnny Nocturne Band **5 p.m.** Irma Thomas	**1 p.m.** Alice Arts Center Jazz Orchestra **2:30 p.m.** Henry Robinett Group **4 p.m.** Robert Stewart Group	**1 p.m.** Clinic: Roy Hargrove **2:30 p.m.** Clinic: Joshua Redman **4 p.m.** Panel/"Blindfold Test"presented by Jazz Journalists Association, moderated by Dan Ouellette of Downbeat Magazine
SATURDAY EVENING	**8 p.m.** Jon Hendricks "Evolution of the Blues" **9:30 p.m.** Nana Caymmi **10:45 p.m.** George Benson	**7 p.m.** Joshua Redman Band **8:30 p.m.** Peter Apfelbaum Sextet **10 p.m.** Dann Zinn	**8 p.m.** Eiji Kitamura **9:30 p.m.** Kitty Margolis **11 p.m.** Roy Hargrove/ Billy Childs	**8:30 p.m.** Columbia Jazz Jazz **8:30 p.m.** Kyle Eastwood Quartet **10 p.m.** Leon Parker Quartet **11:30 p.m.** Leroy Jones
SUNDAY AFTERNOON	**12:30 p.m.** Bullard High School Big Band **1 p.m.** Monterey Jazz Festival High School All Star Big Band **2:30 p.m.** Yellowjackets with special guests Oakland Youth Chorus and Lori Perry	**Noon** Monterey County HS Honor Band **12:45 p.m.** Santa Barbara HS Big Band **1:30 p.m.** Rio Americano HS Big Band **2:15 p.m.** Folsom HS Jazz Choir **3 p.m.** Project Six/LA School for the Arts **3:45 p.m.** Canberra Conservatory of Music Jazz Ensemble **4:45 p.m.** Lee-Salah Special Big Band **5:45 p.m.** Northcote College Jazz Band	**1:30 p.m.** Jim Witzel Group **3 p.m.** Jessica Williams Trio **4:30 p.m.** Berklee-Monterey Quartet	**2 p.m.** A Conversation with Herbie Hancock moderated by Al Young **4 p.m.** Jazz on Film/ "Dizzy & Friends," vintage jazz films presented by mark Cantor & Celluloid Improvisations
SUNDAY EVENING	**7 p.m.** Cedar Walton & Eastern Rebellion premiere "Autumn Sketches," commissioned by the Monterey Jazz Festival **8:30 p.m.** Jon Jang Sextet **9:45 p.m.** Herbie Hancock Quartet with special guests Roy Hargrove and Joshua Redman	**7 p.m.** Mel Grave Quartet **8:30 p.m.** Hy-Tones	**7:30 p.m.** Gail Dobson Group **9 p.m.** Dmitri Matheny Group **10:30 p.m.** Jon Jang Sextet	**7 p.m.** Dave Ellis Group **8:30 p.m.** Ann Dyer & No Good Time Fairies **10 p.m.** Dogslyde

Prepare for epic programming during 39th jazz extravaganza

AS A RULE I do not like to gush. Too much hyperbole tends to dilute the message and besides — when I gush no one ever takes me seriously. With the advent of this year's Monterey Jazz Festival, the 39th edition, I must make an exception. The breadth of talent and the scope of entertainment offered by festival honcho **Tim Jackson** amazingly continues to improve yearly. Although the main arena has long since been sold out ... tickets are always somehow available. Back in 1976, my first year at the festival, I stood outside by the gate wondering how I was going to get in when suddenly someone I didn't even know simply handed me a ticket. Amazing things happen in Monterey. Don't necessarily expect the same to happen to you. Still, grounds passes are available on the day of the event and there is always plenty of quality non-stop jazz at the three alternative venues.

Plugged In

By Stephen L. Vagnini

For those lucky enough to have tickets for the main stage performances, this year's quartet of shows promises to be memorable. Beginning at 7:30 p.m. on the Jimmy Lyons Stage and ending sometime Sunday night — a mix of traditional and not so traditional jazz will be offered; some of the finest jazz from then and now.

For jazz purists, what could possibly top this year's recreation of two "Monterey firsts," two jazz classic compositions that were commissioned and first performed in Monterey over 30 years ago? Friday evening **Lalo Schifrin's** "Gillespiana," first performed at the Monterey Jazz Festival in 1961, will be recreated by the **Carnegie Hall Jazz Band** under the direction of trumpeter **John Faddis**. Schifrin, a pianist for the Gillespie band in the '60s (with more than 100 film and television scores to his credit) created "Gillespiana" as a tribute to Dizzy Gillespie, at the time the hottest jazz musician around. "Gillespiana," according to the 1961 MJF program, is a "Tunisian fantasy" based on Dizzy's "Night in Tunisia." The Carnegie Hall Jazz Band, formed in 1991, performs commissioned

See PLUGGED IN page 9B

Redman aims to chart new rhythmic territory

IN 1986 **Joshua Redman** performed at the Monterey Jazz Festival with the Berkeley High School Band and as a member of the California High School All-Star Jazz Band. Ten years and five albums later, Redman is today recognized as a leading figure in the young generation of jazz musicians. His latest album, *Freedom of the Groove*, is scheduled to be released next week. I spoke with Joshua last week prior to his embarking on a national tour.

Joshua Redman, winner of the Thelonius Monk Jazz Competition, returns to the Monterey Jazz Festival this weekend.

"I'm really excited at the opportunity to return to

See REDMAN page 7B

peninsula

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The Secrets of Tassajara

TASSAJARA, that tiny kingdom tucked away in the folds of the Santa Lucia mountains, is a treat-yourself place of simplicity, beauty and quiet that functions both as a summer resort and a Zen Buddhist monastery.

This latter day Shangri-la, which boasts no electricity and only one (cranky) phone line to the outside world, is the pot of gold at the bottom of a 14-mile heart-stopping dirt road which begins at Jamesburg in Carmel Valley.

Apron Strings

By Deborah Smith

Time seems arrested during your stay, cares put aside. You have come to enjoy the hot tubs in the new Japanese-style bath house before breakfast, read the whole day long, hike or just daydream under the shade trees.

After dinner, perhaps you wish to submerge in water up to your nose in another sulphur-scented bath with the star-frosted sky reflected in the ink black pool. Then the slow walk back to your cabin, guided by the kerosene lanterns softly lighting the path, being aware of the tendrils of wet hair lying on your neck, body and soul squeaky clean arriving for bed and sweet sleep.

Anna Beck, former owner of Tassajara, invited Thunderbird Bookshop owner May Waldroup, who amazed us by saying that she had never been there, and myself (who had not been there in 20 years), to be her guests for two days and two nights earlier this summer.

Tassajara hot springs, estimated to be about 20,000 years old, is a series of 18 springs that come seeping and tumbling out of the Santa Lucia mountains and then mingle with the cold waters of the Tassajara creek. Reported to possess healing attributes, the aqua pura contains 32 minerals including sulfur, sodium, magnesium, iron and phosphate.

Long before white men were led into the hot springs, the Esselen Indians, as well as other neighboring tribes, often trekked into the valley to partake of the water's healing qualities.

Tassajara, meaning "meat drying place," was also an area of plentiful game, ranging from quail to grizzly bear, and therefore was a hunting camp as well as a gathering place for spiritual healing.

In 1843 Jack Swann, owner and proprietor of Monterey's first theater, while out hunting in the Santa Lucia mountains encountered a band of Indians. Conversing with him in Spanish, they told Swann that they were bound for Agua Caliente to bathe. And so the secret was out.

More than 30 years later, in 1875, Jack Borden built the first shale rock structure and, naming the hot springs Tassajara, opened it up to visitors.

In 1880 William Hart purchased Borden's squatter's rights and built a three-room log hotel, a few adjoining cabins and the stone bath house complete with wooden tubs.

Tassajara enhanced by many owners

Four years later, San Jose businessman Charles Quilty bought the fledgling operation and immediately spent an extra $15,000 on the road leading into his resort. Five years into the project, he brought a Chinese crew down from San Jose which finished the eight-mile grade with picks and shovels.

By 1893 the 40-room, two story Hotel Santa Lucia was completed and opened for guests from early May to mid-October. Besides basking in the sulfurous waters, guests spent their holiday relaxing by reading, playing cards and dancing out of doors after dinner to the popular tunes on an old piano.

Today it is hard to imagine that on those very warm summer afternoons the ladies wore long-sleeved shirt-waists, baggy knickerbockers or culottes, high boots and sun bonnets.

By the turn of the century a stage left from Salinas during the summer months Monday, Wednesday and Friday mornings for the arduous day-long trip into the springs.

Next-in-line William Jeffrey leased the property and propelled the resort into world-wide prominence, adding a swimming pool and a riding stable. As this is, after all, a cooking column, the earliest reference to food I found in my research was a remark made by a guest at this time who said that the hot spring water tonic seasoned with salt, pepper and butter tasted quite like chicken soup.

In 1906 the present stone dining room was constructed along with the stone bath houses and reservoir that were replaced in 1993. By 1912 the road was improved and opened to automobiles. Since then, a series of owners have added to and coddled the simplistic splendor of Tassajara.

In 1944 Ralph Myers, a Salinas lettuce grower, bought the resort and sold it to Fran Sappok, who in turn sold it to Bob and Anna Beck in 1960. In 1967 Tassajara was purchased as a Zen Buddhist center. Presently it continues to function as a far-and-away resort as well as a year-round Zen Monastery.

Three meals a day are served all summer long in the old stone dining room that has a capacity of seating 80 guests. Fresh produce is brought into Tassajara almost daily and home-grown herbs and flowers often enhance the country-style food dishes.

All meals are strictly vegetarian but the recipes often employ butter, eggs and cheese. Good old-fashioned very sinful cakes and cookies loaded with goodies like chocolate chips and cream cheese frosting seem impossible to pass up.

John Grimes is the tenso, the chef who is second in command at the monastery. Hailing from Georgia, he is extremely personable and capable, with an easy smile for everyone, including his staff of four cooks and a prep crew of 15 Zen students.

At breakfast time, coffees, teas and juices are available after an early morning bath before the dining room opens at 9 a.m. Fruit, cold and hot cereals are offered as well as a different egg dish each morning.

The following recipes are featured in *The Tassajara*

See RECIPE page 5

'Apron Strings,' written by Carmel resident Deborah Smith, appears twice monthly in Peninsula.

Carmel Beach Cafe

We invite you to try our new menu, created with both visitors and locals in mind. Enjoy the Mediterranean atmosphere in our back dining room or order to-go for the beach or home!

Breakfast

Two eggs any style w/potatoes & toast 3.50
Eggs Benedict w/potatoes 4.95
The Omelette (w/fresh garden vegetables, potatoes & toast) 4.95
Cheese Blintzes 4.95
Oatmeal w/raisins 3.25
Fresh fruit & yogurt 3.95
Belgian Waffles 4.75

Sides

Bacon 2.50
Ham 2.50
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Homemade potatoes 1.95
Danish Pastry 1.50
Fresh Muffins 1.50
Yogurt 2.95
Bagel & Cream Cheese 1.95

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Lunch

SERVED FROM 11 AM

Soups & Salads

Soup of the Day, cup 2.95
bowl 3.95
Clam Chowder, cup 3.35
bowl 4.25
California Organic Greens 4.25
(balsamic vinegar, olive oil & herbs)
Caesar Salad 4.95
with Chicken 6.95

Entrees

Spaghettini a la Romano - pasta w/extra virgin olive oil, garlic, tomato sauce & parmesan cheese 6.50

Chicken Ramsey - marinated chicken breast, charbroiled, served w/marsala wine sauce & French fries 6.95

Calamari - calamari steak lightly breaded, grilled, served w/fresh lemon herb caper sauce 6.95

Tuna Melt 6.25

N.Y. Style Hot Dog - Giant beef hot dog served w/chips 4.50

17-Mile Drive Chili - Homemade chili served in a large bowl w/onion & cheese 4.95

The Burger - The best ground beef you can buy on a sesame seed bun 4.95
With bacon ..... add 50¢
With cheese ..... add 50¢

Sandwiches

Nancy's Vegetarian - grilled fresh garden vegetables w/pesto sauce ... 5.75
Turkey 5.95
Ham & Cheese 5.95
Tuna - white albacore 5.95
Peanut Butter & Jelly 4.95

Dinner

Starters

Jumbo Shrimp Cocktail 6.95
Calamari Strips 5.95

Soups

Soup of the Day w/dinner 2.95
Clam Chowder w/dinner 3.50

Salads

California Organic Greens w/dinner 2.95
Caesar Salad w/dinner 4.95

Entrees

Pene Puttanesca - pasta tossed w/fresh herbs, olives, capers, basil, red chili, vine ripe tomatoes, parmesan cheese 8.75

Eggplant Parmesan - roasted eggplant lightly breaded, baked w/fresh herb plum tomato sauce, topped w/mozzarella cheese ... 8.75

Calamari Piccata Style - calamari steak breaded & sautéed, served w/lemon butter caper sauce 8.95

Chicken à la Mediterranean - breast of chicken marinated, seared, then roasted w/fresh herbs, white wine & light Mediterranean sauce. 9.65

Salmon à la Italiano - fresh filet of salmon baked & served over pasta tossed w/roasted vegetables, white wine, light pesto, fresh organic tomato. 9.95

Filet Mignon - choice center cut charbroiled w/sauce Bérnaise on the side w/potatoes 11.95

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THEATER REVIEW/Kendall Klym

'Scotland Road' supplies sophisticated theatrical experience

THE MANY Monterey Peninsulans who have a penchant for quarreling over historical facts and perspectives can meet their kindred spirits on *Scotland Road* at the Carl Cherry Center for the Arts in Carmel.

A play in which one man's obsession with history surrounding the Titanic causes him to sink into a surrealistic state of consciousness in which pettiness finally gives way to desperation, *Scotland Road* toys with itself as if it were a ship surrounded by chunks of ice.

From the mysterious survivor whose appearance and demeanor are frozen in time to the predictable doctor whose unwavering professionalism and moral fiber are as slick as a skating rink, the characters dunk each other under in a game of who gets hypothermia first.

The game gets a bit intense when three of only four characters must perform extensive monologues on a stark white stage in which the action is almost entirely internal.

Actors faced with tremendous task

Such a dynamic, where the audience is completely reliant upon the actors, who must paint a picture of extreme passion and force surrounding an event that occurred approximately 80 years prior to the setting of the play, puts a tremendous amount of pressure on the actors to perform.

And they did — with enough finesse and professionalism to draw spectators into the scene, into two separate time periods and into the convoluted psyches of the characters they played.

Hali Jones as The Woman dealt with the limitations of not being able to speak for most of Act One by artfully exercising her eye and face muscles.

Contorting her facial features and slinking away from the high-pitched blathering of John, played by James Brady, Jones successfully expressed the fear, bewilderment and a host of below-the-surface feelings a survivor of the Titanic might feel after finding herself in another time period 80 years in the future.

When she finally spoke, the room went silent, as if frozen by the depth of her heartfelt utterance.

"Astorrrrr, oh no, no, no," she cried in reference to John Jacob Astor, who was a passenger on the Titanic

With her regal sense of comportment, dazzling long blond hair and a perfectly proper accent from the British Isles, Jones managed to force even the hardest of hearts to melt.

Like an iceberg trying to puncture The Woman's hull, Brady gradually began to soften his voice, to let go of his unwavering drive to prove her wrong and to relinquish his omniscience as a Titanic scholar. As his character turned inward and followed a path of psychological entropy, Brady managed to play on the sympathies of the audience, achieving just enough pity to gain the status of tragic hero.

As Frances Kittle, the last-known survivor of the ship before The Woman showed up, Neva Hahns successfully provided the necessary tools to chip away at the elusive plot.

"You're nostalgic for a disaster," Kittle said to John, puncturing a hole in his romantic search for the truth about the Titanic. "What you see ... is just the tip."

A fine-tuned actress who knows just when to emphasize a word or phrase, Hahns drew the audience to the edge of its seats. And when she finished exposing what lay beneath the depths, nothing or no one was as it seemed.

Conrad Selvig directs the Monterey Peninsula College staging of 'Scotland Road,' now playing at Carl Cherry Center for the Arts in Carmel. The cast includes, from left, James Brady as John, Neva Hahns as Frances Kittle, Hali Jones as The Woman, and Kimber J. Pryor as Halbrech.

Play not for everyone

Scotland Road is a sophisticated theatrical experience for an intelligent audience that is willing to delve beneath the cerebral cortex to figure out who represents what and why the similarities and differences between characters are so vital to the lifeblood of the play.

What may have seemed like a slow-moving plot disjointed by a plethora of blackouts and scene changes might represent the convoluted artistry of playwright Jeffrey Hatcher, who was willing to challenge the depths of the human psyche to divulge the meaning behind human interaction.

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Theater Calendar

Auditions for Unicorn Theatre production "Postdated": 10 a.m.-noon Saturday, Sept. 21 and 1-2 p.m. Sunday, Sept. 22 at The Hoffman Playhouse, 320 Hoffman Ave. at Lighthouse Avenue, Monterey, all roles open for five women ages 16-61 and two men in their 20s, one of whom will have to age to 93. Scripts are available. Show opens Jan. 3 and runs through Feb. 1. Phone 373-4389.

Cymbeline: Plays at 7:30 p.m. Sept. 25; Oct. 2. Plays at 2 p.m. Sept. 21, 22, 28, Oct. 2, 5 in the Circle Theatre of the Golden Bough Playhouse, Casanova between Eighth and Ninth, Carmel, $15 general, $10 students/teachers/military/seniors. Phone 622-0700.

Henry IV, Part I — Performances at 7:30 p.m. Sept. 26 and at 2 p.m. Sept. 22, 29. All performances at Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel. Admission $15 general, $10 students/teachers/seniors/military. Phone 622-0700.

Only an Orphan Girl — 8 p.m. Fridays and Saturdays through Sept. 28 at California's First Theatre, corner of Scott and Pacific streets, Monterey, admission charged, "Olio" (meaning "aftershow performance") follows. Phone 375-4916.

Pericles, Prince of Tyre — 8 p.m. Sept. 20, 21, 22, 27, 28, 29, Oct. 3, 4, 5. 6 at the Outdoor Forest Theatre, corner of Santa Rita and Mountain View, Carmel, $12 adults, $8 students/seniors. Phone 622-0100.

Scotland Road — 8 p.m. Fridays and Saturdays and 7 p.m. Sundays through Oct. 6. All shows at Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel. Admisson $12 general, $10 students/seniors. Phone 646-9478.

The Voice of the Prairie — 8 p.m. Thursdays, Fridays and Saturdays through Sept. 21. The Hoffman Playhouse, 320 Hoffman Ave., Monterey, $12 adults, $10 seniors/students, $8 children. Phone 649-0259.

Male vocalists especially needed for choral group

THE MONTEREY Peninsula Choral Society is seeking singers — particularly of the male variety — who would like to sing with this community chorus this fall. Rehearsals are already underway at 7 p.m. Tuesday evenings until the concerts on Dec. 7 and 8.

The society, a 32-year-old nonprofit organization, is under the direction of Linda Keill and will be performing a program of Christmas music at the Carmel Mission. It does not require singers to audition but welcomes anyone who can carry a tune and enjoys singing.

More information: 626-9900.

The society will also be starting a children's chorus for 8- to 12-year-olds, which will rehearse on Tuesday nights. While the emphasis for this group will be on education, it will have at least one performance in December.

More information: 899-5263.

BOOK REVIEW/Margot Pettit Nichols

Sensitive photo book chronicles the work of Hospice

HOSPICE: A PHOTOGRAPHIC INQUIRY **— A Bulfinch Press Book; Little, Brown and Company, Boston, New York, Toronto, London; in association with the Corcoran Gallery of Art and the National Hospice Foundation. Hardback; 170 pages; $50.**

IN EASING a patient's final days, Hospice provides not only for the physical exigencies of the terminally ill, but for their emotional and spiritual needs, as well.

As a major outreach program, five of the country's most talented photographers were commissioned by the Corcoran Gallery of Washington, D.C. and the National Hospice Foundation with the sensitive task of recording the ultimate journey of people in Hospice care.

With this book they have succeeded superbly in their mission to broaden understanding and awareness of Hospice's spirit of purpose engendered in the premise, "fresh and green are the meadows where He gives me rest" upon which the National Hospice Organization was founded.

Five photographers were commissioned by the Corcoran Gallery of Washington, D.C. and the National Hospice Foundation to record the ultimate journey of people in Hospice care.

Essays by Marilyn Webb and Jane Livingston are beautifully and simply written. Webb, in her exposition, "Death and Dying in America," explains the serene passing of 59-year-old Audrey Hill, whom she met in 1992 at Cabrini Hospice's in-patient unit in Manhattan. After this initial hospice experience, Webb crisscrossed the country over the next three years attempting to discern if Audrey's experience was unique:

"I visited hospitals, nursing homes and hospices. I talked with doctors, psychologists, social workers and theologians. I spent time with dying patients and their families. What I found is that, as a nation, Americans are spontaneously, at the grassroots level, creating a new way to prepare for death. And hospice is at the center of it."

There are 2,100 hospices nationwide that care for 14 percent of the dying—340,000 annually, about 35 percent of all cancer and AIDS deaths, and a smaller percentage of those who die of other illnesses.

Photographers assigned to this difficult labor of love are Jim Goldberg, Nan Goldin, Sally Mann, Jack Radcliffe and Kathy Vargas.

Interviews with these photographers concerning their surprising experience of welcomed intrusion into the family lives of dying people are done with delicate discernment by Philip Brookman, who lends yet another dimension to this revelatory book.

Through photographs and prose we are taken into the lives of small children, young, old, African American, Hispanic, white, male and female ... all with the common denominator of facing their last days on earth surrounded by their loved ones at home or in the non-hospital environment of Hospice care residential facilities or in-patient units in hospitals, such as Cabrini's.

The photographs — duotones for the most part with some color plates and others of muted colors resembling hand-tinted prints — are more than painful to look at: they are excruciating in their intimacy, beauty and compassion, and the text is seeringly heartbreaking in its poignant respect and humanity.

Reading this beautifully wrought book is a transcendent experience that one will never forget.

Margot Pettit Nichols is a Carmel resident and freelance writer. Her book reviews have been published in the San Francisco Examiner and she served on the staff of the Oakland Tribune. Nichols was also editor in chief of the Oakland-based Claremont Press and the California Herald, published in Berkeley and circulated throughout Northern California. She is a published poet and is currently writing a series of young adult mystery novels.

RECIPE

From page 3

Recipe Book: Favorites of the Guest Season by Edward Espe Brown.

■ California Style French Toast

6 slices of thick white bread
3 eggs
1/4 cup milk
1 teaspoon orange flower water
1/2 teaspoon nutmeg
1/2 teaspoon cinnamon
Zest of 1 orange
Pinch of salt
Butter for frying

Beat eggs, stir in liquids, zest and spices. Soak bread in batter and fry.

■ Mustard and Tarragon Baked Eggs

8-10 eggs
1/2 cup grated Parmes cheese
1 tablespoon fresh mi tarragon or 1 teaspoon dried tarragon
1/3 cup cream
Butter
Dijon mustard, salt and pepper to taste

Butter bottom of shallow casserole dish. Mix cream and mustard and pour into casserole. Crack eggs and float on cream mixture. Sprinkle top with cheese, tarragon, salt and pepper. Bake at 350 degrees for 20-25 minutes, turning casserole after 15 minutes for even baking.

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11:00 1:00 3:00 5:00 9:45
FLYAWAY HOME
(PG) 11:45 2:15 4:45 7:15 9:30
NO GATS OR PASSES
DOUBLE FEATURE
TIME TO KILL
(R) 11:15 4:20 9:30
— AND —
COURAGE UNDER FIRE
(R) 2:00 7:10
RICH MAN'S WIFE
(R)
11:00 1:15 3:30 5:30 7:45 10:00
NO GATS OR PASSES
FIRST WIVES CLUB
(PG) 10:45 12:15 1:00 2:30 3:15 4:45 5:30 7:00 7:45 9:15 10:00
THX On 2 Screens
NO GATS OR PASSES

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520 Lighthouse
Pacific Grove
· 372-7300 ·
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ALL SHOWS BEFORE 2:00 PM
The following schedule begins Sept 20
BASQUIAT (R)
12:30 3:00 5:15 7:30 9:45
No GATS or Passes until Sept. 27
SHE'S THE ONE
(R)
12:15 2:30 4:45 7:00 9:15
No GATS or Passes until Sept. 27
DOUBLE FEATURE
JACK (PG13)
12:15 5:00 9:45
— AND —
BOGUS (PG)
2:40 7:20
DOUBLE FEATURE
LONE STAR (R)
12:00 4:45 9:30
— AND —
FEELING MINNESOTA
(R) 2:45 7:30

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Carmel
· 624-8682 ·
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ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 9-13-96
SPITFIRE GRILL
12:00 2:30 5:00 7:30 10:00
EMMA
RATED (PG)
12:30 3:00 5:30 7:45 10:00

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Feature of the Week

Terrace Grill at La Playa

The sound of the surf, the scent of the pines and award-winning gardens provide the backdrop for a memorable dining experience at The Terrace Grill at La Playa Hotel.

Service is friendly, and the menu ranges from seafood pasta to hearty prime rib. Other entrees include salmon, baked seabass, and lemon and herb chicken picatta. Entrees can be enjoyed with selections from among a dozen or so California wines.

Desserts are a delight: the "trio of cheesecakes" is literally that — three little cheesecakes complemented by three sauces. The restaurant's white chocolate/Heath Bar bombe with caramel sauce could rival any contender as the most irresistible dessert on the peninsula.

La Playa is located at Camino Real and Eighth Avenue, Carmel. The restaurant serves breakfast, lunch and dinner daily, plus Sunday brunch.

Restaurant Listings

MOUTH OF THE VALLEY/
CARMEL VALLEY
Allegro
3770 The Barnyard
626-5454
Michael's
The Barnyard
622-5200
Cafe Stravaganza
241 Crossroads Blvd.
625-3733
Carmen's Place
211 Crossroads
625-3030
The Covey and Quail Lodge
8205 Valley Greens Drive
624-1581
Rancho Canada
Carmel Valley Rd, Hwy. 1
624-0111

CARMEL
Cafe Gringo
San Carlos btwn Ocean & 7th
626-TACO
California Market
Highlands Inn, Hwy 1
624-3801
Carmel Beach Cafe
Ocean Ave., south side near Mission
625-3122
Casanova
5th & Mission
625-0501
Katy's Place
Mission btwn 5th & 6th
649-0199
La Playa
Camino Real & 8th,
624-6476
Le Coq'D
Mission & 6th
626-9319
Red Lion Tavern
Dolores & 5th
625-6765
Toots Lagoon
Dolores & 7th
625-1915
Village Corner
6th & Dolores
624-3588

PACIFIC GROVE
Allegro
1184 Forest Ave.
373-5656
Fandango
223 17th St.
372-3456

MONTEREY
1001 Nights
444 Alvarado,
372-3667
Gianni's
725 Lighthouse
649-1500
Paris Bakery
271 Bonifacio Plaza
646-1620
Schooners
400 Cannery Row
372-BOAT
Stokes Adobe
500 Hartnell
373-1110

CURRENT ART

Blackhawk Jazz Gallery — Jim Marshall, Will Wallace and **Michael Piazza**, photography, 214 Crossroads Blvd., The Crossroads Shopping Center, Carmel. Phone 624-6432. Through Dec. 31.

Carl Cherry Center for the Arts — Alison Lake, photography, corner of Fourth and Guadalupe, Carmel. Phone 624-7491. Through Oct. 11.

Carmel Art Association — Helen Barker, paintings, and **Ken Wiese**, sculpture, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Oct. 2.

Carmel Foundation — Carmel Foundation Photo Workshow, color photography, Activities Building, Hallway Gallery, Eighth and Lincoln, Carmel. Phone 624-1588. Through Sept. 30.

Carmel Valley Manor — David S. Mullally, manipulated photography, 8545 Carmel Valley Road. Phone 626-4843. Through Sept. 30.

Center for Photographic Art — Nobuyoshi Araki and **Michiko Kon,** photography, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 625-5181. Through Oct. 25.

Cypress Gallery — T.M. Nickolas, Jack Laycox, Mel Kane, Donald J. Phillips, Robert Nichols and **William Allen Seldon,** original oils and watercolors; **John Gamble**, photography, Dolores near Fifth, across from Carmel Art Association, Carmel. Phone 624-9561. Long-term exhibition.

Department of Motor Vehicles — Beverly Schmidt, watercolors, Hilby Avenue, Seaside. Phone 372-6469. Through Oct. 31.

Grycner Gallery — Salvador Dali, older prints and some of the last series of prints produced during Dali's lifetime, Del Dono Court, Dolores and Fifth, Carmel. Phone 624-2808. Through Oct. 31.

Highlands Inn Fireside Lobby — "Edward Weston at Home: The Carmel Years," photography from the University of California at Santa Cruz's Library Special Collections, Highway 1 south of Carmel. Phone 624-3801. Through Sept. 30.

J. Winters Gallery — Tomi D. Kobara, Keith Lindberg, Brenda Morrison and **Diane Wolcott**, oil on canvas, San Carlos and Seventh, Carmel. Phone 626-5535. Through Oct. 31.

MUSIC

REDMAN

From page 2B

Monterey with my own band," said the young Redman. "I have noticed that the Monterey Jazz Festival is taking a very positive direction."

A winner of the prestigious Thelonius Monk Jazz Competition, Redman cited this award as his first real break. "It didn't mean anything more to me on an artistic level but it did open up a lot of doors," he explained. "Playing with world class musicians made me realize how much the music really meant to me ... it allowed me to appreciate the music all that much more."

His fifth album, *Freedom of the Groove*, scheduled to be released next week, will further enhance his reputation. *Freedom of the Groove* widens his musical scope transcending the traditional boundaries of jazz. Elaborating on the concept of the "Groove," Redman was passionate.

"The aim of this record is to take the spirit of jazz — improvisation, interaction — and to take it to new rhythmic territory ... The Groove, though, is more than just rhythm ... yes it is tied to rhythm but it is more. The Groove to me is an energy, a vibrancy, a vitality. Every music has a Groove and beyond that every culture and individual has a Groove. It is a passion for life that is a part of all great music."

Redman will perform with Herbie Hancock on Sunday evening and with his own band on both the Jimmy Lyons Stage and on the Garden Stage.

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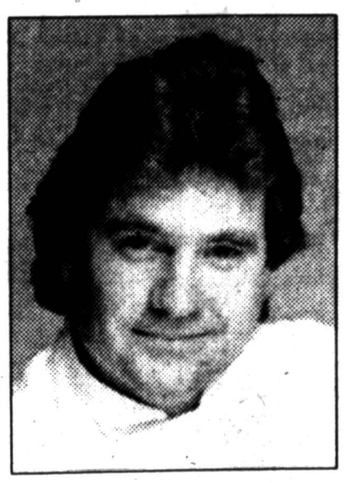

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Self-proclaimed 'gadget hater' vents anger at new technology

NOW THEY'VE really done it. If gadgets made me feel insecure before, the telephone company has now forced me to seek security under my bed.

It used to be just a telephone. Then when the answering machine came along I held out for a couple of years, finally succumbed and now I really like it. I don't feel that I have to rush to answer the thing if my mouth is full of toothpaste ... or I am caught in some other early morning compromising position.

Reflections

By Patrick Whitehurst

But, for the life of me, I can't understand this phone-blocking twist. And since I don't understand it I know I'll make all the wrong decisions and it'll cost me more money each month.

For me it's just another space-age gadget, and I hate and resist all gadgets.

If you really want to feel like a fool, get caught threatening a gadget, or any mechanical contraption for that matter. There you stand in a towering rage, hammer in hand swearing at a wristwatch.

"If you don't work, you miserable digital dodo, you will become junk!"

That's just when Dearest One enters the room and finds me on the brink of destroying the Christmas gift she gave me. And it all began just because I was trying to change from Standard to Daylight Savings Time. Nine years of love and devotion almost down the tubes because of a dumb watch.

I am surrounded by gadgets and mechanical devices that hate me. No matter how hard I try, I can't get these things to do what they're supposed to do. Just let me walk near one of these monsters and it senses my presence and turns itself off.

I have tried to understand and make friends with gadgets. I have tried being authoritative and ordering them to obey. I have tried pleading. Nothing works.

Machines and gadgets seem to know everything about me. If I try to buy something from a machine, I can hear laughter from deep within its bowels just before it doesn't give me anything for my money.

I can't even get along with these new "childproof" lighters. Every time I try to use one I just get scraping noises and have to beg some passing six-year-old to help me.

Machines and gadgets seem to know everything about me. If I try to buy something from a machine I can hear laughter from deep within its bowels just before it doesn't give me anything for my money.

And if they do work for me it is at a premium. If I put two dimes in a telephone slot it doesn't work. If I put in a quarter it giggles ... and works.

At my local drug store they have a copy machine. A nickel a copy. The instructions could be followed by a retarded chimpanzee, but for me the first 56 copies are completely unreadable.

On my television set I get Channel 8 on 3, Channel 13 on 4, and so on. I have to wear dark glasses when I watch because I can't figure out how to use the brightness control. Let's just forget about trying to program the VCR.

And my toaster ... it makes beautiful golden brown toast for everybody in the universe except me. All I get is charcoal or a lump of pale, tepid bread. I get better results with a blowtorch, but the last time I did that I caught the kitchen curtains on fire. At least that was a situation I could handle; I'm good with water.

But the ultimate hateful gadget in this whole world is the cellular phone. You can always spot a cellular phone: it looks like a space-age rat trap. Perhaps I am just envious of anyone who owns one.

The other day I was grocery shopping. I had forgotten my list and was trying desperately to remember the six items I had been entrusted to bring home for dinner. A guy up the aisle from me pulled to the side of the road next to the jams and jellies. He was obviously calling home on his rat-trap phone.

"What kind of blackberry jam should I get for the salmon souffle, dear?"

I like salmon souffle, particularly salmon souffle with blackberry sauce. But I hated that guy with his cute little pocket phone. Down deep in my dark and resentful mind I hoped the souffle would fall and the blackberry sauce turn into purple gum balls.

Recently I was invited to take a train trip with a friend of mine to Napa Valley. I was terrified. Can you imagine an entire railway system breaking down just because I was on board? Everyone would have blamed me, I'm certain.

Reluctantly I turned the invitation down. I like trains and train trips ... but then again, I don't have anything against AMTRAK and all those carefree, happy wayfarers.

Chili cook-off arrives Monday in C.V.

BOTH PROFESSIONAL and amateur chili aficionados will create their favorite vegetarian or meat chili recipes at this year's "Great Bowls of Fire" Chili Cook-Off from 5 to 8 p.m. Monday at the Holman Ranch, located east of Carmel Valley Village. Tickets are $15 each and include chili, salad and dessert. No host margaritas, wine, beer and soda will be on hand to cool the fire.

Professional entrants stirring the pot include BBQ to Black Tie, Deli Treasures, Rancho San Carlos, Stonepine/Los Laureles, Fish Ranch, Oak Deli, Pacific Coast Catering and Running Iron. Amateur entrants include Carmel Valley Community Youth Center, Monterey County Bank, Valley Lodge and, aptly, the Carmel Valley Fire Department.

Participating as judges will be Daniel Barduzzi, general manager of Stonepine/Los Laureles Inn; Wendy Brodie, chef at Rancho San Carlos; Karin Strasser Kaufmann, former 5th District Supervisor; and western artist Jack Swanson.

Local musical ensemble Heartstrings will entertain at the event, which is sponsored by the Carmel Valley Chamber of Commerce.

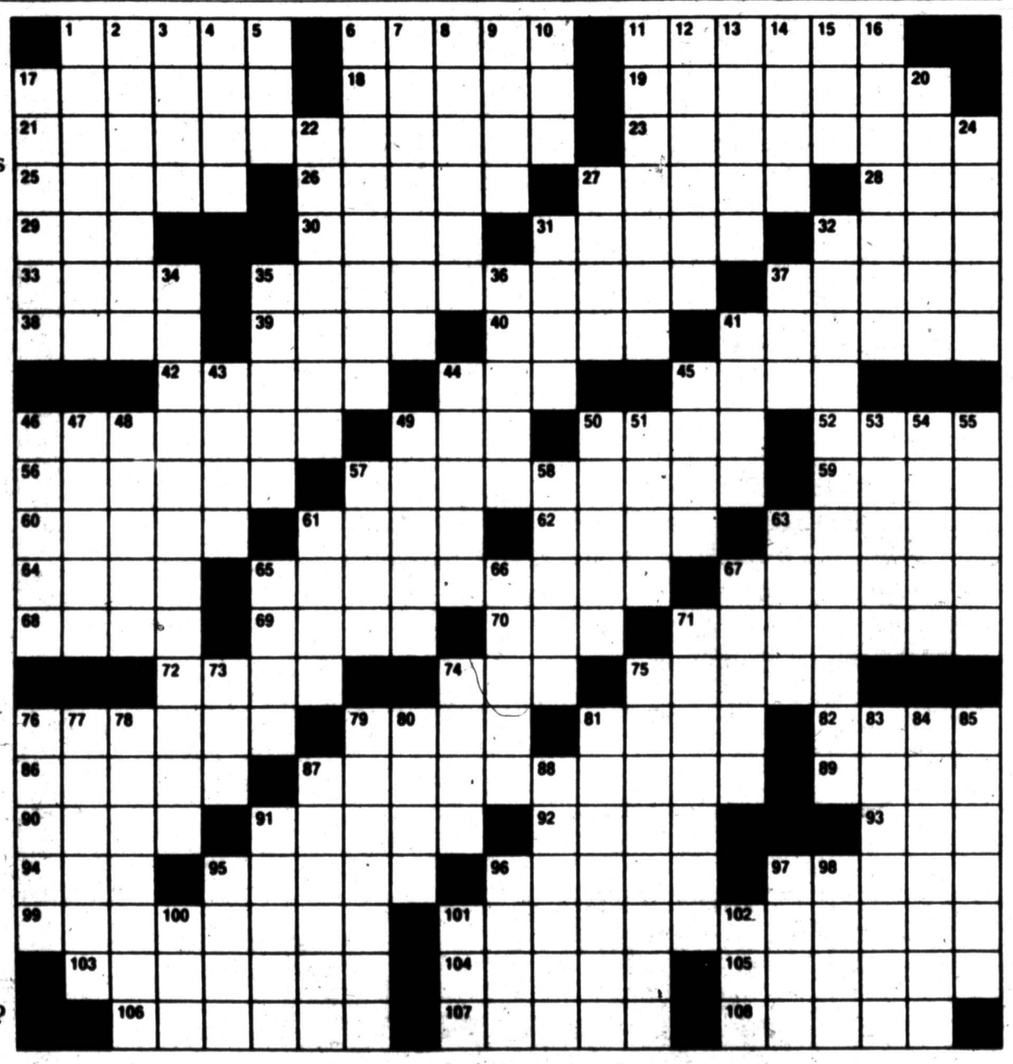
Reservations/more information: 659-4000.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0825

ASPIRATIONS

BY RICHARD SILVESTRI / EDITED BY WILL SHORTZ



ACROSS

1 Stretch
6 Adventure story
11 Understands
17 Event at Lillehammer
18 Dazzle
19 Variety of hornless beef cattle
21 Nathan after sunbathing?
23 Sideshow collection
25 Garfield's middle name
26 Ending with talk
27 Like Lorraine, of song
28 Certain child: Abbr.
29 Elvis's record label
30 Fair offering
31 Worked on pumps
32 Retail
33 A person
35 Exhortation to a tailor?
37 One from the heart
38 Cologne crowd?
39 Historic caravel
40 Yahoo
41 1919 Peace Nobelist
42 Begins to brighten
44 Econ. yardstick
45 Soapstone constituent
46 Drop-leaf table feature
49 Expected
50 Stay away from
52 Book after Joel
56 Cleared the tape
57 Scissors alternative?
59 Pusher catcher
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61 Deflect, with "off"
62 Bring down the house
63 Not so important
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65 Backpacker's slogan?
67 City near Milwaukee
68 Salon treatment
69 Red in the middle
70 Citrus cooler
71 Dependable source of income
72 Rather
74 Prior to, in poetry
75 "I've —— Be Me" (1969 hit)
76 Some kibbutzniks
79 Firm
81 Ocean flier
82 Walkway for Plato
86 School
87 Pebble Beach bunker material?
89 Gardening sci.
90 Straight: Prefix
91 Strips for breakfast
92 "Wishing will make ——" (pop song lyric)
93 Poke fun at
94 Cambridge campus
95 Peppermint candy
96 Made holy
97 Spasm
99 South Carolina tree
101 Cobbler's slippery problem?
103 Morocco, e.g.
104 First name in dance
105 Ice-cream cone, in Britain
106 Fleet
107 North Sea feeder
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DOWN

1 Part of the Superchief
2 Harried routine
3 —— Longa (ancient city)
4 "Cheers" character
5 Comic Philips
6 Blue wildflowers
7 Spiny anteater
8 Worked like a dog
9 Spun yarn
10 Time for les vacances
11 Cur
12 Turn in
13 Supplementary
14 Polish partner
15 Kitty
16 Fox sci-fi series
17 In a trap
20 Shed
22 Distorting
24 Nubian Desert locale
27 Carnaby Street locale
31 It may be full
32 Dish akin to three-alarm chili?
34 Tanner's monthly supply?
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36 Doubleday of baseball
37 Have a bug
41 Peter out
43 Round at the Duck and Drake
44 Sacajawea, for one
45 Play "My Dog Has Fleas"
46 Outfit
47 Leave the depths
48 Siberian native
49 "—— schön"
50 Quench
51 Harass the pledges
53 Hyperactive
54 Home of the Black Bears
55 Turnkey
57 Leave it to him
58 Fall preceder?
61 Lacking fizz
63 It's rigged
65 Flower of one's eye?
66 Roaring Camp creator
67 M.P.A.A.-approved
71 Imply
73 Cry of contempt
74 N.F.L. broadcaster
75 More lush, in a way
76 Bristol dance
77 Kind of photography
78 Much of the "Iliad"
79 Plant
80 Chinese island now called Xiamen
81 Getty or Parsons
83 Spate
84 1983 World Series champs
85 Optimally
87 With a lid on
88 Moon valleys
91 Use a Jacuzzi
95 Best of the Beatles
96 Fictional Adam
97 Grand
98 Linen marking
100 Tour book feature
101 Shoot the breeze
102 Seventh-century date

Answers to last week's puzzle on page 6B

JAZZ FESTIVAL

From page 2B

works on an ongoing basis; fresh perspectives with updated arrangements.

On Saturday evening **John Hendricks**, the "Poet Laureate of Jazz" (according to esteemed jazz historian Leonard Feather), will celebrate the 35th anniversary of his "Evolution of the Blues," recreating the jazz classic this year with a little help from his friends: vocalists **Joe Williams** (swinging baritone), **Dianne Reeves** among other stars. Originally commissioned by festival founder Jimmy Lyons, and performed for the first time at the Monterey Jazz Festival in 1960, "Evolution of the Blues" was one of the most memorable moments of the then young festival and went on to become a smash hit musical at San Francisco's On Broadway Theater. A history of the blues, EOB's premier lasted three hours and received a 20 minute standing ovation. Headlines on the front page of the San Francisco Chronicle read, "Strong Man Wept."

Celebrating his 75th birthday at a gala celebration in his honor at the Lincoln Center in New York the week before (Sept. 16), Hendricks is the founder and creator of the classic jazz vocal group Lambert, Hendricks and Ross. This trio took scat singing to another dimension, expanding the concept of writing lyrics to jazz instrumental solos, what is know today as "vocalese." His latest group, **The Jon Hendricks Explosion**, features a five horn front-line and can be heard on his current Telarc release *Boppin at the Bluenote*.

Sunday evening pianist **Cedar Walton**, one of the most influential musicians and composers today; the author of such classic jazz compositions as "Bolivia," "Clockwise" and "Firm Roots," will preside over this year's commissioned work, "Autumn Sketches."

For those not as in tune with jazz tradition, newness will be served at Monterey this year like never before. Young lions, innovators ... a host of jazz musicians known for their willingness to cross boundaries and to explore other genres will be featured throughout the weekend.

Joshua Redman, along with **Roy Hargrove** serving as this year's artists in residence, will perform on Friday evening with the Joshua Redman Band. Redman, a leading figure in the new generation of young jazz musicians, celebrates the release of his fifth album, *Freedom in the Groove*, later this week. A fearless improviser, tenor saxman Redman admittedly is influenced by all forms of music. The "groove," for Redman all important, is the underlying musical force that flows across all genres.

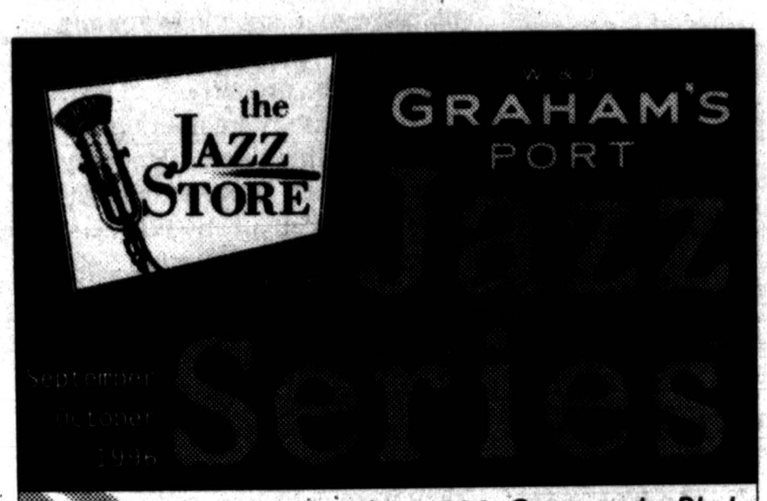
Following John Hendricks' "Evolution of the Blues" and classy Brazilian vocalist **Nana Caymmi** on Saturday evening is pioneer jazz guitarist **George Benson.** Benson's career bridges the gap between jazz, pop and soul. The protege of legendary jazz guitarist Wes Montgomery, Benson's album *Breezin*, released in 1976, won three Grammy Awards and spawned the first song in music history ("This Masquerade") to hold the No. 1 spots on jazz, pop and soul charts. *Breezin* remains the best-selling jazz album of all time.

On Saturday afternoon blues has come to be expected. **Taj Mahal**, along with vocalists **Irma Thomas** and **Otis Clay**, plus the swingin' **Johnny Nocturne Band,** should easily get things jumping in the arena. Taj Mahal, touring in support of his latest release *Phantom Blues*, will perform with a six piece band. An important figure in both folk music and acoustic blues, Taj Mahal is an integral part of this year's H.O.R.D.E. festival; a festival geared more to young alternative rock 'n' roll audiences.

Finally, the headliners for Sunday afternoon and Sunday evening both epitomize the new and innovative booking approach preferred by MJF general manager Tim Jackson. Since the early '70s when keyboardist Russell Ferrante and bassist Jimmy Haslip first hooked up with guitarist Robben Ford, the **Yellowjackets** have incorporated a myriad of elements into their music including African, Brazilian, world beat, funk and swing. The group earlier this year received their ninth Grammy nomination for their 12th album, *Dreamland*. Combining traditional and contemporary jazz, the Yellowjackets will perform Sunday evening with the **Oakland Youth Chorus**; 100 students from approximately 31 different schools throughout the Bay area.

The weekend, appropriately, concludes with a guy who has done it all, pianist **Herbie Hancock** performing with special guests Joshua Redman and young trumpet monster **Roy Hargrove**. Hancock has for decades transcended musical genres. Acoustic jazz classicist, R&B innovator, funkified jazz man, soundtrack composer, and electronic jazz wizard, Hancock is a Jazzman for all seasons. From his five-year association with Miles Davis to his MTV award-winning video "Rockit," Herbie Hancock moves between genres and generations like no one ever before.

Daily or weekend passes ranging from $18 on Friday evening to $50 for all three days will enable jazz fans to enjoy nonstop music at three venues ... photo retrospectives and panel discussions too. Some suggestions ... artists to hear include but are not limited to: **On Friday ...** Local saxman **John Cortes** with his new group **MONTEREY** playing jazz standards to a modern beat at 6 p.m. at the Garden Stage; the **Claudia Gomez Band** featuring **Paul Contos** at 8 p.m. at the Night Club; **Howard Johnson** and his rarefied five piece tuba band, **Gravity** at 11:30 p.m. at Dizzy's Den. **On Saturday** ... blues on the Garden Stage beginning at 12:30 p.m. with arena acts **Irma Thomas**, the **Johnny Nocturne Band** and sleeper **Smokey Wilson**; **Joshua Redman** at 7 p.m. on the Garden Stage; **Roy Hargrove** at 11 p.m. at the Night Club; the **Columbia Jazz Jam** at Dizzy's Den kicking off with the **Kyle Eastwood Quartet** at 8:30 p.m. **On Sunday** ... a 2 p.m. conversation with Herbie Hancock at Dizzy's Den; the **Jon Jang Sextet** (main stage act) at 10:30 p.m. at the Night Club; San Francisco's **Dave Ellis** (7 p.m.) and **Dogslyde** (10 p.m.) at Dizzy's Den.



The Jazz Store, located at 236 Crossroads Blvd, Carmel California, 93923, in the Crossroads Shopping Center. Admission is $20 per person. $10 students (under 18). All events begin at 7:30 pm and performers play two sets. For more information call (408) 624-6432.

Saturday
September
14

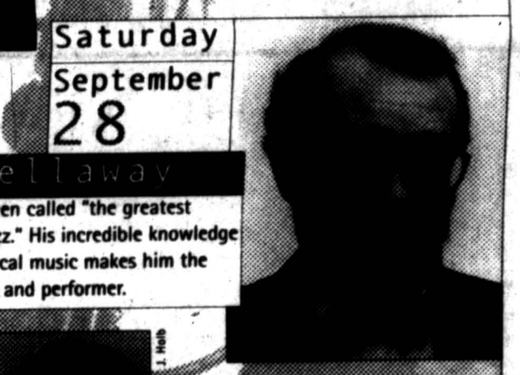
Mary Stallings

Mary Stallings delivers lyrics meaningfully with her beautiful voice, dynamic range and good taste. Her most recent release, Spectrum, is available on Concord Jazz.

Sunday
September
15

Jessica Williams

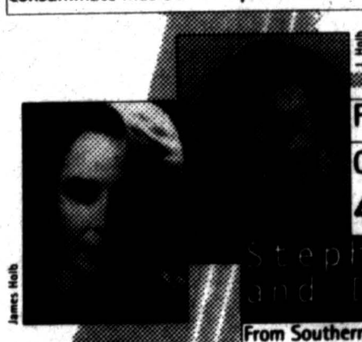
After a brilliant performance at the Jazz Store in June, Jessica Williams returns for a solo recital in tribute to Bill Evans. Don't miss this special engagement of Williams who may be the finest jazz pianist to emerge in the 90's.



Saturday
September
28

Roger Kellaway

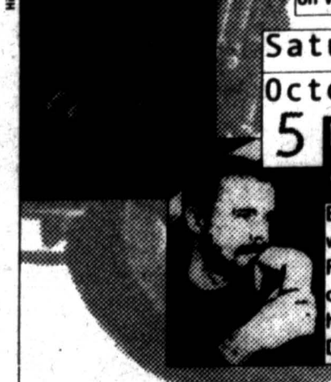
Roger Kellaway has been called "the greatest unknown pianist in jazz." His incredible knowledge of both jazz and classical music makes him the consummate musician and performer.



Friday
October
4

Stephanie Haynes and Dave Mackay

From Southern California, vocalist Haynes and pianist Mackay share a superb sense of rhythm and exquisite taste in material. "Two On A Swing" is their new CD on Why Not Records.



Saturday
October
5

David Friesen and Uwe Kopinski

Bassist David Friesen returns to the Jazz Store with German guitar virtuoso Uwe Kopinski. Friesen, who has played with many jazz legends considers Kopinski to be the greatest musician he has ever worked with. The duo has recorded Dancing With the Bass on the German ITM label.

UPCOMING EVENTS:

IN ASSOCIATION WITH

The Carmel Pine Cone · KRML · Monterey Times · Cafe Stravaganza

URGING ACTIVE SUPPORT FOR AMERICA'S CLASSICAL MUSIC

KAZU · 90.3

KAZU features classic jazz Monday thru Friday 6-9 AM, 4-6:30 PM and Saturday from 6-11 AM.

MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is thoughtful– as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types of hair coloring, manicures and pedicures, facials, make-up. A real gift to yourself is the aromatherapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair into real health). MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hair services employ center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy compers whose spirit permeates. Romantic dinners? Family outings? Groups' Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

Answers to Last Week's Puzzle

S	A	D	A			B	L	A	H		M	A	M	A		N	O	I	S	E
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Study debunks theory: Boomers *want* more housing

JIM, AGE 56, and Laura Hansen, age 53, have moved three times in the last decade: from a single-family home in Iowa, to a beach house in West Los Angeles and, most recently, to a ranch in Wyoming where they are fixing up the main house on the property.

California Trends

By Bradley Inman

The Hansens are defying the traditional thinking of demographers and real estate economists.

Theoretically, baby boomers are supposed to be nesting, settling down and no longer wanting or needing to consume more housing. For years, the housing analysts were counting on this generation to behave like generations before them — moving less than when they were younger, needing fewer and smaller homes and investing less in fixing up their houses.

But once again the baby boomers aren't behaving as expected, according to researchers at the University of Southern California.

The idea that housing demand will decline as baby boomers age will not hold up, argues USC faculty members Dowell Myers and Lonnie Vidaurri, who contest the conventional view about housing demand. The research is found in the Lusk Review, a new journal published by Solano Press Books for the USC's School of Urban Planning and Development.

The report concludes that housing demand from the generation born after World War II but before 1964 will not trail off as it passes the age 45, as previously believed.

Healthier, living longer

There are several explanations for why the boomers won't shun the housing market as they grow old. For one, they are more prosperous, more materialistic and healthier and they will live longer.

Research methods are another reason explaining why experts have misunderstood this trend. Myers, an associate professor in USC's School of Urban Planning and Development, and Vidaurri, a graduate of that school, apply a new economic methodology called "cohort analysis."

This approach to research tracks the habits of each age group or cohort and its differences from age groups before it. By watching a specific age group, Myers and Vidaurri have found that the over-45 crowd is still actively investing in the housing market.

For sure, "the dominant demographic factor of the last 20 years has been, and will continue to be, the aging of the baby boom," according to the study. "The sharp upsurge of births in 1946 continued until 1964, after which a sudden drop-off ushered in the baby bust."

There are several explanations for why the boomers won't shun the housing market as they grow old. For one, they are more prosperous, more materialistic and healthier and they will live longer.

Take the group born in 1950, who were born in the fourth year of the baby boom generation. This group reached age 20 in 1970, and began leaving home in large numbers entering the rental housing market. Their rising numbers not only stimulated apartment construction in the suburbs, but also led to "gentrification" in the central cities, popular with young adults.

In the late 1970s, this group entered the prime home-buying ages of 24 to 34, triggering surges in home ownership demand and housing prices. This year, this same age group reached age 45, after which mobility usually slows down and home purchases decline. The USC researchers

See INMAN page 11B

COLDWELL BANKER

FOX & CARSKADON

THE PREMIER RE

Pebble Beach

ENCHANTING CHATEAUX $1,988,000
Charming French chateaux features a spacious entry hall with a curvillinear staircase, 4 BR/2.5+BA, antique fireplace in library, guest quarters, formal drawing and dining room.

NEW ON THE MARKET $445,000
Located on a quiet, secluded road amidst a circle of fine homes overlooking a greenbelt. This 3 BR/2 BA home is close to Spanish Bay and beach. Comfortable home w/family room, deck, tile entry/hall, living room fireplace.

CONDO IN THE SKY $279,000
City lights and bay views set in a forested area. Lovely 2nd floor unit above towering pines. Spacious living room w/fireplace and wet bar. Dining room opens onto deck overlooking lush vegetation and Monterey Bay.

Carmel

JACK'S PEAK VIEWS $995,000
You'll feel as if you're on top of the world, yet you're only minutes from Peninsula locations. Very livable 3 BR/3 BA residence is ready to occupy while you plan your future estate. Incomparable five-acre estate site with existing home. Topography and preliminary drawings for a magnificent estate residence are available.

THE MONARCH'S ARE BACK! $460,000
Located across from the historic mission, this 3 BR/3 BA home has plenty of quality square footage and beautiful views. A California classic made for gracious living and entertaining. You will find a large family room with full bath and an easy flowing floor plan. Relax in your lovely sun room while you enjoy the dancing butterflies in your garden sanctuary.

SUNNY CARMEL MEADOWS $445,000
Knock out views of Jacks Peak and Carmel Valley from this 3 BR/2.5 BA home; only 2 blocks to the beach. This is the best value in the meadows. Don't miss this opportunity.

SNUGGLED IN CHOICE SETTING $424,000
Stroll through the garden patio and move right into this charming and beautifully remodeled home "South of Ocean Avenue." You will love the large 2 BR/2 BA. The garden view family room is simple and peaceful. Enjoy the remodeled, sunny eat-in kitchen designed for convenience. You will find a large living room with a cozy river stone fireplace. This one is close to Mission Trail and Carmel Village.

RARE OPPORTUNITY $375,000
Imagine owning a 3 BR/2 BA family home with guest quarters on .85 acres. Two separate parcels. Plan to build new home in future. Views of Fish Ranch. Walking distance to the Crossroads Shopping Center in Carmel.

Monterey

GREAT HOME $439,000
Great floor plan in this 3 BR/2.5 BA home on a street-to-street lot. Large master bedroom, vaulted ceiling, living room fireplace, double paned windows, and peek of bay.

LOCATION, LOCATION, LOCATION $369,000
Wonderful home located in beautiful Skyline Forest area. Features 3 BR/2.5 BA, family room, fireplace, skylights, remodeled kitchen and master bath, new carpet, large deck, large fenced backyard. Two bonus rooms, partly unfinished.

GREAT OCEAN VIEWS! $342,000
Nice, new Monterey home w/great ocean views. This 3 BR/2.5 BA features open kitchen, family room and office. Vaulted ceilings, fireplace, ocean views in living room. Master suite has nice bathroom and lots of closet space.

BEST VALUE $249,000
Immaculate 3 BR/2 BA home in Monterey. Sparkling hardwood and tile floors. Large living room with fireplace. Family room. Enormous backyard patio playground. Newer copper plumbing. Fully insulated.

SINGLE STORY $219,000
Prime location in great complex 2 BR+ den, vaulted ceiling, skylights, brick patios overlooking greenbelt gardens. Light and bright unit with neutral tones. Priced to sell now!

NEW LISTING $115,000
Cozy, comfy, private top floor end unit in desirable Golden Oaks complex. Very few stairs, extra window, 2 balconies, mirrored closet door. Pool, lovely gardens, close to shopping and freeway. Ideal for singles, retirees, second homes.

Pacific Grove

COMMANDING VIEWS $895,000
Historic Julia Morgan design on a "V" shape lot with maximum view of the ocean. Main house has 4 BR/2.5 BA, 2 fireplaces, family room or formal dining room, redwood planking, large eat-in kitchen. Two bedroom guest house, fireplace also w/views.

INVESTORS WANTED $539,000
Well maintained, six unit apartment. Walking distance to shopping. Two bedroom, 1 bath townhouse type units.

STROLL TO EVERYTHING $262,500
...Monterey Bay, Lover's Point, miles of walking paths, Jewell Park, library, museum and downtown Pacific Grove all within a block from the front porch! This Victorian duplex has a 1 BR apartment plus studio.

NEW ON THE MARKET $239,000
Attractive 2 BR/2 BA end unit w/raised fireplace at end of living room. Very private w/lovely tree views. Kitchen has been partially remodeled w/corian counters. Amenities include spa, clubhouse, sauna.

GREAT BUY! $166,000
Conveniently located 2 BR/1 BA, Pacific Grove condo with 2 car garage, fireplace, oak kitchen cabinets, tile countertops. Great starter home or weekender.

Carmel Valley

A RARE JEWEL $5,000,000
Discover this spectacular historic ranch of over 2000 acres nestled in the hills of Carmel Valley. Part of the original Los Tularcitos Spanish Land Grant, this property has numerous springs, 2 wells, 2 houses, barns, corrals, covered paddocks, perimeter fencing and crossfencing.

EXPANSIVE VIEWS $695,000
You'll find privacy and elegance in this two story, custom designed, 4 BR/3.5 BA home in a gated community. Deck allows you to enjoy the warm sunlight as well as the golf and valley views.

CONTEMPORARY COUNTRY $359,000
Open yet comfortable floor plan is very spacious for indoor-outdoor entertaining. Great views from this 3 BR/2 BA home.

NORTHERN CALIFORNIA LEADER IN HOMES LISTED AND

CARMEL
CARMEL CENTER PLACE
625-3300

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

CARME
OCEAN AVE. BTWN. DOL
624-120

HOUSE OF THE WEEK

LOCATED JUST blocks from Asilomar Beach, this three-bedroom, two-bath Pacific Grove home is gracefully distinguished by open-beamed cielings, a stained-glass entry and a dramatic brick fireplace. The newly-designed master bath has such luxuries as a pair of Corian sinks and an oversized soaking tub. For the practical, a two-car garage and a drought-resistant landscape help keep the home manageable. This is a rare find: A lasting home in America's last hometown.

■ **Location:** 606 Dennett St., Pacific Grove. ■ **Price:** $399,000.

■ **Contacts:** Arliene Beesley or Maureen Mason, Coldwell Banker, 625-3300.

INMAN

From page 10B

say this isn't happening.

Instead, they found the number who owned large homes is holding steady. In fact, the data shows that, as they grow older, people upgrade their housing, either by adding amenities or remodeling.

Reason for optimism

This is good news for the real estate industry, which has been fearing a different scenario.

Under the traditional demographic view, housing demand should fall off dramatically. One study went so far as to predict housing prices would decline by 47 percent in 20 years.

Although this study was criticized, many experts accepted the notion that housing demands from baby boomers would slack off. They were supposed to move out of their large houses into smaller units, potentially glutting the market with resales.

Instead, "the baby boom generation will not experience the loss in housing demand that had been feared," reads the USC report. "It is likely that households will continue to invest in making housing more comfortable as their needs change. Thus the large baby boom generation should continue to wield a positive, rather than a negative, influence on the housing market."

Bradley Inman's syndicated column appears weekly in The Carmel Pine Cone and Monterey Times.

EAL ESTATE COMPANY

Since 1906

GREAT HIDEAWAY $349,000
Open yet comfortable floor plan is very spacious for indoor-outdoor entertaining. Great views from this 3 BR/2 BA home.

HACIENDA CARMEL $150,000
This 2 BR/2 BA unit is in a prime location w/expansive front view of landscaped grounds and distant mountains. Rear view of garden greenbelt and mountains. All new kitchen appliances, paint and vinyl. Skylights, bookcases, high ceilings make this one a winner.

Monterey-Salinas Hwy.

BAY RIDGE $1,250,000
Elegant, light and bright, this 4 BR/4+ BA home has been exquisitely remodeled and landscaped. A park like setting completely fenced w/wrought iron and electric gate. Huge private master suite and closet galore.

DIAMOND IN THE ROUGH $390,000
A rambling ranch house on 3.5 usable acres, ready for pool, horses, 4H or ?? Dramatic great room, 3 BR/2 BA, separate dining, country kitchen, 3 car garage, sunny patio. MBR w/office and spa/tub. What an opportunity!

NEW OPPORTUNITY $210,000
Sunny homesite w/Carmel Valley views. Situated on a cul-de-sac amidst million dollar homes. Gently sloping lot is an investor's dream overlooking the rolling hills. The southern portion of the lot is nestled against a scenic easement.

Marina

PERFECT HOME $188,000
Excellent 4 BR/2 BA home w/large dining area, living room fireplace, big, level and fully fenced backyard, 2-car garage. Owner has purchased new home and is anxious to sell.

MOBILE HOME $15,000
Very well maintained mobile home in all age park. 2 BR/1 BA. Lots of cabinets in airy, spacious kitchen. Great buy.

WINDAMERE $1,495,000
Close to the beach and the village, this beautifully designed custom built 3 BR/2.5 BA. home has the warmth and charm of old world craftsmenship. Generous use of pine interiors, oak plank floors. Two story river rock fireplace in living room.

LA VISTA GRANDE $899,000
This 5 BR/4.5 BA home has panoramic golf, lake, mountain and bay views. Luxurious master with Jacuzzi, steam 200 SF closet. Media center. High tech office. Billards loft. Guest and maids wings. Soaring ceilings. Gourmet kitchen. Below cost.

COUNTRY CLUB SPECIAL $785,000
Custom contemporary on cul-de-sac with wonderful golf course views. Best location in Carmel Valley. Immaculate 3 BR/3 BA home with European state of the art kitchen. Large rooms that are light and airy. Cathedral ceilings. Good storage areas.

JACK'S PEAK $750,000
Wonderful 5+ acre Carmel hideaway w/fabulous bay and city light views! Beautifully and unique 10 year old main house plus an unfinished studio. Property also includes old but very charming guest house.

JUST REDUCED! $749,000
Breath-taking white water views from both floors of this versatile property. 1 BR unit downstairs with separate entrance is ideal for guest or tenants. Main home offered open kitchen living plus 3 BR/3 BA and den. Located in Pacific Grove.

SUNBELT RETREAT $499,000
Surrounded by the tranquility of the forest yet bathed in filtered sunlight, you will find this Pebble Beach ranch home. The 3 BR/3 BA home has a paneled library and a separate 1 BR guest house with sauna, pullman kitchen and decking overlooks the gracious pool and Jacuzzi.

D SOLD

MEL
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200

EQUAL HOUSING OPPORTUNITY

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Search for homes on the internet
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Real Estate Profile

THESE ARE SOME OF THE PROFESSIONALS YOU CAN COUNT ON FOR YOUR REAL-ESTATE RELATED NEEDS.

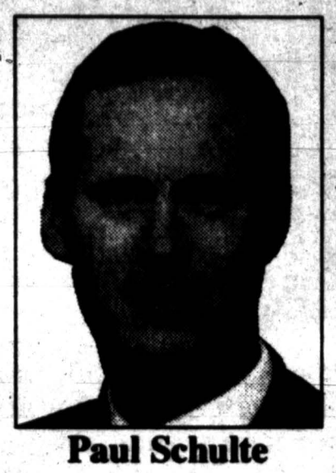
"LET ME SHARE MY EXPERIENCE WITH YOU." For 22 years, Terri has served most client's real estate needs in buying or selling real estate as well as discussing the types of loans best suited to their needs. After working at Grubb & Ellis, who rebuilt SILVERADO GOLF & COUNTRY CLUB, she was a Loan consultant for 10 years before owning Gelardi Real Estate Finance Co. Call Terri for your real estate needs.

Terri Gelardi

RE/MAX Monterey Peninsula

624-1423

PAUL SCHULTE has been in the real estate and banking field for over 19 years, accumulating experience in Los Angeles, Santa Barbara and Canada. In Santa Barbara Mr. Schulte participated in the prestigious *Dos Vistas* and *Baron Ranch* transactions. He has extensive residential and commercial experience as well. As a senior bank manager for HomeFed Bank, Paul was presented with the "Award of Distinction." Paul Schulte is dedicated to the professional execution of real estate transactions.

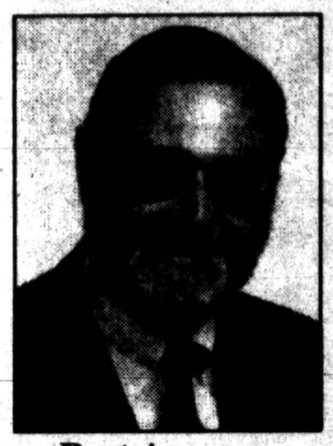


Paul Schulte

COLDWELL BANKER FOX & CARSKADON Real Estate

625-3300

BERT ARONSON is a Certified Residential Specialist (CRS) and a founding partner of RE/MAX Monterey Peninsula. This independently owned and operated firm is part of a network of 42,000 full time real estate professionals whose average production is 3 times that of the average Realtor. During the last 17 years, Bert has helped over 250 clients buy and sell homes. If you are seeking an experienced professional with the highest ethical standards, call Bert today for a free consultation:

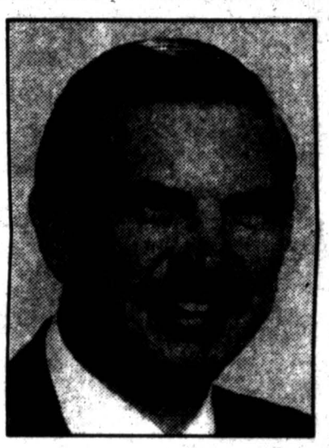


Bert Aronson

RE/MAX Monterey Peninsula

(800) 347-6835 or 625-3535

FRANK KALAUCH is a forty year resident of the Peninsula and has 25 years of customer service to Monterey Peninsula clients. In his years of community service to the youth in the area, he has been active on the Recreation & Community Service Commission, has started a soccer club and has been a soccer coach for 15 years. When it comes to your real estate needs, Call Frank for a free consultation — with no obligation. He understands your real estate needs.



Frank Kalauch

RE/MAX Monterey Peninsula

626-4970

PAT STRNAD, GRI, BROKER ASSOCIATION. Pat Strnad's dynamite problem solving skills, tenaciousness and dedication have established her as one of the most highly respected Realtors on the Monterey Peninsula today!

Pat Strnad

For over 10 years Pat's goal has been to get the job done well for her clients so that she can be their Realtor for life. As a true professional she has built her career on trust & integrity. You can count on Pat to be there for you before during & after your real estate transaction.

COLDWELL BANKER FOX & CARSKADON Real Estate

624-1200

WITH GRACE, charm and inbred business savvy, Herma Smith Curtis has led the way in the Monterey Peninsula residential real estate market for nearly 30 years. Whether she's handling properties for $275,000 or $2 million, Herma exudes the same enthusiasm and confidence in the area she's selling. Places which evoke a sense of luxury — Pebble Beach, Monterey, Carmel — are where she is in her element.

Herma Smith Curtis

COLDWELL BANKER FOX & CARSKADON Real Estate

644-6093

IN APRIL OF this year Mike Gibson left All California Mortgage to join forces with The Mitchell Group Real Estate company. Together they formed Mitchell Financial Services, an in house mortgage company. Mike is the managing broker. Combined, The Mitchell Group and Mitchell Financial Services bring to the community a complete service from prequalification to closing. Mitchell Financial Services. Your purchase experts.

Mike Gibson

M|M M|M Mitchell Financial Services

626-5054

ALAN H. CORDAN, CRB, CRS, GRI Broker/Owner. Alan is a designated realtor & founding partner. He has an MBA in economics and business and is a member of the 100% club. He has earned the distinctions of CRB - Certified Real Estate Broker Manager;

Alan H. Cordan

CRS - Certified Residential Specialist and GRI - Graduate Realtors Institute. Alan is past chairman of the Professional Standards Committee for the Carmel Association of Real Estate and is a Top Producer.

RE/MAX Monterey Peninsula

1-800-347-6835
625-1964

A WELL RESPECTED Citizen of Monterey Peninsula Since 1962 and a full time professional realtor, Arliene has extensive knowledge of the market and area. She is energetic, patient, caring, listens to your needs and can solve problems should they arise. As local government relations chairperson for The County Association of Realtors, she is aware of local issues. Arliene's skills enable her to work successfully with all buyers and sellers.

Arliene Beesley

COLDWELL BANKER FOX & CARSKADON Real Estate

625-3300

OPEN HOUSES THIS WEEKEND

CARMEL

2NW Cmino Rl & Ocean $695,000
Sat & Sun 2-4 Mitchell Group

26351 Scenic $1,950,000
Sun 1-4 Mitchell Group

2705 14th Av $900,000
Sat 2-4 & Sun 1-4 Coldwell/Fox

26280 Inspiration Av $895,000
Sat 1-4 & Sun 2-4 Coldwell/Fox

4NE San Antonio/Ocean $869,000
Sun 2-4 Coldwell/Fox

San Antonio/4SE 8th $795,000
Sat 2-4 & Sun 1-4 Coldwell/Fox

560 Aguajito Rd $750,000
Sun 1:30-3:30 Coldwell/Fox

Monte Verde/3NE 8th $475,000
Sun 1-4 Coldwell/Fox

3013 Lasuen Dr $460,000
Sat 1-4 Coldwell/Fox

25875 N Mesa Dr $385,000
Sat 2-4 & Sun 1-3 Coldwell/Fox

Lincoln/2SE 10th $789,000
Sat & Sun 1-3 Del Monte Realty

San Carlos/6SW 8th $599,950
Sat 3-5 Del Monte Realty

See REAL ESTATE page 14B

Experience you can trust...

Jeff Davi

Residential Real Estate Specialist

NEW LISTING

Custom built Monterey Mediterranean 3100 sq. ft. home, featuring great Valley Views, 4 beds., 3 baths, 3.5 oversized garage. One bedroom could be guest room or in-law unit. Covered redwood deck, patio and a swim spa all on 5.3 acres. A must see. Just reduced to $849,000.

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(408) 373-2222 (fax · 373-3536)

Mortgage

Jane Durant-Jones

Diana Pintar

Update

Who Pays Those Points?

Home buyers who are shopping for financing ned to consider many factors.

Two of the most important are—the rate of interest and the points that may have to be paid to secure the loan. Most home loan programs allow you the option of paying zero points, but look at the fine print—there may be good reasons to consider paying points.

Generally, you pay points to secure a lower interest rate, which is very important if you are getting a fixed rate loan and intend to keep the home five years or more. You may also be asked to pay points to avoid a prepayment penalty or to secure a lower margin on an adjustable rate loan.

Whatever your reasons for considering a loan with points, remember that the buyer does not always have to be the one to pay them. It is often negotiated in the purchase agreement for the seller to pay some or all of the buyers' closing costs, including points.

CARMEL MORTGAGE CORPORATION

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Let's Talk
408-625-3939

BURCHELL HOUSE

SALES AND PROPERTY MANAGEMENT

Carmel – Delightful Country English

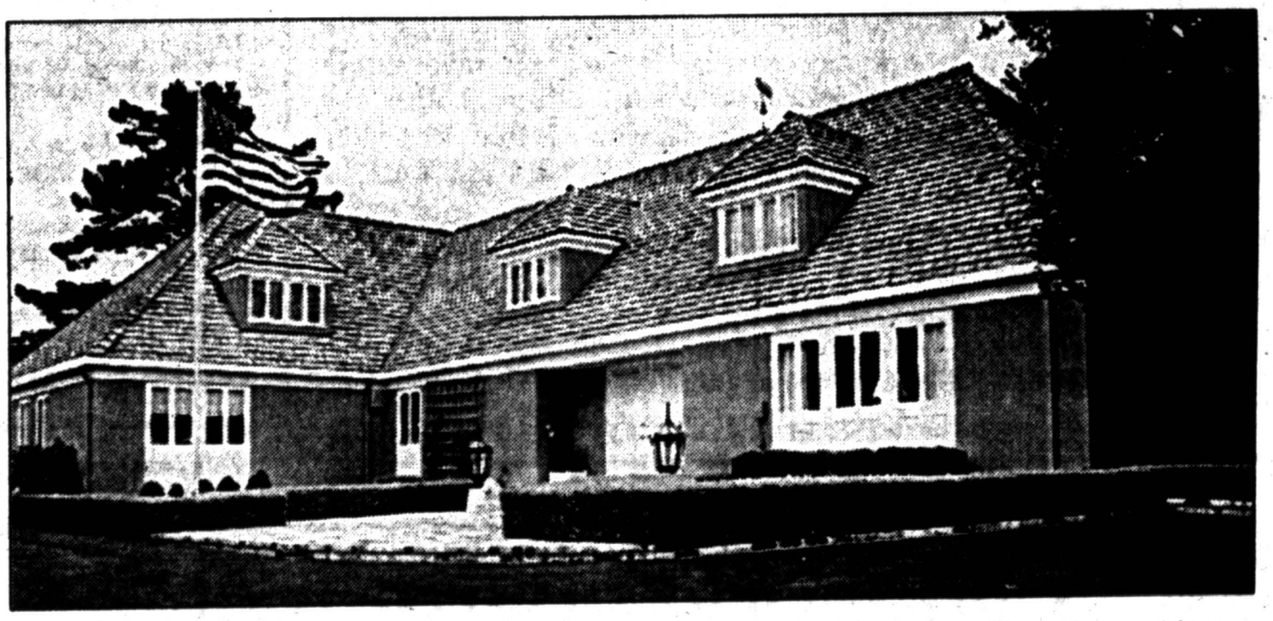
Quiet location south of Ocean Avenue and only six years old. 3 bedrooms plus family room/2.5 bth home with beautiful views overlooking the historic Carmel Mission and mountains. $585,000.

Pebble Beach – Enjoy City Lights

Enter through tiled courtyard and find a spacious 4 BR/3 Bth home designed for comfortable living – large kitchen, family room, separate master suite and formal dining. Large yard/2 car garage. $399,000.

OCEAN AT DOLORES CARMEL-BY-THE-SEA
624.6461

FEATURE HOME



SOPHISTICATED & SPACIOUS. Four bedrooms, 3.5 baths, family room with custom cabinetry & wet bar, sitting room, 5-car garage. Pt. Lobos views, adjacent to Mission Trail Park. **$1,350,000.**

Special Values

NEW MARINA LISTING. Beautifully landscaped corner lot, freshly painted interior, 3 bedrooms, 2 baths, family room. Large redwood deck with Jacuzzi. Bathrooms recently remodeled. **$195,000.**

SUNNY CARMEL VALLEY. Two bedrooms, 1 bath, large basement. In Robles del Rio area. On approximately .413 acre, overlooking a lovely meadow. **$198,000.**

CARMEL BUSINESS OPPORTUNITY

SMALL, QUAINT & MAKING MONEY! Well established jewelry boutique in the heart of Carmel. Excellent potential for first-year return on your investment. **$25,000 + Inventory.**

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LIKE NEW HATTON FIELDS HOME

A traditional home. Completely remodeled. Spacious, light & bright. French doors. Patios. Enchanting English-style gardens. 3 Bedrooms, 2 baths. 2-Car garage. $569,000.

CARMEL HIGHLANDS OCEAN VIEW HOME

A dramatic contemporary. Beautiful coastal & ocean views. In a private setting. Spacious great room. Romantic master suite with sun room/den. Private beach access. 3 Bedrooms, 3 baths. $1,100,000.

"WELL-MANNERED" MANOR

A luxury residence in a private gated community. Convenient to all Peninsula points. Spectacular mountain views. Large living room. Dining room opens to park-like garden. Dream kitchen with cozy dining nook. Four bedrooms, 3 baths, 3 garages. $1,195,000.

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PHONE 624-6482 ANYTIME

CARMEL VALLEY — REPO

Large 4 BR/4 BA 4,500 sq. ft. living room, w/fireplace, wet bar plus. Much more!

$499,000
Homecomings 1-800-750-0011
Carlos Aguilar, Agent #8297

BUSINESS & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

DON BOWEN or JERRY SCHUMACHER

CARMEL BUSINESS SALES, INC.
SW Corner Lincoln & 7th • Carmel-by-the-Sea
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SIX UNITS DOWNTOWN CARMEL

Apartment/office building at Lincoln and 8th. Four one-bedroom units, one studio, a doctor's office and a garage. Two off-street parking places. Excellent rental history. The upstairs unit has a good ocean view and the front lower unit has a peek of the ocean. The rear unit has a fireplace. Landlord has maintained these units well and all are in good condition. $739,000.

SAN CARLOS AGENCY
(408) 624-3846
Real Estate & Property Management

QUAIL LODGE REALTY

(408) 624-1581

5-STAR RESORT CONDO LIVING
Fairway Condominium. The only single-level currently available at Quail Lodge Resort and Golf Club. Corner unit enters into large, private patio with northern exposure. 2 bedrooms with 2 private baths, approximately 1,300 sq. ft. Living room with corner gas-starter woodburning fireplace, dining room and laundry room. Cedar cathedral ceilings and walls. 1 carport with storage. Private backyard/patio with southern exposure, faces golf course eighth tee. Beautiful surroundings of redwoods and pines. Great as a vacation rental or home! **$385,000.**

COUNTRY ESTATE IN QUAIL MEADOWS
Set on 2.5 Tranquil Acres and only minutes from Carmel is the home perfect for all lifestyles. A park like setting accents this contemporary square foot home. An indoor Hydro pool allows you to work out prior to a busy day, or just enjoy the warm waters for therapy, fitness and relaxation. Relax in the spacious living room with the large coral reef aquarium while viewing the cascading waterfall in the backyard. Other features include oak floors throughout, 2 Carmel stone fireplaces, a gourmet kitchen open to the family room, granite counters and much more. **$2,195,000.**

QUAIL MEADOWS Home sites

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

(408)626-2475

OPEN HOUSES THIS WEEKEND

CARMEL

From page 13B

Mission & 3rd #A-1 $249,000
Sat 12-2 Del Monte Realty

Carmelo & 11th $859,000
Sat 3-5 & Sun 2-4
Del Monte Realty

Casanova/4NE Palou $699,000
Sun 2-4 Del Monte Realty

2568 14th Av $699,000
Sun 2-4 Del Monte Realty
25629 Shafter Wy $865,000
Sun 1-3 Del Monte Realty

Mission/3NW 4th #1 $225,000
Sun 1-3 Del Monte Realty

26145 S Crml Hills Dr $350,000
Sun 2-4 Del Monte Realty

Camino Del Monte/1NW San Carlos $335,000
Sun 1-3 Del Monte Realty

Scenic & 11th $2,295,000
Sat 1-4 & Sun 2-5 Mitchell Group

CARMEL HIGHLANDS

9 Yankee Point Dr $599,000
Sat 12-2 Del Monte Realty

122 Fern Canyon Rd $550,000
Sat 12-2 Del Monte Realty

17 Mentone Dr $835,000
Sat 12-2 Del Monte Realty

CARMEL VALLEY

5465 Quail Mdws. Dr $2,400,000
Sat & Sun 10-4 Quail Lodge Realty

7026 Valley Grns Cir #21 $385,000
Sunday 1-3 Quail Lodge Realty

28005 Mercurio $529,000
Sun 1-3 Mitchell Group

7077 Fairway Pl $785,000
Sun 2-4 Coldwell/Fox

18 Marquard Rd $359,000
Sat 2-4 Coldwell/Fox
27917 Berwick Dr $369,000
Sat 2-4 Del Monte Realty

9923 Holt Rd $899,000
Sun 1-3 Del Monte Realty

153 El Caminito Rd $415,000
Sun 1-3 Del Monte Realty

6 Ronocco Rd $750,000
Sun 2-4 Del Monte Realty

MARINA

151 Dolphin Cir $208,000
Sun 1-3 Del Monte Realty

MONTEREY

888 Alice St $359,000 Sat 2-5
Sat 2-5 & Sun 2-4 Mitchell Group

1809 David Av $359,000
Sat 2-5 & Sun 2-4 Mitchell Group

30 Cramden Dr $474,000
Sun 11:30-1:30 Mitchell Group

371 Dry Creek Rd $598,000
Sun 1-4 Coldwell/Fox
31 Greenwood Wy $369,000
Sat 1-4 & Sun 1:30-3:30
Coldwell/Fox

8 Dunecrest Av $599,000
Sun 12-2 Del Monte Realty

862 Archer St $260,000
Sun 2-4 Del Monte Realty

MONT/SALINAS HWY.

25389 Markham Ln $439,000
Sun -4 Del Monte Realty

PACIFIC GROVE

1007 Forest $399,000
Sat 1-3 Mitcell Group

611 Spazier $495,000
Sat 1-3 Coldwell/Fox

215 19th St $399,000
Sun 2-4 Coldwell/Fox

190 Del Monte Bl $389,000
Sat 2-4 Coldwell/Fox

311 7th St $229,000
Sun 1-3 Coldwell/Fox

863 Del Monte Bl $675,000
Sun 2-4 Del Monte Realty

PEBBLE BEACH

1109 Wildcat Canyon $369,000
Sat 2-4 Mitchell Group

3143 Patio Dr $494,000
Sun 2-4 Mitchell Group

82 Spindrift Ocean Pines $279,000
Sat 1-4 Coldwell/Fox

4090 Sunset Ln $395,000
Sun 2-4 Coldwell/Fox

3220 Macomber Dr $2,995,000
Sat 2-4 Del Monte Realty

1209 Founders Ln $695,000
Sat & Sun 2-4 Del Monte Realty

1016 San Carlos Rd $745,000
Sat 12:30-2:30 & Sun 2-4
Del Monte Realty

1638 Sonado Rd $599,000
Sat 2-4 Del Monte Realty

3301 17 Mile Dr #7 $1,399,000
Sun 12-2 Del Monte Realty

1651 Crespi Ln $1,975,000
Sun 2-4 Del Monte Realty

1424 Oleada Rd $875,000
Sun 2-4 Del Monte Realty

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Let's Talk Real Estate

with Bill & Pat O'Rielly

TO BARGAIN OR NOT TO BARGAIN

You found a house that seems perfect and you really love it — the chemistry is there — and the price is right. If you are like many buyers, you start off by asking the Realtor if the sellers will take less than they are asking.

A Realtor doesn't know what the sellers bottom price is. The sellers often don't know themselves until they get an offer. In many cases, the price is negotiable, but the only way to test it is to make the sellers a written offer to accept or counter. Attractive, well-priced homes usually sell quickly in any market. If you get involved in offers and counter offers, another buy could come in with a better offer while you are negotiating back and forth. If you cannot qualify for financing at the asking price and you are willing to risk losing the house, you can make a lower offer. But if it will break your heart to lose a home you really love that you can afford — it may be worth paying the asking price.

For solid advice on buying or selling Real Estate, consult us at
(408)-626-CRML (2765) or 800-700-5588

M|M M|M THE MITCHELL GROUP

Old world charm in a timeless setting is priceless...

Our first custom home at Quail Meadows is now available for $2,400,000. This beautifully-designed home of 5,285 square feet offers privacy and elegant country living just minutes from downtown Carmel. The home is nestled on four acres adjacent to 190 acres of open space where the charm of Carmel meets breathtaking valley and mountain views. Come and see why Quail Meadows is the most unique, private community in the Carmel area!

This custom home was created by Quail Lodge Resort, a Mobil Travel Guide's 5-Star property for 20 years.

QUAIL MEADOWS
BUILD OR BUY ON ONE OF OUR EXCLUSIVE HOME SITES

Call Lawson Little to schedule a private showing or for a brochure (408) 626-2475

CALENDAR

FRIDAY 20

MUSIC/DANCE

Blues with Taylor P. Collins — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (at intersection of Alvarado and Del Monte), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Blues with The Volcano Brothers — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Dino Vera — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 5:30 - 8 p.m. Phone 624-3811.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with The Dave Clay Trio — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Piano bar and open mike with pianist Richard Stauff — Los Laureles Lodge, Carmel Valley, 8:30-11:30 p.m. Phone 659-2233.

ART EVENTS

"The Spirit of Commedia dell'Arte" gala benefit party to benefit Carl Cherry Center for the Arts — Highlands Inn, Highway 1, Carmel Highlands, 6:30 p.m., admission charged. Phone 624-7491.

MISCELLANEOUS

Alliance on Aging Senior Outreach Luncheon — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., $3 donation. Phone 646-4636.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., $15. Phone 642-2700.

SATURDAY 21

MUSIC/DANCE

Blues with Steve Freund — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Blues with The Chris Cobb Band — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (at intersection of Alvarado and Del Monte), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Brazilian Jazz with The Helcio Milito Trio featuring flutist Ali Reyerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

CD release party for folk musician Glenn MacPherson — Morgan's Coffee & Tea, 498 Washington St., Monterey, 8 p.m., $5. Phone 655-6868.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Guitarist Philip deGruy — Henry Miller Library, Highway 1, Big Sur, 2 p.m., $5 suggested donation. Phone 667-2574.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Singer/songwriter John Bankston — River Inn, Highway 1, Big Sur, 8 p.m. Phone 667-2700.

LECTURES/WORKSHOPS

Corn husk dollmaking workshop — Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, 11 a.m.-2 p.m., free, materials provided. Phone 625-6219.

ART EVENTS

Carmel Art Association's Garden Party — Carmel Art Association, Dolores near Fifth, Carmel, 2-4 p.m. Phone 624-6176.

MISCELLANEOUS

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m./2 p.m., $15. Phone 642-2700.

Second Annual World Cultures Festival — Custom House Plaza, Monterey, 10 a.m.-6 p.m. Phone 623-2379.

The Joy Singers present an evening of spiritual chanting — 6 p.m., call for location, 626-1466 or 625-6899.

Dr. Howard Wayne signs new book "How to Protect Your Heart from Your Doctor" — Bay Books, 316 Alvarado St., Monterey, 2 p.m. Phone 375-1855.

SUNDAY 22

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio featuring flutist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with the Abalone Stompers — River Inn, Highway 1 just south of Andrew Molera State Park, Big Sur, 1-5 p.m. Phone 800/548-3610.

Jazz brunch with pianist Sonny G — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 1-3 p.m. Phone 659-8004.

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Santa Cruz String Quartet — Mayflower Presbyterian Church, corner of Central and 14th, Pacific Grove, 3 p.m. Phone 462-4889.

LECTURES/WORKSHOPS

Nuclear freeze activist Helen Caldicott speaks about, signs autobiography "A Desperate Passion" — Thunderbird Bookshop, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 4:30-6 p.m., free. Phone 624-1803.

"The Chinese at Stillwater Cove" by Sandy Lydon — Pacific Grove Museum of Natural History, corner of Forest and Central Avenues, Pacific Grove, 2 p.m., free. Phone 648-3116.

MISCELLANEOUS

Ananda Yoga meditation demonstration with Gregory Ghirla — 10 a.m., call for location, 626-1466 or 625-6899.

Monterey Bay Equestrians' Poker Ride & Barbecue — Carmel Valley Trail & Saddle Club, Garzas Road, Carmel Valley, 10 a.m.-afternoon, fee charged. Phone 659-7867.

Second Annual World Cultures Festival — Custom House Plaza, Monterey, 10 a.m.-6 p.m. Phone 623-2379.

Sunday jazz service — Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel, 10:30 a.m. Phone 624-8595.

MONDAY 23

MUSIC/DANCE

KPIG Blues Night with A Nickel & A Nail — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Jazz pianist Serena Underwood — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 7-9 p.m. Phone 659-8004.

LECTURES/WORKSHOPS

Rev. Kimberly Marooney lectures on "Angel Blessings Cards

Continues on back page

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A feature of The Carmel Pine Cone & Monterey Times

Jane Deuber (left), PWN Woman of the Year for 1995, pins 1996 Woman of the Year winner Donna Aikens, Wednesday, Sept. 11 at PWN's Fall Mixer at the Barnyard.

Professional Women's Network honors Woman of the Year

Social Spotlight

By Dodie Barkley

AFRICANS BEAT on tom-toms. Native Americans send up smoke signals. Romantics place a message into a tightly closed jar and toss it out to sea, hoping to make contact with someone on a distant shore.

It's called networking!

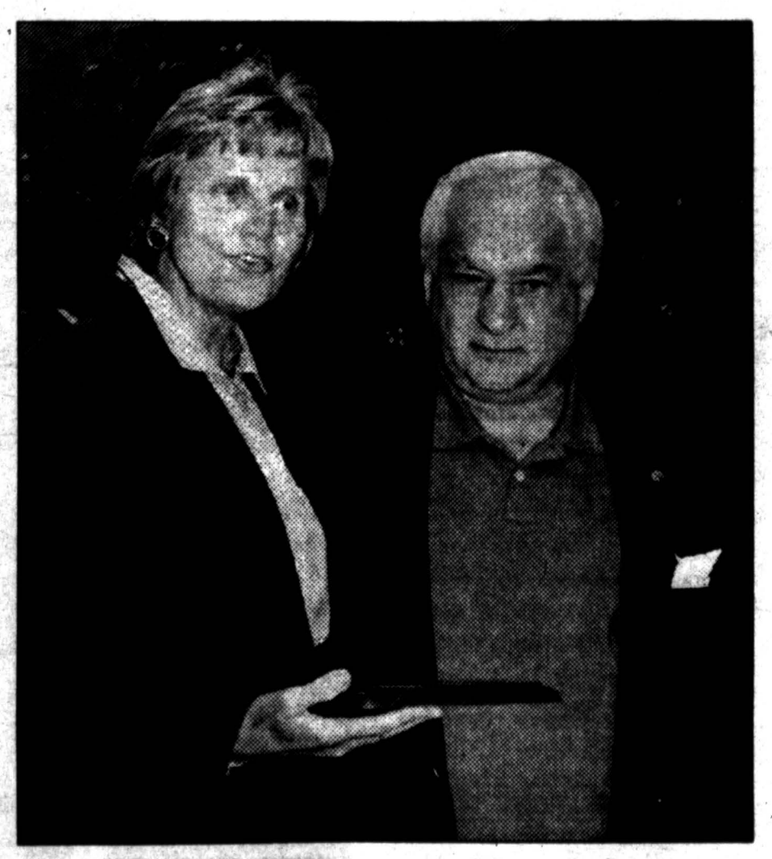
The Professional Women's Network (PWN), a savvy group of more than 140 women, all carry on the same type of activities and much more. At their Fall Mixer, Wednesday, Sept. 11 at The Barnyard in Carmel, PWN presented the Woman of the Year Award and gave participants an opportunity to bid on more than 100 items donated to their silent auction. The donations benefited PWN's Scholarship Fund.

Donna Aikens was named Woman of the Year by last year's winner **Jane Deuber**. As Deuber described Aikens' accomplishments — the winner has lead all fund-raising efforts — applause started to break out before she finished speaking. Because of Aikens' efforts, PWN, under the guidance by this year's president **Donna Galante**, can now give two scholarships yearly.

PWN members are composed of teachers, hair dressers, artisans, doctors, travel agents, shop owners and others, all of whom were able to contribute advice, upcoming events and helpful assistance.

A few years back I watched a woman banker — a real estate and loan officer — tell the group that she could not find a job. At the end of the meeting, a banker and an employment counselor were by her side offering help. In a nutshell, that's what PWN is all about.

For more information about the PWN, call 646-0796.



Mayor Ken White's wife Jean hands a plaque to architect John Thodos Friday, Sept. 13 at Sunset Center. Thodos donated his time, money and talent to create the kiosk which was donated by the Friends of Sunset Center to the City of Carmel.

Noe Hinojosa, an artist and employee of Carmel's La Playa Hotel, stands with Russo and Sally Parvin at the garden party Sunday at La Playa Hotel.

CHUCK SCARDINA PHOTOS

■ **Friends of the Sunset Center donate kiosk to Carmel**

Friends of the Sunset Center gathered in the parking lot of the Center on Friday, Sept. 13 to hear its president, **Joe Battilega,** announce that the beautiful kiosk that was built there to help this year's Bach Festival was now to be given to the City of Carmel.

Battilega handed a huge iron key to Mayor Ken White's wife, **Jean**. In addition, a huge plaque listing the donors, without whose help the kiosk could not have been built, was given to mayor pro tem **Bob Fischer**.

Mayor White could not be on hand as he was in the hospital awaiting an operation. All the Friends were telling Jean to give him their love and good wishes.

The kiosk cost more than $50,000 to build, and $13,000 of it was donated by the Friends.

John Thodos, architect, and **William McFall**, general contractor, were especially lauded for their hard work and large donations of more than $5,000 each.

Wine and finger food were served from the kiosk and the Friends discussed the possibility that if the Sunset Center is rebuilt, the kiosk can then be turned over to the Forest Theatre. You can't beat "Friends" like these.

■ **Award-winning gardens on display at La Playa Hotel**

It was a wonderful day of food, wine, jazz and gardens — ah, the beautiful gardens — last Sunday at La Playa Hotel.

It was an encore performance of the Carmel property's Garden Party, now in its sixth year.

The award-winning gardens were filled with hundreds of guests on all the different terraces. Attendees roamed about, tasting the abundant supply of gourmet foods by chef **Bunyan Fortune** and outstanding wines from several Central Coast wineries.

Guests listened to the live music of **The Scott and Peggy Brown Duo** and admired "Art in the Garden," which featured works by **Letty DeLoatch, Ann Walbert** and **Noe Hinojosa**.

DeLoatch is a self-proclaimed expert on artist Chris Jorgenson, who designed La Playa Hotel in 1904. Walbert, a Carmel resident, will render pictures of the gardens for all the guest rooms. Hinojosa, a bartender at La Playa, is an aspiring artist with a fanciful flair.

Fifty percent of the proceeds from this year's Garden Party will be donated to Carmel's Forest Hill Park Renovation Project.

■ **Happy anniversary, Sanctuary**

One of the highlights of last Sunday's fourth anniversary celebration for the Monterey Bay National Marine

See SOCIAL EVENTS page 17B

Enjoying Sunday's garden party were Bob Kramer and Sandy Del Don. The couple partook of the many food and wine booths on display. This was La Playa Hotel's sixth annual garden party benefit event.

Styles and women's hats dotted the Sixth Annual Garden Party at La Playa Hotel in Carmel Sunday. The women are Jane Kelly, Sara Henderson, Marie Myers and Jill White.

SOCIAL EVENTS

From page 16B

Sanctuary came when the students of Monte Vista Elementary School sang "Happy Birthday" during the fourth annual birthday bash for the Monterey Bay National Marine Sanctuary.

The celebration, with displays of environmental booths and hands-on activities for children and adults, was set on the Recreational Trail between the Old Monterey Wharf and the Coast Guard Pier in Monterey.

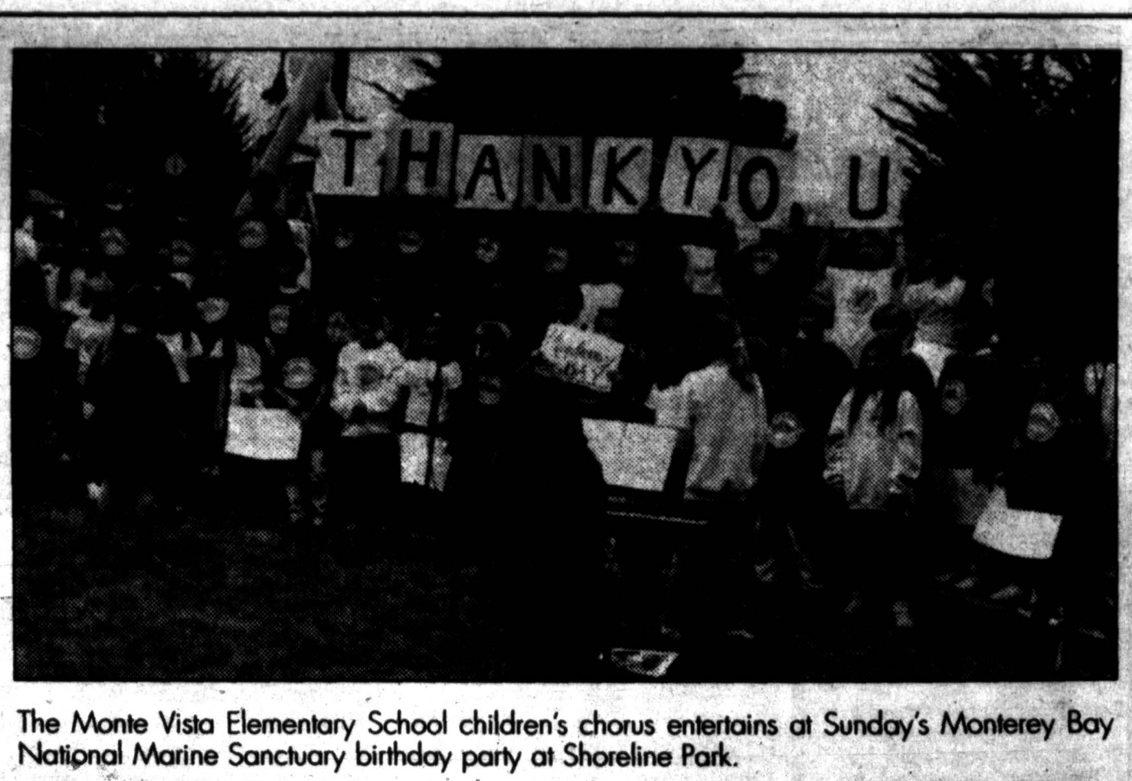
Monterey Mayor **Dan Albert** and Councilwoman **Ruth Vreeland** were on hand to welcome the spectators and to tell about the different organizations and their works on the environment.

Among the displays that were colorful as well as educational, was one by the Monterey Bay National Marine Sanctuary volunteer network. These locals participate in training programs about natural wonders, led by experienced naturalists, scientists and community leaders.

The Department of Fish and Game told us about National Estuaries Day, scheduled for this Saturday. It will feature a two-mile discovery tour by land of the Elkhorn Slough from 10 a.m. to 1 p.m. If you want to tour the slough by sea, bring your own kayak or canoe for a free two- to- four-hour tour that starts at Kirby Park on Elkhorn Road. Bring lunch and a life jacket. (For more information, call 721-2822.)

Organizers at the Sanctuary's anniversary celebration even had several donated birthday cakes to serve to the rain-drizzled spectators.

The celebration included Native American storytelling by Monterey Bay Aquarium's Simone Mortan, a sea shanty and puppet theater by Corralitos Mountain Theatre, an original sanctuary musical celebration, sung by that same group Monte Vista Elementary School students, and musical entertainment by Red Beans and Rice.



The Monte Vista Elementary School children's chorus entertains at Sunday's Monterey Bay National Marine Sanctuary birthday party at Shoreline Park.

Milos Radakovich, director of training for Bay Net, and volunteer Rachid Fere prepare a display at the MBNMS birthday party Sunday at Shoreline Park.

■ **Just in . . .**

— Congregation Beth Israel will debut its ninth annual Jewish Food Festival and Crafts Faire from 10 a.m. to 3:30 p.m. on Sunday, Oct. 6 at the synagogue, 5726 Carmel Valley Road in Carmel Valley.

This is one of the finest fairs in Monterey County, featuring costumed food vendors, wandering storytellers and pushcart peddlers. The food is always indescribably delicious.

Admission is $3 for adults and $1 for children and seniors. Park at the Carmel Middle School and shuttle to the festival site. More info: call 624-2015.

— The Monterey Museum of Art has numerous programs going on through December. Information call: Pat at 372-5477.

Marian Martinez and Martha Nitzberg man the booth honoring Elkhorn Slough Estuarine Sanctuary during the fourth annual Monterey Bay National Marine Sanctuary birthday party held Sunday afternoon at Shoreline Park in Monterey. Chuck Scardina photos.

Cultural grant deadline extended

The Cultural Council for Monterey County's (CCMC) regranting program guidelines and application forms are currently available, and the deadline to apply has been extended to Oct. 4.

Guideline forms may be obtained by sending a self-addressed, business-size or larger envelope to: Regranting Program, Cultural Council for Monterey County, P.O. Box 7495, Carmel, CA 93921. More information: 622-9060.

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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

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Trimming, removal, stump removal. Safety, consultations by Certified Arborist. Fully insured lic. #611814 estimates free. 624-0187. TF

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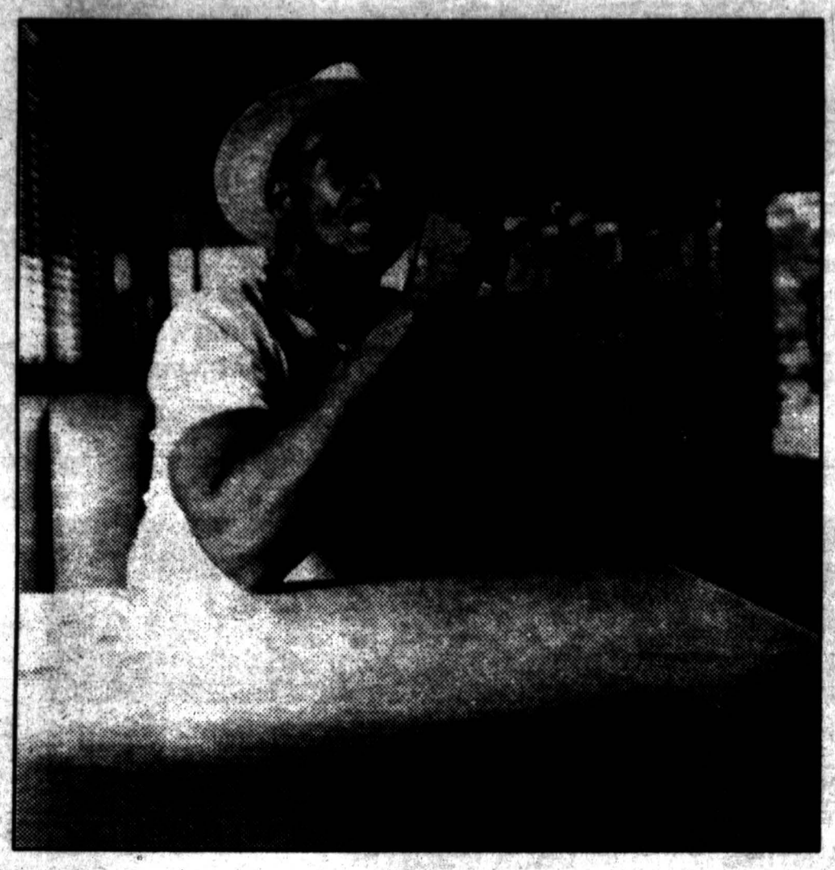

Taj Mahal, touring in support of his latest release, "Phantom Blues," will perform with a six-piece band during this year's Monterey Jazz Festival. For festival information, check page 2 of Peninsula.

Continued from page 15B

of Sacred Guidance and Inspiration" — Thunderbird Bookshop, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 7 p.m., $6. Phone 624-1803.

TUESDAY 24

MUSIC/DANCE

Greek folk dance classes — Sunset Center Room 10, San Carlos and Ninth, Carmel, all ages, partners not necessary, beginners 6:30 p.m., intermediates and advanced 7:30-9:30, $4. Phone 375-2549.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Reggae with Jonah and the Whalewatchers — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

ART EVENTS

Lecture: "Is There Art After Michelangelo? The Late Renaissance and Mannerism" by Forbes Keaton — Buck Education Center, Monterey Museum of Art at Civic Center, 559 Pacific St., Monterey, 2-3 p.m., fee charged. Phone 373-2061.

MISCELLANEOUS

Cypressaires Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., $15. Phone 642-2700.

William Langewiesche signs new book "Sahara Unveiled: A Journey Across the Desert" — Bay Books, 316 Alvarado St., Monterey, 7 p.m. Phone 375-1855.

P-FLAG (Parents, Families and Friends of Lesbians and Gays) meeting — Unitarian Universalist Church of the Monterey Peninsula, 490 Aguajito Road, Carmel, 7-9 p.m. Phone 655-FLAG.

WEDNESDAY 25

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, Monterey, 7-9:30 p.m., $1, all ages, partners not necessary. Phone 624-6060.

The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

The Next Blues Band — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

LECTURES/WORKSHOPS

Lecture: "Shifting Frequencies and Sound Healing" by Jonathan Goldman — Thunderbird Bookshop, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 7 p.m., $6. Phone 624-1803.

"Writing Your Life Experiences" workshop (ongoing) — Oldemeyer Center, 986 Hilby Ave., Seaside, 8:45-11:45 a.m., free. Phone 899-1615.

MISCELLANEOUS

Duplicate Bridge — All Saints' Church, Lincoln and Eighth, Carmel, 1 p.m., $4.25. Phone 625-4307.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m, $15. Phone 642-2700.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

THURSDAY 26

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio featuring flutist Ali Reyerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Reggae with Jonah and the Whale Watchers — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

Rock with Lovers & Strangers — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

MISCELLANEOUS

GAEA (Global Agenda for Environmental Action) meeting — 7-9:30 p.m., snacks 6-6:30 p.m., call for location: 659-4090.

"History, Artists and Architecture" two-hour guided walking tours of Carmel — Meet in outdoor courtyard of Pine Inn, Lincoln and Ocean, Carmel, 10 a.m., $15. Phone 642-2700.

Monterey Public Library's Literary Circle discusses "Snow Falling on Cedars" by David Guterson — Community Room, Monterey Public Library, 625 Pacific St., Monterey, 7 p.m. Phone 646-3930.

lo'cal knowl•edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

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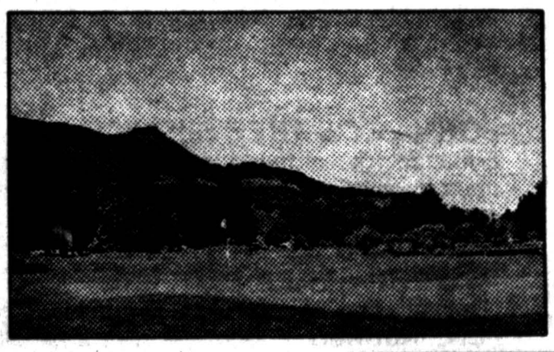

CARMEL VALLEY — This large condominium shows pride of ownership throughout. It features three bedrooms and three and one-half baths, soaring cathedral ceilings, tile counters and floors and lovely decks to enjoy the Carmel Valley sunshine. All this is behind the gates of Carmel Valley Ranch Resort with its golf and tennis club. **$415,000.**

CARMEL VALLEY — In the heart of Carmel Valley Village, stands a remodeled adobe building. Inside a large copper-hooded fireplace, a small private bar room, large main room and two bathrooms and large commercial kitchen. This property can be converted to whatever your imagination can create. **$475,000.**

CARMEL VALLEY — This beautifully remodeled home commands spectacular views of the valley and surrounding hills and mountains. The large lot provides room for horses with an existing corral and horse shelter. Three fireplaces, a master suite with deck and Jacuzzi tub and top of the line kitchen appliances all on a private knoll with lots of sunshine! **$725,000.**

CARMEL VALLEY — This lovely contemporary home is privately situated at the end of a cul-de-sac. It has exceptional valley and golf course views. With four bedrooms, three baths and a very open and spacious floor plan, vaulted ceilings and lots of glass complete the picture. If valley sunshine is what you desire this home is for you. **$599,500.**

CARMEL VALLEY — Overlooking the second tee of Carmel Valley Ranch, this condo shines. It has been beautifully redecorated and is sited to take full advantage of the valley sun. The master bedroom encompasses the entire top floor and has plenty of room for a sitting area. Two separate entrances complete the picture. **$399,000.**

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